THE BYSTANDER
Vol. LXXXVIII—No. 1143

OCTOBER 28, 1925

Registered at the G.P.O. as a Newspaper.

SPECIAL HAIRDRESSING SUPPLEMENT + USUAL FEATURES

Champagne

J. LEMOINE

CUVEE ROYALE

VINEYARDS AND ESTABLISHMENTS:
RILLY-LA MONTAGNE, REIMS

BOLLINGER'S

By Appointment to

H.M. KING GEORGE V.

CHAMPAGNE

Special Cuvée

Spinet

The SUPER
CIGARETTE

Finest Golden Virginia, Ovals, Cork-Tipped

20 for 1/6

Also 50's & 100's

The Pipe Tobacco de Luxe
Spinet The SUPER **Mixture**
2/2 per 2oz.
in enamelled pocket tins

SEE THE "DRI-PED" PURPLE DIAMOND STAMPED EVERY FEW INCHES ON EACH SOLE.

DRI-PED SOLED FOOTWEAR

Stylish yet Durable THE SUPER LEATHER DRI-PED FOR SOLES *Absolutely Waterproof.*

HAVE THE SHOES YOU ARE NOW WEARING REPAIRED WITH "DRI-PED."

ST. MORITZ

ENGADINE, SWITZERLAND

The Original Home of Winter Sports

Leading Hotels with own Private Ice Rinks:

THE KULM HOTELS—THE GRAND HOTEL—THE SUVRETTA—THE PALACE—THE CARLTON

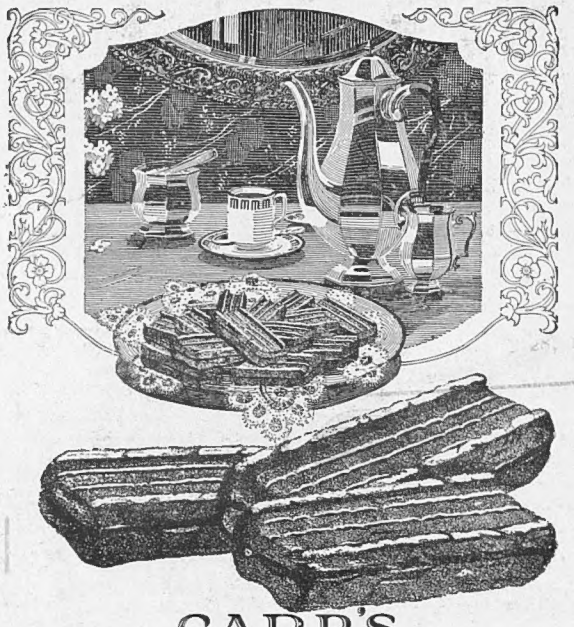
STATE EXPRESS

NUMBER **555** VIRGINIA

CIGARETTES

Ardath Tobacco Co., Ltd., London.

25 for 2/-



CARR'S
"BRUNETTE CHOCOLATE"
BISCUITS

have a flavour all their own. They are sandwiched with delicious chocolate cream

MADE ONLY BY
CARR & Co LTD
CARLISLE

Are you denied Foot-Fashion because your foot is wide?

YOU can have both fashion and comfort in a pair of NORVIC or MASCOT wide-fitting shoes, designed as they are to fit the foot and yet preserve that dainty outline so well-beloved by women of taste. Ask to see the style illustrated below.

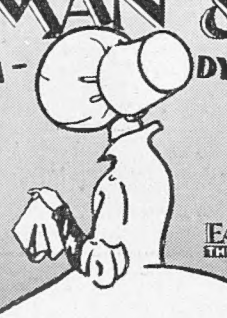
A NORVIC wide-fitting Shoe.

N624. In Patent Coltskin or Brown Willow Calf, **30/-**

NORVIC MASCOT

Free of charge, a little booklet showing dainty wide-fitting shoes of fashion and comfort. Write to-day.
NORVIC SHOE COMPANY, NORWICH.

EASTMAN & SON
THE LONDON - DYERS & CLEANERS
Since 1802



SINCE 1802 EASTMAN & SON THE LONDON DYERS AND CLEANERS

COSTUMES
SUITS · OVERCOATS
HATS · GLOVES · GOWNS
JUMPERS · CURTAINS · COATS
FURNITURE COVERS · FURCOATS

Send a postcard to Eastman's to call.
EASTMAN & SON (DYERS & CLEANERS). LTD.,
WORKS: ACTON VALE, LONDON, W.3.
230 Branches in London and Suburbs.
Country orders returned Carriage Paid.

FURNITURE AND WORKS OF ART

Modern and Antique, for immediate disposal,

by order of trustees, removed from Cavendish Square, W., Buckingham Palace Mansions and Maidenhead, also remaining items from "Pantia Ralli" collection, the late Rt. Hon. Lord Mount-Stephen, G.C.V.O., and the Agnew Collections. The whole of these magnificent goods to be disposed of regardless of original cost. EVERY DAY 9 TILL 7, INCLUDING THURSDAY AND SATURDAYS. Any item may be selected now and held for delivery till required or delivered Town, Country or Abroad.

DINING-ROOMS, RECEPTION-ROOMS and LIBRARIES in styles of Adam, Hepplewhite, Chippendale and Sheraton. Complete sets ranging from 15 guineas up to 1,000 guineas. Special attention is called to a very beautiful set in rich dark mahogany of Queen Anne style, comprising sideboard, extending oval dining-table on shaped legs, and a complete set of dining chairs with carving chairs to match, the whole set being offered at £37, and another complete set of exquisite make of Sheraton style offered at £45. Complete reception-room sets, including Oak Dresser, extending table, and complete set of chairs for 15 guineas. Chesterfield settee with two large Lounge Easy Chairs covered Crocodile grain, with loose cushions, 27 guineas. Collection of Old Oak in Elizabethan, James, Charles II, including old Court cupboards, dressers, refectory, and other tables, chairs, stools, old armour, and sporting trophies.

122 BEDROOMS and DRESSING-ROOMS, including old four-post beds, tallboy, and other chests, also complete modern suits of excellent make and design. Carved walnut and gilt, black and gold lacquer of Chinese style. Richly painted satinwood, French lacquered, etc., ranging from 10 guineas up to 700 guineas.

Special attention is directed to several sets of exquisite design and finish, comprising roomy wardrobes, dressing chests, washing stands and chests, chairs, etc. A complete bedroom suite in Old English style offered at 17 guineas. Complete sets in Chippendale and Sheraton style at 18 guineas, and also sets in figured Walnut of Queen Anne and William and Mary design from 27 guineas. Collection of Old Oak Bedroom effects, including Elizabethan style four-post bed, Cupboards and Old Oak Chests. Many fine old pieces worth the attention of connoisseurs.

DRAWING-ROOMS in English and Continental styles, including some choice specimens of painted satinwood, Walnut and Gilt, Black and Red Chinese lacquer. A magnificent Louis XVI set, covered real hand-made Aubusson Tapestries, being offered at 85 guineas (cost over treble).

LARGE LOUNGE SETTEES and EASY CHAIRS of exceptionally fine make, most having loose down cushion seats and backs, and covered in choice silk velvets, tapestries, and art linen, ranging in price from settees 3 guineas each up to 35 guineas, and easy chairs 45s. each up to 20 guineas.

PIANOFORTES, Baby Grand and Upright, from 10 guineas.

CARPETS, Persian Turkey, Indian, and English Axminster.

Complete canteens containing cutlery, by Mappin and Webb, and other eminent makers, from £4 4s.; fine cut-glass and other table services; silver-plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

BY ROYAL APPOINTMENT
TO HIS MAJESTY THE KING OF SPAIN

COMPLETE PHOTOGRAPHIC ILLUSTRATED CATALOGUE (P.) NOW READY. MAY BE HAD FREE ON APPLICATION.

FURNITURE & FINE ART DEPOSITORIES LTD.,
(By Royal Appointment to H.M. The King of Spain).
PARK ST., UPPER ST., ISLINGTON, LONDON, N. 1.

Train fares and cab fares allowed to all customers.
'Buses 144a, 43a & 43f, 10, 143a, 4a and 30 pass our door.

HENRY HEATH LTD
105-107-109-OXFORD ST.,W.

BY APPOINTMENT

BY APPOINTMENT

"The OXFORD"

Delightful shape, in finest fur felt, featuring two smart soft-edge wings of the same medium, suitable for tailored or dress wear - - - - - - **30/-**

In all the season's shades.

A selection of Hats will be sent on approval.

Write for illustrations of Sports Hats and name of our nearest Agent.

OVER 100 YEARS OF HAT MAKING

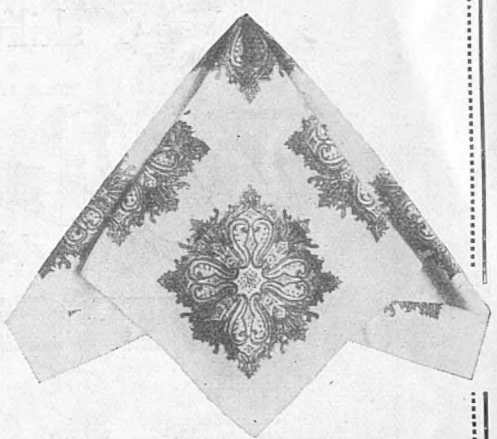
GORRINGES

Men's Wear of Quality

Post Orders should be accompanied by remittance or leading business house reference. Postal Orders and Treasury Notes should be registered. Carriage Paid in the U.K.

Something New in Pullovers.

J 39. All-Wool Sleeveless Pullovers in Jacquard designs on Fawn, Navy, Russet or Beige grounds. Being sleeveless these new Pullovers give absolute freedom for the Golfer - - **39/6**



Men's Silk Handkerchiefs (with ties to match)

These make very acceptable Xmas Gifts. In Foulard Silk. Colours: Blue, Green, Grey, Red grounds.

Price, Ties - - - - - - - - - - **2/6**

Handkerchiefs to match - - - - - - **3/6**

In Crepe Silk. Ties **3/6**. Handkerchiefs to match **4/6**
Madder colourings. Designs as sketch ,, **6/6**
or best quality Crepe. Ties **4/6**

ELAIN—BK7.

BY APPOINTMENT

WALPOLES

WALPOLE BROTHERS (LONDON) LTD.

108-110, KENSINGTON HIGH STREET, LONDON, W.8

175-176, SLOANE ST., LONDON, S.W.1

89-90, NEW BOND ST., LONDON, W.1

Established 1766

CHARMING "WALPOLE" FROCK IN SILK GEORGETTE

Lined with Silk, and very daintily trimmed with iridescent beading. The Godets on the skirt with gauged finish create the flared effect now so much in vogue. Colours in soft evening shades of Petunia, Apricot, Green, Blue, Black.

6 Gns.

OUR AUTUMN FASHION BOOK will be sent Post Free on request.

It illustrates a charming variety of Day and House Frocks, Jumper Suits, and Overblouses. Being made in our own workrooms they embody all our well-known features of originality, perfect cut and finish, superior materials, and moderate prices.

LADIES GOING TO TROPICAL COUNTRIES will find in our Showrooms a charming range of silk and cotton frocks of exceptional value. A VISIT IS CORDIALLY INVITED.

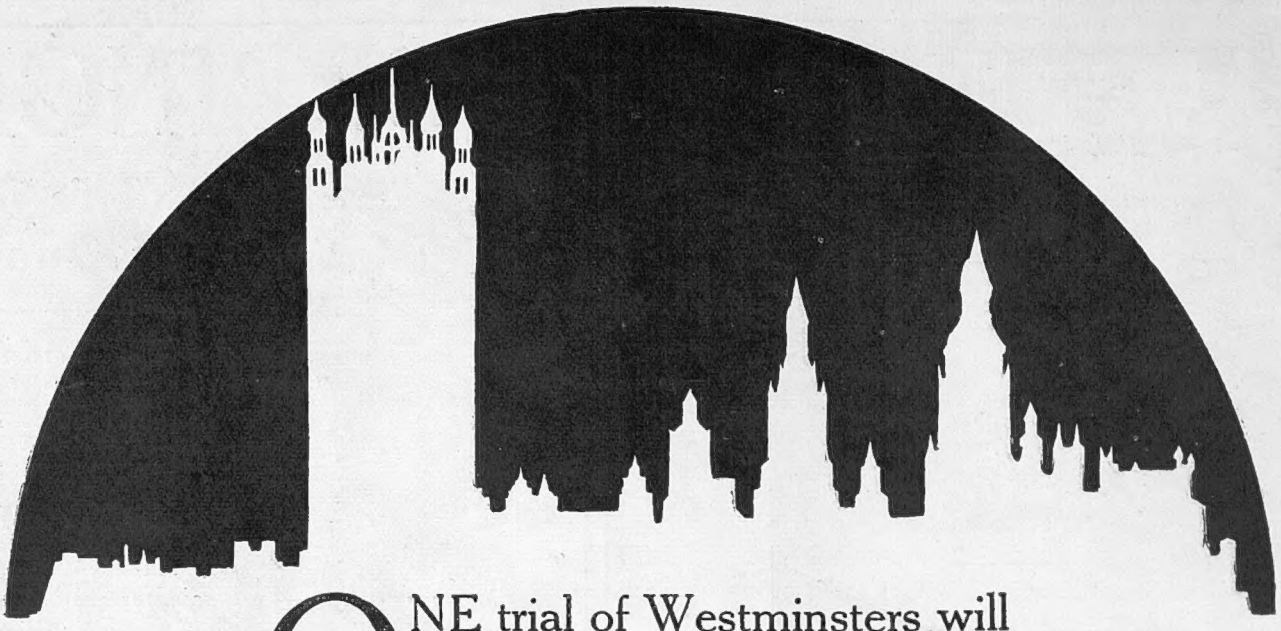
We Pay Carriage within the British Isles.

Men's ALL SILK PYJAMAS

1,000 Suits in all, at a price which is undoubtedly the lowest and best value offered to the public for many years. The Silk is of excellent quality and is guaranteed to give every satisfaction. The garments are well made, with good turnings and best quality pearl buttons. The patterns are in bold block and broken stripes (similar to sketch). Colours: White/Sky, Pink/White, Blue/White, Helio/White, White/Blue, Orange/White, Lemon/White. Price per suit **29/6**

Two Suits **58/6**

FREDERICK GORRINGE Ltd., Buckingham Palace Road, S.W.1



ONE trial of Westminsters will convince you of their superiority. They are made from the highest grade Virginia Tobacco skilfully blended and matured.

OBTAINABLE EVERYWHERE

Westminster

VIRGINIA CIGARETTES

Plain or Cork-Tipped

20 for 1/-

10 for 6D.

W.R.16.

Long, Bobbed and Shingled.

Fashion's whims, fancies and vagaries to the feminine mind are all-important. Yet it would seem that on account of its elusive subtle fragrance, POTTER & MOORE'S MITCHAM LAVENDER WATER rises superior to Fashion's decrees, for it is as popular to-day as it was when first placed on the market in 1749. For instance, tresses may be allowed to attain their natural growth or may be shorn in response to the dictates of Fashion, yet their fair wearers, whether long, bobbed or shingled, all use

POTTER & MOORE'S 1749 MITCHAM LAVENDER WATER

A perfume of distinction which has stood the test of time !

Miss Bobbed entertains Miss Long and Miss Shingled. The last inoffensive chocolate has been consumed, the last scented cigarette smoked, and Miss Bobbed is discussing the many excellencies of POTTER & MOORE'S 1749 MITCHAM LAVENDER WATER with her friends.

Prices:—1/6, 2/6, 4/6, 8/6 and upwards to 45/- per bottle.

All the leading London Stores and Chemists in the United Kingdom stock "1749" Lavender Water, yet should you experience any difficulty in obtaining supplies, write to

POTTER & MOORE, The Lavender Distillery, Mitcham, Surrey.

Announcement of the Proprietors:—W. J. Bush & Co., Ltd., Ash Grove, Hackney, London, E.8.

VOGUE GOOCHS Ltd & VALUE

TWO VERY CHARMING DANCE FROCKS WE HAVE PREPARED FOR THE COMING SEASON

We should like to send you our latest winter fashions catalogue. Will you not write for it? It is post free.

"NATALIA"

Exquisite Evening Gown of Georgette, in the newest shade of bois de rose. The full panels at hem of skirt narrow at waistline, and continue in points on the corsage, and are daintily beaded at edge in shades to tone. A flower of shaded velvet at waist. Lined throughout with crêpe de Chine.

Price **11 Gns.**

Cannot be sent on approval.

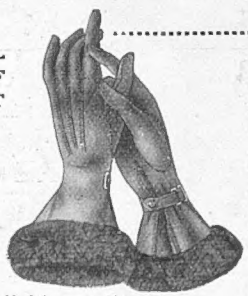
"EUNICE"

An attractive Dance Frock of Flame Chiffon, which has gold lace introduced in a most becoming way. Fullness is given to the skirt by godets at sides which are edged with brown fur.

Price **5 Gns.**

Cannot be sent on approval.

PRACTICAL GLOVES OF EXCELLENT CUT AND FIT



1. Elastic Wrist Doeskin Gloves with soft Mocha finish, trimmed fur, and lined white fur cuff and natural seamless wool.

Price per pair **21/-**

2. Reliable quality Doeskin Gloves, trimmed fur and lined throughout with natural fleecy wool. Elastic or strap wrist. In sable, brown and grey.

Price per pair **15/6**

Postage 3d. extra under £1.

GOOCHS, LTD., Brompton Road, London, S.W.3

Good Shoes deserve Good Laces

Good shoes, which surely deserve equally good laces, are always purchased with discrimination. Yet few people extend the same care to the purchase of laces and often blame the manufacturer if the laces quickly grow shabby or break.

To ensure complete satisfaction, insist on Paton's "33" Laces.

How good these famous laces really are can be judged by the following facts: that each pair contains over a quarter mile of the highest grade thread; that the raw cotton used costs more than the selling price of ordinary laces, and that Paton's "33" Laces easily outlast the best shoes.

In addition, the tags are patent, and guaranteed fast, and the colours are smart and permanent.

Ladies' or Gent's Boot, Tubular or Flat Shoe, Black or Tan, everywhere 4d. per pair. If difficulty in obtaining, write direct to mills, enclosing 4d., 8d., or 1/- for 1, 2 or 3 pairs as desired. State colour and whether boot or shoe.

WILLIAM PATON, LIMITED,
Johnstone Mills, Johnstone, SCOTLAND

PATON'S "33" LACES

See the band on every pair.

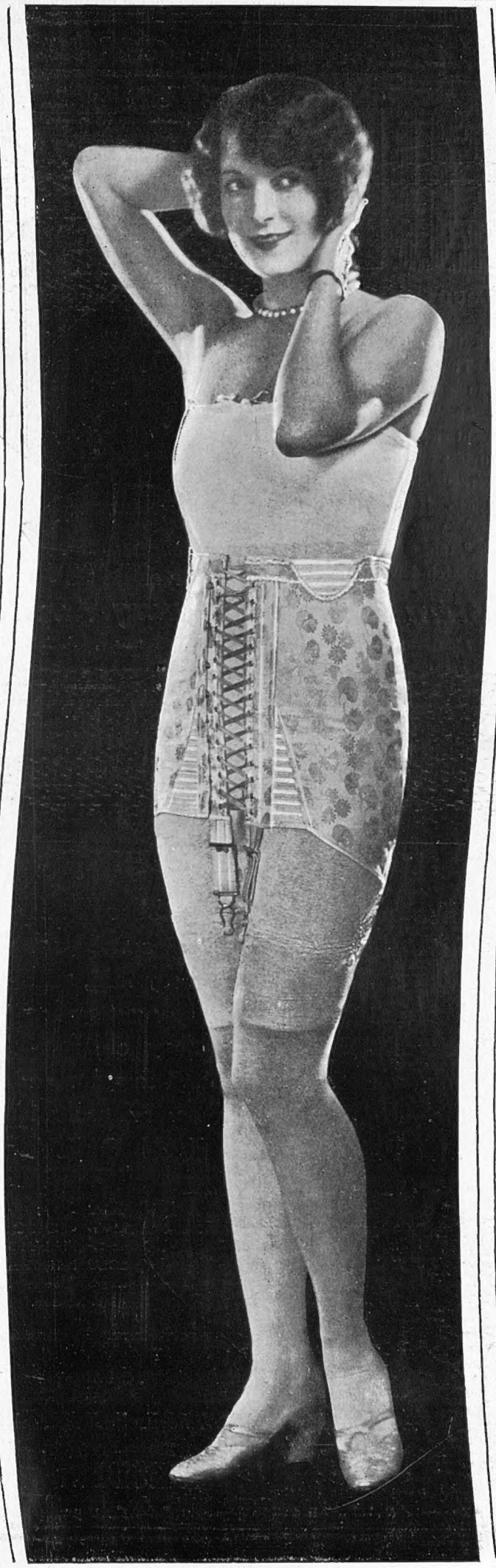
SUPPORT EMPIRE INDUSTRY

PURCHASE your linens from Robinson & Cleaver, of Belfast.

Every operation in the production of our linens, from the growing of the flax to the weaving and bleaching, gives employment to our workpeople.

Write to-day for our latest illustrated Linen List 44T and samples — sent post free.

ROBINSON & CLEAVER, LTD.
IRISH LINEN MANUFACTURERS,
LONDON BELFAST LIVERPOOL



The Charm of Graceful Lines

and slenderising proportions may be had by any woman at any age—provided she wears the right foundation garment.

For example, here is one designed for the average figure—a Gossard front-lacing corset of beautiful brocade, with circular elastic sections at the waistline. Also elastic gores at side front that give necessary freedom when figure is seated. Long skirt, tapering to greater length over the hips. Daintily trimmed with ribbon and lace. Model 1085. Sizes 25 to 36. Price 57/6.

There are many other delightful garments in the Gossard Line of Beauty: Elastic Belvadears, Girdles, The Complete, Step-ins, Combinations, Reducing Garments and Brassieres. Obtainable in inexpensive materials as well as the most exquisite, luxurious fabrics—at leading shops everywhere. Ask your corsetiere to show them.

THE BRITISH H. W. GOSSARD CO. LTD.
Largest Makers of Fine Corsets
168, Regent Street, W.1 (Wholesale only),
also at TORONTO, CHICAGO, NEW YORK, SAN FRANCISCO, SYDNEY, BUENOS AIRES.

Model 3004. *Sizes* 32 *to* 40.
A Gossard Brassiere designed for the average figure. Made of heavy lace with band of net at top and bottom.

The Gossard Line of Beauty

BY APPOINTMENT

Established 1785

BY APPOINTMENT

The one house in the United Kingdom that supplies exclusively Men's outfitting requirements—all under one roof.

TAILORING OVERCOATS
HOSIERY BOOTS
HATS TRAVEL GOODS
WINTER SPORTS KIT

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LIMITED

21 OLD BOND STREET, LONDON, W.1
EDINBURGH. 120 PRINCES ST.
PLYMOUTH. 63 GEORGE ST.
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All that is most desirable

KONE Speaker

A LOUD SPEAKER of really exceptional qualities, in short a musical instrument of the first order. This is the best description we can give of the "Kone" Loud Speaker. It marks an important step forward in the art of Wireless and will be welcomed by every discriminating wireless enthusiast. If you want the very best ask your dealer about the "Kone," the latest that science and research have produced.

Patent Applied for
PRICE £6 - 6 - 0

Western Electric Company Limited.

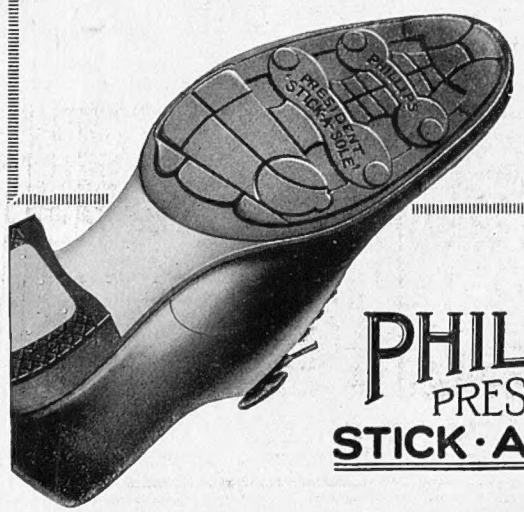
Connaught House, Aldwych, London, W.C. 2.
'Phones: Central 7345 (10 lines).

Works: North Woolwich. - New Southgate. - Hendon.
Branches: Glasgow, Leeds, Birmingham, Manchester, Newcastle, Cardiff, Southampton, Liverpool, Dublin.

A marvel of tonal perfection

Stuck like a Stamp!

Like a stamp, these rubber soles stick tight and never come off. Like a stamp they're very thin, and like a stamp they go a long way for very little money. Very comfortable, unseen in wear, and they treble the life of your shoes. Attached with Phillips SOLUTION ONLY.



Ladies' - 2/6 pair
Men's - 3/6 „
including PHILLIPS SOLUTION. From all good Bootmen. Fixing extra.

PHILLIPS
PRESIDENT
STICK·A·SOLES

"THE SECRET OF SLENDERNESS"

THE CORSLO "CONTOUR"

FOR FULL FIGURES

The "Corslo Contour" gives to the fullest figure relief from the irksome and mistaken bondage of stiffly boned and tightly laced corsets, which actually only make stoutness more of a burden and a disfigurement, whereas when rightly and lightly moulded into long graceful lines there can be dignity and even beauty in figure fullness, while freedom from compression and discomfort will mean improved health and renewed vitality. It combines bust bodice, corset and hip belt, and so saves the thickness of double materials, and prevents any of the unsightly "ridges and bulges" which ruin the graceful effect of any gown or costume. In order to give the necessary and special support, extra and firmer bones have been introduced in front and at the back, while a hook and eye fastening has been arranged at left side, so that the "Corslo Contour" can be put on without any stooping, and then adjusted to a comfortable fitting by the back lacings. When the wearer is seated, graceful lines and absolute ease have been ensured by the cutting up of the skirt part in the centre. As all the bones can be instantly removed, and replaced too, without any sewing, the "Corslo Contour" can be washed as easily as ordinary undergarments. It is indispensable for Tropical wear.

"THE CORSLO CONTOUR" made of cotton tricot, hooked under left arm and laced at back, well boned in front, with wide supporting steel in centre: removable for washing; 2 pairs of suspenders. Measurements required when ordering: waist, bust and hips.

PRICE

73/6

In best quality silk tricot ... **6½ Gns.**

Sent on approval

Debenham & Freebody.

Wigmore Street, (Cavendish Square) London W.

These exclusive "Corslo" Novelties are obtainable only from Debenham & Freebody.

Catalogue post free.

Maternity Gowns

The mode shown here is typical of a number of styles Harrods have adapted from Christiane, the French creator.

The front is of silk, and by a series of clips and pleats allows the necessary extra fullness; note the flare at back.

In repp and crepe-de-Chine, with squirrel-tail fur on collar and cuffs. Navy, Bottle, Cadet Blue, Beech or Brown. **6½ Gns.**

In chiffon velvet with georgette front, without collar; three-quarter length sleeves. **9½ Gns.**

Tea Gown Salon First Floor

Maternity Gowns from **75/9** to **18 Gns.** A selection will gladly be sent on approval. Please state size and material required.

HARRODS

Harrods Ltd London South-West One

TRADE MARK

ASK YOUR CHEMIST FOR

CROWN

TOOTH PASTE

In tubes 1/3

Makes your teeth white

CP 113-202 CROWN PERFUMERY CO. LTD.

Grey Hair

The Safe method is EVAN WILLIAMS TUNISIAN HENNA for tinting grey hair, all shades from Blonde to Black. Sold and used by the best Hairdressers.

EVAN WILLIAMS CO., Ltd., Dept B.
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Write for free BOOKLET

It's Safe

GRANT'S

MORELLA

CHERRY BRANDY

A Delicious Product of the famous Kentish Morella-Cherry and the Vineyards of France

"Sportsmans" and "Queens" *Welcome always, keep it handy, Grant's Morella Cherry Brandy.* *Gives zest to life.*

ALSO MAKERS OF SLOE GIN—CHERRY WHISKY—GINGER BRANDY

In botts. and ½ botts. of leading Wine Merchants, Hotels, Restaurants, etc. The Distillery, Maidstone.

Nash's moderately priced High-class Footwear

The style, finish and workmanship of Nash's high-class footwear are beyond reproach. The prices at which they are marked make them the finest value obtainable. A wonderful range is always exhibited at our salons, where ladies desiring the best shoes can be economically served.

FAMOUS LA FRANCE MAKE N. 12.—Distinguished Paris model Tie shoe in best Colt patent leather with new fastening, two eyelet holes, smart West End pointed toes, double wear welted soles, shaped leather Louis heel. Also smart tab court light walking shoe in Glacé Kid or Colt patent, Louis or Cuban heel. Sizes 3, 4 and 5 only. All sizes **14/-** per pair Post free.

N. 12.

FAMOUS LA FRANCE MAKE N. 13.—Elegantly shaped lace shoe, in best Colt Patent Leather, soft and comfortable. Plain front, Long West End shape, welted soles, 2⅜ inch leather Louis heels. Beautifully finished. All sizes **14/-** per pair Post free.

N. 13.

B. 17.—Oriental Brocade, one-bar evening shoe, in selection of most beautiful colourings. Smart Louis heel, hand sewn throughout. All sizes From **45/-** per pair Post free.

Post orders for above lines despatched on receipt of remittance.

B. 14.—Very smart model in best Lizard Skin. Exceptionally well made and finished with one bar, button. In Brown, Fawn and Grey. Comfortable walking Louis heel. All sizes **75/-** per pair Post free.

Also similar Shoe in caramel Glace Per pair **37/6** Post free.

Sole proprietors of Nash's British Cushion Arch Support Footwear—for extra walking comfort.

NASH & Co., ***"The Quality Store,"***

(Dept. B) 211-213 Regent Street, London, W.1.

Phone Mayfair 5429. *(Opposite Liberty's New Building)*

CHIVERS' PURE FOODS

Purveyor of Jams Jellies and Canned — English Fruits to his Majesty KING GEORGE V.

By Appointment

Chivers' SEASON FILLED Jams

FROM ORCHARD TO HOME AND GUARANTEED PURE

CHIVERS' JAMS are prepared on the home-made principle from selected fruit and refined sugar only. CHIVERS' PATENT HYGIENIC COVER keeps contents of jar sound in any climate or condition of storage—ensures cleanliness and prevents contamination from dust, insects, &c.—is easily removed and replaced at will.

Chivers' Jellies

Flavoured with Ripe Fruit Juices. The family and visitors, children and adults, all delight in CHIVERS' JELLIES—they are delicious, wholesome and refreshing.

Always turn out well, always appreciated, and always in season.

CHIVERS & SONS, LTD.

The Orchard Factory,

Histon, Cambridge, England.

Harvey Nichols of Knightsbridge

DAINTY CAMI-KNICKERS

OF ORIGINAL DESIGN

Lingerie Dept., Second Floor.

New Cami-Knicker *with adjustable top. Perfectly shaped and made from rich quality crêpe-de-Chine trimmed real Italian Filet lace. The cami top is made with lacings on both sides so that the size required can be easily adjusted. In White and pretty colours.*

PRICE

69/6

With an all crêpe top.
PRICE 65/9

Please note new Telephone Number:
SLOANE 3440.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

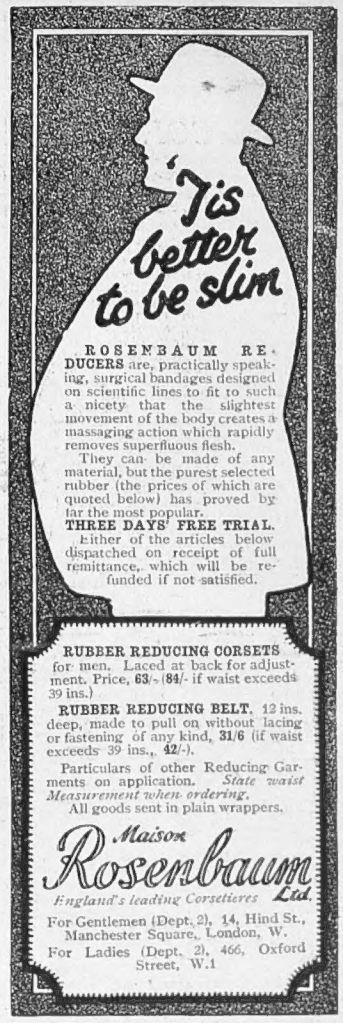
FOR ACHES PAINS STIFFNESS & STRAINS

RUB IT IN!

ELLIMAN'S EMBROCATION

2/- and 4/- per bottle AT ANY CHEMIST OR STORE.

MADE BY ELLIMAN, SONS & CO. LTD., SLOUGH, BUCKS.



ROSENBAUM REDUCERS are, practically speaking, surgical bandages designed on scientific lines to fit to such a nicety that the slightest movement of the body creates a massaging action which rapidly removes superfluous flesh.

They can be made of any material, but the purest selected rubber (the prices of which are quoted below) has proved by far the most popular.

THREE DAYS' FREE TRIAL. Either of the articles below dispatched on receipt of full remittance, which will be refunded if not satisfied.

RUBBER REDUCING CORSETS for men. Laced at back for adjustment. Price, 63/- (84/- if waist exceeds 39 ins.)

RUBBER REDUCING BELT, 12 ins. deep, made to pull on without lacing or fastening of any kind, 31/6 (if waist exceeds 39 ins., 42/-).

Particulars of other Reducing Garments on application. *State waist Measurement when ordering.*

All goods sent in plain wrappers.

Maison **Rosenbaum** *Ltd.*

England's leading Corsetieres

For Gentlemen (Dept. 2), 14, Hind St., Manchester Square, London, W.

For Ladies (Dept. 2), 466, Oxford Street, W.1

ALPINE SPORTS, LTD., HOTELS

British Clientele. *Best Sporting Facilities.*

MURREN .. .. PALACE HOTEL DES ALPES, EIGER, REGINA, AND THREE OTHERS.
MALOJA .. .. MALOJA PALACE.
PONTRESINA .. SCHLOSS, PARC.
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Your Austin Twenty will be better for an

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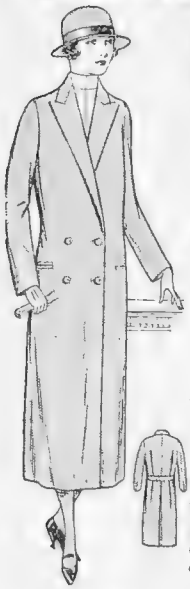

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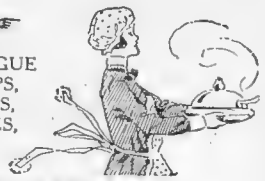

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ATTRACTIVE FELT HAT, copy of a Caroline Reboux model. In Black and all good colours.
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312

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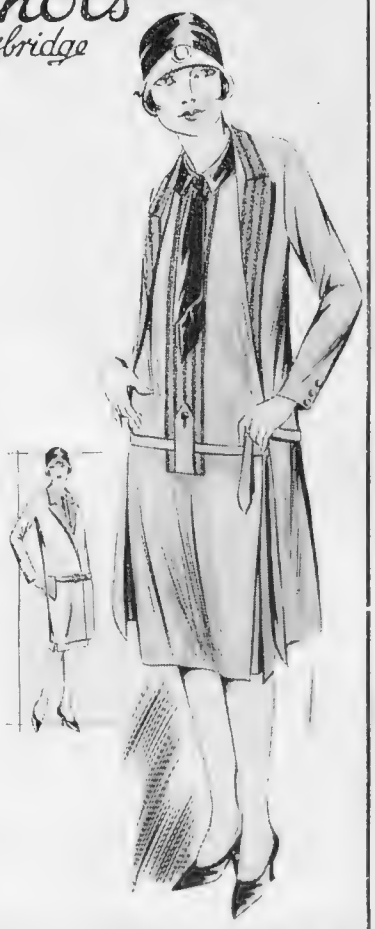

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A LUXURY SHOE
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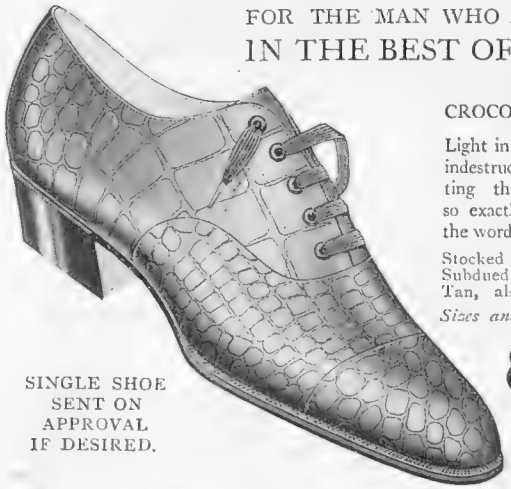

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A Winter Sports Enthusiast

As witness those who come year after year to find what their old friend Burberry has, to further their enjoyment.

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DRESS DISPLAY
of new models for Ski-ing, Skating, Tobogganing, Shooting, Fishing and Golf.
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PARADES
11.30 a.m. to 1 p.m. and 3 p.m. to 5 p.m.

Burberry colour designs are brilliant, beautiful and subdued.

Cleverly contrived models please, as well as meet the demands of experts.

Winter Sports involve great exertion, so that clothing needs to be :—

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GRAPHIC

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Illustrated notes on the lighter side of travel, by E. P. Leigh-Bennett

Day by Day
D. B. Wyndham Lewis's entertaining diary of the week

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of Knightsbridge.

By Appointment

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(as sketch)

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The Bystander, October 28, 1925 No. 1143. Vol. LXXXVIII

The BYSTANDER

Hay Wrightson

MISS EVELYN CONSTANCE MANNINGHAM-BULLER

The eldest daughter of Sir Mervyn Edward Manningham-Buller. She is a niece of Lord Chesham

Adèle—Astare !

Edward Thayer Monroe

MISS ADÈLE ASTAIRE

Who may be regarded as one of the blessings of Liberty, at the theatre of that name in New York, where she is appearing in "Lady, Be Good." In the meantime, her absence, and that of Brother Fred, is deeply mourned by London devotees of musical comedy

BYSTANDER COMMENTS

Who is Responsible?

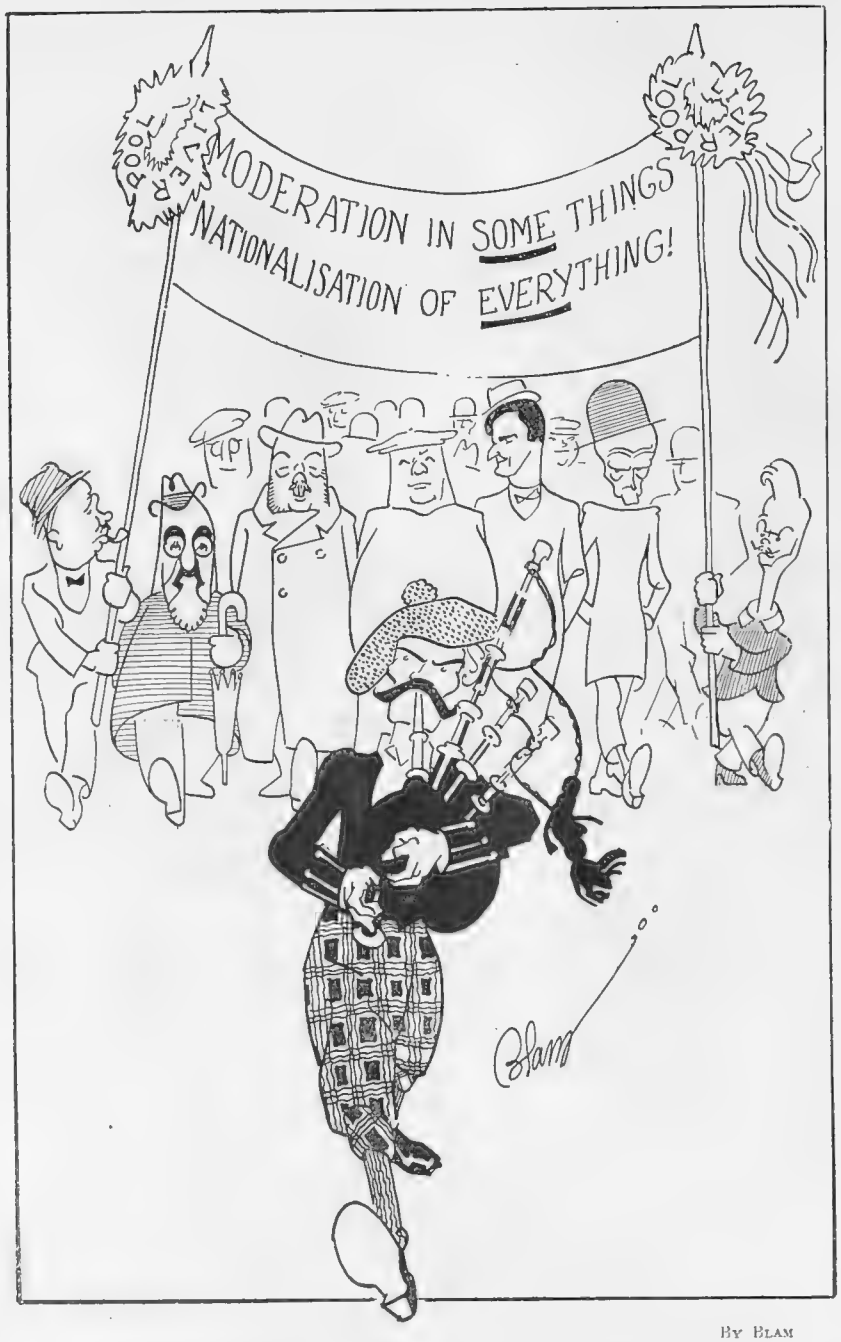
WHO looks after the months? Is there any person, or body of persons, responsible for their good behaviour? Is there any court qualified to punish them for conduct unbecoming in a calendar month and a gentleman? I ask in all innocence. Like the man in *Bleak House*, I only want to know, you know. I take it that a month, like a man, ought to live up to the standards laid down for him. February ought to fill the dykes. She generally does. April ought to weep. She generally does. Copiously. March, according to schedule, ought to blast. He generally blasts with remarkable efficiency. And May ought to be merry. She generally isn't, but no matter. All I want to know is, who is responsible for these things? Is it the Home Secretary or the League of Nations, or the Ministry of Health, or 2LO, or the Greenwich Observatory?

Has October an Elbow?

TAKE October, for instance. There are still a few days of the month to go, so, of course, you might argue that the matter was strictly *sub judice*. Still, all I wish to say is fair comment and in the public interest. What exactly do we expect of October? September is a sweet maid of mists and mellow fruitfulness. November is, frankly, a low fellow. But October lies between. No one quite knows what October is. All we know is that it is hardly June. And yet . . . and yet October, 1925 has been behaving in a remarkable manner. Mellow sunshine, soft winds, bright flowers in the borders, and summer hats in the Strand. You may regard this as disorderly conduct, or you may (as I do) shout encouragingly: "Stick it, October! More power to your elbow!" . . . If October has an elbow, of course.

The Problem Problem

YES, have months got elbows? This brings me to a question that has been engaging my attention for some time past. Have you noticed the tendency of the modern song to become exclusively interrogatory? It is a sign of the age. There seems to be a movement, I regret to say, for turning the simple facts of life into abstruse problems. One gentleman is puzzled as to the maternal instincts of the smaller decapod crustacean. Another is exercised as to the headgear (or brow wear, as they call it in the shops) of the late Signor Tosti on a celebrated occasion. (For myself, I think it was a "Sandringham," but that is merely a pious opinion.) And there is Einstein, who wonders poetically



By Blam

GRAND PARADE OF "THE PINKIES" TO THE TUNE OF "THE LIVERPOOL LULLABY"

whether two and two makes seventeen or only three and a quarter. What a gorgeous comic song the theory of Relativity would make!

Here's Another

What loads of puzzling problems has the mind of man endured.
Was Walter Raleigh's cloak dry-cleaned? Was Noah's Ark insured?
The princes murdered in the Tower, who never wore a crown—
The pillows used to smother them, were they of eiderdown?
Did Gladstone say (whate'er it was) in 1863?
Do frogs believe in future life? Can tadpoles climb a tree?
These things may be important, but they never trouble me.
Still,
One quintessential question my nightly slumber breaks—
Did Alfred use self-raising flour when he burnt the cakes?

But—

A silly song, if you like. But not, in my opinion, so silly as what I might call the Conjunctional Ballad. For a long period—and it is not, I fear, quite ended yet—no song was allowed to be sung in any drawing-room (under heavy penalties from the National Baritones' Union) unless its title consisted of some short grammatical part of speech, preferably a conjunction. If . . . Unless . . . Until . . . Why? Why, indeed? Many a time and oft have I wilted under vocal attacks of this sort.

Do Bishops Dance?

One would not readily speak with disrespect of a bishop. It isn't done. There was once a man who spoke disrespectfully of the equator, and another who said he wouldn't raise his hat to a parallel of latitude if he saw one. Horrid fellows both: I should hate to place myself in the same category. Therefore I give to bishops my profound respects—especially to the Bishop of Aberdeen, who said last week that although he was not a dancing man himself he considered dancing one of the greatest assets of our social life. Bravo! In these days when we are being continually told by the be-whiskered members of the Gumboils and Gloom fraternity that the fox-trot leads along the primrose path to the everlasting bonfire, it is refreshing to hear a sound bit of commonsense like this. Off comes my hat, with a perpendicular sweep. Only I do hope the good bishop will learn to dance himself. That would complete the good work.

Dancing by Post

A dancing bishop! A solemn and, indeed, a beautiful thought. But how would he learn? How do people learn these things? For instance, now, how do women learn new dances? So far as I can see, they don't. They just do them. Naturally. They say: "Oh, yes, this is the Charleston, or the new French tango, or the Spanish cachuca" (as the case may be). And there they are. It's uncanny. Can anyone tell me how women obviously our inferiors in intellect, can do this? Do they take secret lessons from some Tango Correspondence School?

Man's Way

When I learn a dance I learn it, under the penalty of Adam, in the sweat of my brow. Whenever the latest thing comes along I go to my bookseller. "Have you," I say, "a little shilling book on the polka (or the Sir Roger de Coverley, or whatever it is)?" And he has. He always has. Invariably, the little shilling book. I take it home. I clear the dining room. I banish my nearest and dearest from the house. Then I begin my historic advance along the dotted line A, B. Dear old dotted line, A, B, friend and comrade of many happy hours! One day I shall master you, but not yet. . . . After that I take my troubles to a dancing teacher, and he, when he has finished with me, takes to drink, as likely as not, poor fellow.

Our New Home

"We live in moving times," recently said a prominent ecclesiastic. Quite how much that phrase could mean was brought home very forcibly to us of The Bystander a few days ago when, having packed our goods and chattels, we decamped from our old home in Tallis Street and took up our new quarters in Fleet Street. Being now more or less settled into our new offices, this is to give notice to all whom it may concern that The Bystander is now in residence at 116 and 117, Fleet Street, E.C.4.

Topical Weeknesses

BY H. H. HARRIS

SOME PICTORIAL NOTES OF THE MARCH OF EVENTS

A TRIUMPHANT RETURN *Keystone*

A photograph taken at Victoria Station on the arrival of Mr. Austen Chamberlain, the Secretary for Foreign Affairs, from the Locarno Conference. The group shows, in the front row: the Belgian Ambassador, Baron Moncheur (left), Mr. Chamberlain's two sons, Joseph and Lawrence, Mrs. and Mr. Austen Chamberlain, the German Ambassador, Herr Sthamer, the Italian Ambassador, the Marchese della Torretta, the Prime Minister and the French Ambassador, M. de Fleuriau

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Queen's Needlework Guild

THE day after the Court returns to London from Sandringham, the Queen will start on a busy time at the Imperial Institute, superintending the unpacking and distribution of parcels of clothing sent from all over the country to Queen Mary's Needlework Guild.

This is an invariable fixture every year early in November. The Guild has many vice-presidents, who each promise a certain annual number of garments from their own district. These garments are divided among poor London parishes, the better kind being picked out for distribution amongst the families of poor London clergy.

The Queen herself takes an active part in the unpacking of the parcels and in their distribution every November, and works indefatigably for the Guild throughout the whole year.

No Domestic Problems

THE Craven Lodge Club at Melton Mowbray solves the difficulty of a hunting residence for the Prince of Wales. He has his own suite of rooms there, with a private entrance, and his hunters are stabled near by. The season he hunted with the Beaufort, the Prince had to hire a house in the neighbourhood. The Craven Lodge Club saves him all the troubles of domestic arrangements, such as a cook, housemaids, butler and footmen.

Another advantage is that the Prince has a choice of hunting with three packs from Melton Mowbray, and the Leicestershire country certainly appeals to him more than any other.

Central News

THE CONQUEST OF THE AIR

A group taken at the recent trial of the new Auto-Giro flying machine, which has created a sensation in aeronautical circles, and promises to revolutionise flying. The inventor, Don Juan de la Cierva (left), is seen with Sir Samuel Hoare, the Air Minister, and Capt. F. T. Courtney, the pilot

SISTER SITTERS *Photopress*

The Hon. Margaret and the Hon. Alison Hore-Ruthven, the twin daughters of Lord Ruthven, whose portraits are being painted by Mr. John Wells, photographed at the artist's studio during a sitting. Their father is the General Officer Commanding the London District

Arrears to be Made Up

THERE is one point about the Prince's return which few people seem to have taken into consideration, and that is the enormous arrears of private affairs he has had to cope with. After seven and a half months' absence abroad, the humblest of us find a fairly large heap of letters and other things that require personal attention, but a man of the Prince's position, and with so many interests, finds a mountain instead of a heap.

The affairs of his Duchy of Cornwall, the reports from his ranch in Canada, and from his hunting stable at Melton Mowbray,

Central News

A NEW FOREST WEDDING

The Hon. Michael Biddulph, eldest son of Lord and Lady Biddulph, with his bride, Lady Amy Agar, daughter of the Earl and Countess of Normanton, after their wedding at St. Mary's Church, Ellingham, last week

must take some little time before he is abreast of them, and then there are the innumerable applications for his presence at forthcoming public ceremonies—some of them well into next year.

Two Houses and Two Heiresses

LONGLEAT, where Princess Beatrice has been staying with Lord and Lady Bath for a function in the city from which they take their title, is one of the finest houses in the West Country. Although Lord Bath is Master of the Horse, he and Lady Bath, whose health is not over-strong, prefer the quiet of Longleat to London, and spend a good part of the year there.

The gardens are particularly fine, and there's scarcely a gardening book which hasn't a reproduction of the Longleat topiary work.

Like Titsey Place, at Limpsfield, belonging to the cricketing Leveson-Gowers, Longleat owes much to money made in the City of London. Sir John Thynne, the founder of the Bath family, married a Gresham heiress, and so did a former Leveson-Gower, both ladies being nearly connected with Sir Thomas Gresham, the Lord Mayor who built the Royal Exchange in the time of Queen Elizabeth.

The Titsey Place lady brought with her the tablecloth specially woven for the dinner-table when Queen Elizabeth dined in the City with Sir Thomas Gresham. It was made of linen almost as fine as silk. If you looked at the cloth whilst standing up it appeared to be plain and without a pattern. But if you sat down yo saw it was covered with portraits of Queen Elizabeth set in medallion after medallion formed by Tudor roses and floreated E.R.'s.

This tablecloth passed into the possession of a relation of the Titsey Leveson-Gowers, and was sold after her death some years ago.

"What's in a Name?"

THE Irish Board of Education, I hear, has bought Lord Ventry's beautiful place, Burnham House, at Dingle in County Kerry, as a training school for teachers. The first Lord Ventry rejoiced in the distinctly plebeian name of Mullins,

G.P.U.

LEAVING THE CHURCH

Mr. C. D. Wilson of the Durham Light Infantry, and his bride, formerly Miss Eileen Donner, leaving St. Mark's, North Audley Street, after their marriage last week. The Prime Minister and Mrs. Baldwin were present

Bassano

AT THE RECEPTION

Mr. and Mrs. Cecil V. Hill after their marriage at Holy Trinity Church, Brompton. The bride was formerly Miss Rosemary Maxted, elder daughter of Mr. and Mrs. Basil Maxted. The bridegroom, who is the only son of Brig.-Gen. C. Hill, C.B., is in the Royal Artillery

but his grandson, the third baron, was given Royal licence to resume the ancient family name of de Moleyns. The fourth baron tacked on the name of Eveleigh, also by Royal licence. He rejoiced in the names of Dayrolles Blakeney Eveleigh de Moleyns—your most romantic woman novelist couldn't better that.

Numbers of old names have become changed from their old aristocratic significance in the course of the centuries, chiefly in the beginning from variations in spelling. Hardy's *Tess of the D'Urbervilles* is a case in point. That

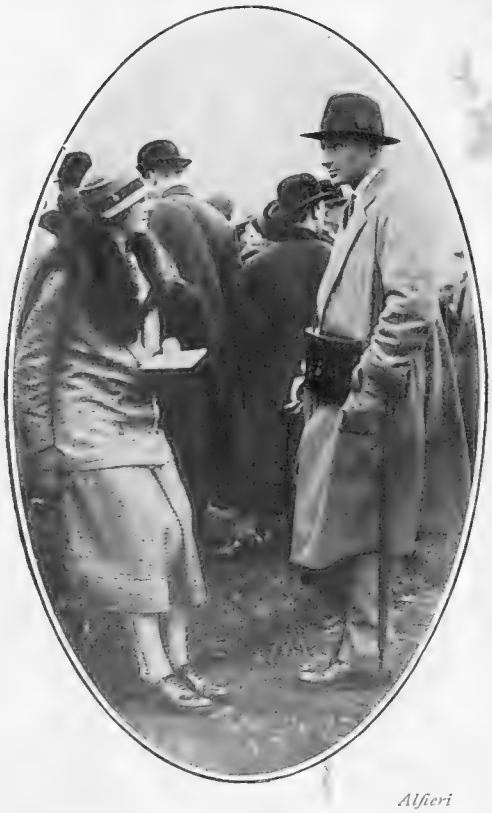
L.E.N.

A SHOOTING PARTY AT PETWOOD

Members of Sir Archibald Weigall's shooting party at Petwood. Those sitting include: Sir Archibald Weigall (left), Princess Helena Victoria and Sir Milsom Rees. Sitting on the ground are: the Hon. Mountjoy Fane (left), Miss Blanche Somerset, Mr. Eustace Mordaunt and Mr. J. F. Houston-Boswall; standing are: Mr. Leo Lonsdale (left), Miss Evelyn Gregorie, Capt. Cecil Gunston, Lady Weigall, Mr. C. J. Williams, Dame Nellie Melba, Mr. Michael Head, Lady Doris Gunston, and Mr. Beverley Nichols

A fieri

SIR JOHN AND LADY GREY



Alfieri

LADY GRIMTHORPE AND LORD LONDESBOROUGH

had become changed to Turbeyville. A man, learned in these matters, told me that the name of Huggins was originally de Hogyns, this being proved by a family of Huggins after centuries of unbroken succession living on a property, the original title-deeds of which showed that it had been granted to one de Hogyns.

On the other side of the medal are the people who assume aristocratic names with no right. In the historic case of the Bugg family, who dubbed themselves Norfolk Howards, there clearly was a reason. A widowed Mrs. Buggins married the Duke of Sussex, Queen Victoria's uncle, but, as the Royal Marriages Act then ran, the marriage was morganatic, and Buggins the lady remained. Perhaps it was the fact that she was generally spoken of as "Widow Buggins," that led Queen Victoria to create her Duchess of Inverness. "The Duke of Sussex and the Widow Buggins," to say the least of it, did not sound respectful upon the lips of the flighty and irreverent.

"The Ancestor"

LORD RIBBLESDALE'S death closes a tragedy. His two sons were killed in battle, the elder in Somaliland in 1904, and the younger, Charles Lister, eleven years later, in the War. You will remember the touching memoir of Charles Lister, published after his death, which showed the unusually happy relations between father and son, and Lord Ribblesdale's power of looking along the same plane as young people.

News Illus.

MRS. GERALD JOHNSTONE (left), AND LADY MARKHAM

AT UTTOXETER

A few "snap" selections from Uttoxeter, where the Autumn Meeting was recently held in weather which was not exactly ideal

His youngest daughter, the lovely Diana Lister, married George Wyndham and Lady Grosvenor's only son, Percy Wyndham, who also was killed in the War. Four years later she married Captain Arthur Capel, and within a year was widowed a second time. Two years ago she married Lord Westmorland. Lord Ribblesdale's two other daughters are Lady Wilson and Lady Lovat.

It was after his youngest daughter's second marriage that Lord Ribblesdale married Mrs. John Jacob Astor. Her first husband, Colonel John Jacob Astor, who went down in the *Titanic*, had been divorced by her ten years before her marriage to Lord Ribblesdale. Colonel Astor made very large settlements upon her, and, in addition, she was left a large fortune by her father, Mr. Edward Willing, of Philadelphia. Lady Ribblesdale's daughter, Miss Alice Astor, by her first marriage, married Prince Obolensky, and they have Lord and Lady Beatty's old house, Hanover Lodge, in Regent's Park.

Lord Ribblesdale's last years were clouded by the Bevan crash. He never recovered from the shock of the betrayal of his confidence in the man so many people trusted—to their ruin and undoing. He was *grand seigneur* in everything he did, and in appearance. He was so typically aristocratic that King Edward dubbed him "The Ancestor," a name by which he was known to all his family and intimate friends. In his dress, the exquisite courtesy of his manner, and in the polished yet simple directness of his mind, Lord Ribblesdale stood for the type of great English nobleman which changing times are thrusting out of existence.

News Illus.

LORD GRIMTHORPE AND SIR CHARLES MARKHAM

British Illus.

LADY BROCKLEHURST

Both he and John Sargent shared an honour never before enjoyed by subject or painter. Lord Ribblesdale's famous portrait by Sargent was hung in the National Gallery during the lifetime of both sitter and painter—the first time, I believe, such a thing has happened.

Similarity in Misfortune

THERE is a sad similarity between Lord Ribblesdale's closing years and those of the first Lord Dufferin,

our great Viceroy in India and Ambassador in Paris. Both, late in life, and after brilliant and happy careers, fell victims to unscrupulous men who used their names to lure people to make investment in bogus or rotten companies. As I have told you, Lord Ribblesdale never recovered from the shock of his deception by Bevan. Lord Dufferin was one of Whitaker Wright's victims, and his last years, too, were clouded by the knowledge of the cruel purpose to which his name had been put.

Through the death of Lord Ribblesdale's two sons the title now becomes extinct, but there is a widespread belief that the King will create a special remainder, or create a new barony of Ribblesdale, for the eldest daughter, Lady Wilson, the wife of Sir Matthew Wilson of Eshton Hall, in Yorkshire, on the ground that peerages should not become extinct because direct heirs have given their lives for their King and country.

Kenya

THE Dowager Countess of Minto, one of the Queen's Ladies of the Bedchamber, and the widow of a former Governor-General of Canada, and Viceroy of India, has gone to Kenya on a visit to her daughter, Lady Francis Scott, who married a brother of the Duke of Buccleuch. Lord Francis has a farm at Njoro, and he and his wife are settled permanently in the colony. Lady Minto took with her the infant son of the new Governor of Kenya, Sir Edward Grigg, who had to be left behind because of sudden illness the day before his parents were starting to take up their new duties. You will remember that Sir Edward and Lady Grigg—she is Lord Islington's only daughter—had to delay their departure, and finally were forced to leave the little one behind.

The present Earl of Minto, who married a Canadian, has had a ranch for some time past in Alberta, not far from the Prince of Wales's. But this, I hear, he is now giving up.

Topical

MRS. HOPKINSON (left), LADY HARTWELL, LADY BAIRD, MRS. PETCH AND MR. OSBOURNE-SMITH

Topical

MISS POWNEY (left), AND MRS. SAUNDERS

Topical

MISS HAVELOCK ALLAN AND MRS. WHITELAW

Alfieri

MRS. DUDLEY THELLUSSON AND MRS. LLOYD

WITH THE "WET-BOBS" AT HAWTHORN HILL

Some of the hardy spirits who braved the rain, which did its best to spoil the recent Hawthorn Hill Meeting

Another Registry Marriage

CAREFULLY concealed marriages seem to be increasing in popularity in the *haute monde*. First we had the Marquis of Ailesbury's heir, the Earl of Cardigan—who, incidentally, was married for a whole year before anybody knew of it. Then Lady Diana Somerset in a registry office at Bath, and now the Earl of Huntingdon's heir, Viscount Hastings, has followed suit with a drumless and trumpetless wedding at a London registry office.

The Huntingdons trace their descent to the "Dispensator to William the Conqueror," their barony of Hastings dating from the middle of the fifteenth century, and their earldom from the reign of Henry VIII. They also claim a descent from Robin Hood. Lady Huntingdon's father was the Sir Samuel Wilson who made a large fortune in Australia and used to entertain so lavishly in Grosvenor

SPECTATORS AND A RUNNER *W. Dennis Moss, Cirencester*

A quiet interval at the Cotswold Coursing Club's opening meeting at Burford. The photograph shows: Mr. W. A. Chester-Master (left), Mrs. C. C. Chester-Master, Mr. C. C. Chester-Master, Hon. Sec. of the Club, and Major C. A. Branfill, a Steward. In front is Mr. Chester-Master's "Coon Melody," runner-up in the Cotswold Stakes

W. Dennis Moss, Cirencester

DISCUSSING FORM

Mrs. Hugh Rycroft and Capt. Rex Smart discussing the topic of the hour at the Cotswold Coursing Club's Meeting

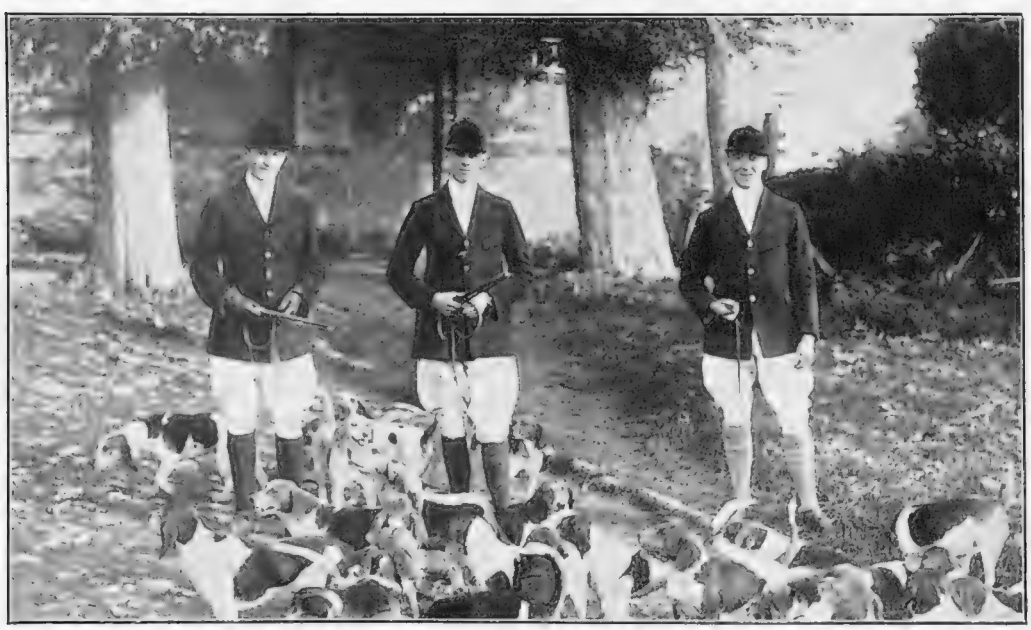
Square. One of Lord Hastings's sisters is the Countess of Kilmorey, and one of his aunts is Lady Ierne Tufton, who married Lord Hothfield's heir.

"The Mayfair Calendar"

IT was certainly ingenious of Mr. Horace Wyndham to turn to the other end of the social scale from that before which most writers sit themselves down when they want to write about *causes célèbres*. He has given us *The Mayfair Calendar* (Hutchinson and Co.: 18*s*.) as a sort of companion volume to the *Newgate Calendar*. His thirteen "cases" range from that of Mary Blandy, a young woman of position at Henley-on-Thames, who poisoned her father in the middle of the eighteenth century, and was duly hanged at Oxford, to the Colin Campbell and Mordaunt divorce cases, the Tranby Croft baccarat scandal, and the unfortunate business of Lady Flora Hastings, one of Queen Victoria's ladies in the beginning of her reign.

Although Mary Blandy had poisoned her father for his money with callous deliberation at the instigation of a grandson of the second Marquis of Lothian, she was a stickler for the *convenances*. She was hanged in "a black bombazine short sack and petticoat with her arms and hands tied with black paduasoy ribbons," and when she mounted the ladder to the gibbet, said to the executioners, "Gentlemen, I am afraid I shall fall. For the sake of decency I beg you will not hang me high."

Mr. Wyndham shows us, too, that matters and morals in the much vaunted early Victorian period were very much as they are to-day. But I have no recollection in our time of a case which is parallel to the breach of promise action brought against the ninth Earl Ferrers in 1846 by a young woman called Mary Smith, the daughter of "a gentleman of moderate means," living at Austrey in Warwickshire.



Sport and General

THE MASTER AT THE MEET

The Master of the Christ Church Beagles, Mr. D. H. Browne, and two members of the Hunt at a recent meet of this 'Varsity pack at the Kennels, Garsington

A BORDER HOUSE-PARTY *Ian Smith*

The Earl and Countess of Haddington, who are seen together on the steps on the left of the group, with their guests at the Scottish Retriever Trials. The house-party included: Lt.-Col. M. L. Bell, Mr. R. G. Heaton, Mr. E. E. Turner, the Hon. W. J. Hewitt, Sir James Wilson, Lt.-Col. A. Fyfe-Jamieson, Mr. A. C. Paton, Mr. M. Glendinning, Mr. John Somerville, the Hon. J. A. Joicey, Mrs. W. Quintin Dick, Major H. Twyford and Mr. Corbet

As Viscount Tamworth, Lord Ferrers had been at a tutor's at Austrey. After his marriage to a daughter of the third Marquis of Donegall, Mary Smith brought the action against him. The trial proved that Lord Ferrers had never seen Mary Smith, and that all his letters, which she showed to her parents and other people, and produced in Court, had been written by herself. Sir Ernest Thesiger, afterwards Lord Chancellor and Lord Chelmsford (the grandfather of Mr. Ernest Thesiger, the actor) bowled out Miss Mary Smith with dramatic suddenness. As advocate for Lord Ferrers, he pointed out that peers never sign their letters with their Christian name and title, as all the ardent love letters purporting to come from Lord Ferrers were signed. You should read the book. It will interest you.

A Correction

OWING to a mistake on the part of a photographic agency, a picture appeared in our issue of October 7th purporting to show the Misses Joy and Ivy Ashton Cross at the Kennel Club's Show at the Alexandra Palace. These ladies are in reality the daughters of Mr. E. Kilburn Scott and are not the Misses Ashton Cross.

THE PHOTOGRAPHER TAKES STEPS *Sport and General*

Members of the Duke of Grafton's shooting party photographed on the steps at Euston Hall, Thetford. The group includes, in addition to the Duke and Duchess of Grafton, Lady Grace Barry, Mr. and Mrs. Douglas Tollemache, Sir Herbert and Lady Samuelson, Mr. Fitzroy and Mr. W. Charters

"BREAK UP!" G. P. C.

J. W. N. Barclay, one of the Cambridge half-backs, makes a long pass from the scrum in the University's game with St. Bartholomew's Hospital at Winchmore Hill last week. The 'Varsity won by 27 points to 10

THE RUGGER WORLD

THE SCOTTISH.

By "PENDARVES"

THE first Fifteen of this famous club will always draw enthusiastic Rugger spectators by the thousand whenever it appears on its ground at Richmond. The London Scottish always puts up a good show wherever and against whomsoever it is playing. But Scotland does not seem to stand where she did as regards her London Rugger players anyway; and this is a pity. In the years preceding the War a London Scottish match against one of the other leading clubs was a game of thrills and high-class football worth coming a long way to see. But during the last few years their sides seem to have fallen upon evil times, and little of the thrills and less of the high-class football is apparent.

And yet the popularity of the old club has not waned at all, judging by the fact that they have five fifteens out on most Saturdays. Perhaps it is only a temporary lean time, and all the old talent will come back to them again; one sincerely hopes so. The playing members of the club do not like seeing well-known Scotch names on the lists of those playing for other London clubs. They say (rightly) with emphasis and adjective "why isn't he playing for us?" And so he should be. If all these dashing gentlemen joined the Scottish, withstanding the cajoleries and blandishments of other club captains, the London Scottish team would make rings round most of their opponents.

As it is, the side this year is, like the curate's egg, frightfully good in parts. When they met the hereditary enemy, Blackheath, the other day, they were a team of contradictions. They started with a literally overwhelming rush, and for the first quarter of an hour the red and black jerseys were swept aside like autumn leaves. And then they gradually subsided into mediocrity and were beaten. Nobody seemed to know why, unless it was the result of two very questionable decisions against them. David Macmyn, the old Cambridge Blue, and this year's captain, said that that did the trick. I daresay it did. There is nothing so potent as doubtful tries to knock the spirit out of tiring men. Doubtless the hemmed-in referee could not see (it is a difficult job under the best circumstances), but two tries, both resulting in goals, or in other words 10 points, were obtained from obvious forward passes; and the London Scottish Committee were justly enraged. Knock off those 10 points and the scores would have been Blackheath 9, Scottish 8—with a quarter of an hour's play in hand; a very different pair of shoes. When there is one point against a Scotch side on the Rugger score board you generally see it thereafter at its very best, and not it's worst. However, these things will happen, grumble as we may.

Nevertheless, there is quite a considerable amount of individual brilliance in the Scottish side this year, particularly amongst the forwards; what seems lacking is cohesion among the backs. In front they have warriors like Macmyn and Miller (the latter is evidently using one of the many pairs of garters sent him last season), both in the Fettes and Cambridge teams, both first-rate forwards, the former capped for Scotland last season and safe for his place again; R. I. Marshall, another fine player, who would be finer if he did not carry on private feuds with a player on the other side so frequently: a bad habit; A. Cameron Macleod, the Haileybury boy; and C. R. McCullough, the New Zealander, late captain of Auckland, and tried for inclusion in the All Blacks side (he could only have had one higher compliment). This McCullough gentleman is on the ball vigorously and persistently every time, and is no doubt being watched by the grim and aloof Scotch Selection Committee, although the very fact that he was tried for New Zealand may be fatal to his chances—you never know!

The Scottish have got a "find" in a new scrum half, one J. R. Mackenzie, an unknown little man, crammed full of pluck, dash and knowledge of the game. He should go far. He would go even further if he would remember the C. A. Kershaw habit of throwing the ball wide out from the scrum to an unmarked international standing lonely on the wing. There was Ian Smith, of much fame and pace, starved to death nearly on the touch-line most of the afternoon against Blackheath. There were at least two occasions when, had the waiting stand-off half and the centre three, Spence, been ignored, and the ball thrown high and wide by Mackenzie to the patient old Wykamist, certain tries would have resulted. There were no backs on the Blackheath side capable of stopping Ian Smith if he had been allowed to get a move on, but he was not once given a chance throughout the match by his own men. And the Scottish will not have him playing for them except very rarely, as he is studying in Edinburgh—to the great benefit of some Scotch team, by the way. Of the other three-quarters, A. E. Mackinnon, on the other wing, is a big, thrustful player with pace; very difficult to stop—but he again was starved.

The tendency of present-day club football, exemplified admirably by the Scottish, is to leave the wings to freeze on the touch line. Why? A wing-three-quarter should be, and is, if given a chance, the most likely scoring unit in a side. Will the London Scottish, to whom a thousand apologies for these personalities, bred of a keen interest in their welfare, kindly note?

From Our Portrait Gallery

Blake Studios

MISS DOROTHY H. JACOBS

A charming portrait study of Miss Dorothy Jacobs. She will be the Maid of Honour to the new Lady Mayoress of London, Lady Pryke

MOTLEY MUSINGS

By HARTLEY CARRICK

We know a lady who declares that the Coué system is a crying scandal. She affirms that, since her husband heard of it, everyday he has become a little bettor!

. . . . .

HER TRAGEDY

HER husband:

(*a*) Has a fat body and a nasty mind.

(*b*) Eats out loud.

(*c*) Sings in his bath.

(*d*) Calls her "mother."

(*e*) Has a weak mouth and a strong accent.

Yet it has suddenly become the fashion in her *coterie* for wives to be in love with their husbands. What IS she to do?

. . . . . .

BACH'S *Coffee Cantata* seems to be going down very well. There certainly should be no grounds for complaint.

. . . .

"HERE is your prescription," said the physician, "and my fee will be one guinea."

"You don't want to be paid immediately, do you, doctor?" enquired the patient.

"Not unless it is convenient to you," said He of Harley Street.

"Then I wonder if you could let me have the loan of a guinea?" asked the patient.

The doctor retrieved the prescription, and hastily put his pen through part of it.

"Have you altered the prescription, doctor?" enquired the other.

"Yes," remarked the doctor. "I had put down something for your nerves; but I see now that you don't require it!"

DIGNITY AND IMPUDENCE

How are the mighty fallen! Here I lie,
Minus two molars, and my nose is plastered,
And oh, the pains that travelled down my thigh,
And stung me when I last stirred!

I, who had vowed that naught which runs on wheels
Should ever make me take the count (the k.o.),
Sigh on a sofa, nursing wounds and weals—
Alas! and likewise, heigh-ho!

I watched the roaring traffic ebb and flow,
Noted it warily while on the pavement;
How was my unsuspecting brain to know
Just what that little knave meant!

There was no clarion warning, clear and clean.
No klaxon clanged; I heard no horn, no hooter;
And I knew nothing till I found I'd been
Bowled over by a scooter!

. . . . .

FROM a provincial paper: "It is difficult to get a Welshman to eat a leak." We suppose this allegation would certainly apply to all plumbers.

HE had ten thousand a year and a bilious eye. Her face alone was her fortune.

"Look, mummy," exclaimed Pamela, as the couple came down the aisle after the wedding ceremony, "here comes the bribe and the gloom!"

. . . . .

DRINKING amongst the natives of South Africa is said to be on the increase.

We trust that their addiction to gin kraals will shortly subside.

. . . . . .

ON the other hand, statistics show that our deep-sea fishermen are steadily becoming more sober. A stout bass, however, has still its attractions for them.

. . . . . .

FROM a trade journal: "All husbands like their wives to have pretty hair"

This truism paves
With sweetness their lives,
That permanent waves
Make permanent wives!

. . . . . .

MOST actors, says a dramatic critic, have a strong weakness for cigarettes, and a great loyalty to their fellow actors. Yet not every actor who smokes cigarettes has an affection for players.

. . . . . .

Here's a truth that each man knows is
Ancient as the laws of Moses:
While it's certain HE *proposes,*
SHE *just poses!*

. . . . . .

TOBACCO, we read, is being successfully cultivated in Ireland. There is a rumour, however, that Ulstermen are boycotting certain cigarettes because they happen to be Cork tipped.

"WARE!

BY GEORGE S. DIXON

HUSBAND: "Are you mad, dear? Fancy hanging my silk pyjamas out there, with the Income Tax man living next door!"

The White Feather!

BY STAN TERRY

Produced Sept. 24, 1925

By "JINGLE"

Illustrated by MACMICHAEL

THE title of this play is explained by a criticism made of the leading personage that he was usually so busy crying for the moon that he ran the risk of overlooking entirely the sixpence that might be lying at his feet. The implied axiom of our grandmothers that the glories of Nature pale beside the prospect of possessing an unearned sixpence is, of course, delicious in its *naïveté*; but in its broader application the old saw is apt enough. Indeed, this play seems to have aroused in some quarters a mild controversy as to how far a plain man with a distinctly unremunerative call to high art is justified in forsaking the nets and following his extravagant ideal. Charles Strickland has reached the forties as a respectable stockbroker, when the idea comes to him that the pursuit of money is a vain thing beside the cultivation of the truly artistic temperament. The age of miracles is, apparently, not yet past in Throgmorton Street.

HAVING a certain gift for painting, Strickland abandons his business (or is stockbroking a profession?), leaves his wife and children in London totally unprovided for, and goes to Paris to study his art. In this case it is obvious that the allegorical sixpence at his feet was not meant for him but for his dependents, and his right to ignore it is clearly open to question. Mrs. Strickland, on learning of her husband's flight, jumps at once to the natural conclusion that he has run off with another woman; and if she finds that he is willing to return to her at the expiration of his unofficial honeymoon, she will be prepared to forgive and forget what we are given to understand is a quite ordinary masculine lapse. But when she learns that he has forsaken her for a mere call to the Higher Life, she vows that he may rot and die for all she cares. Presumably, if he had gone away with another woman his action would at least have been

Stage Photo Co.

THE DAY OF RECKONING

Capt. Nichols (Tom Reynolds) gets a heavy bill—and incidentally a heavy shock—from the hands of his landlady, Tiare Johnson (Margaret Yarde)

a left-handed compliment to the sex generally; while his decision to be wedded henceforth only to his art is giving the majesty of womanhood what is known to the vulgar as a nasty slap.

FROM this point onwards the play develops into a sort of bedroom drama without the bed. The character of Strickland himself does not appear to me to be entirely sane; but that is, I suppose, merely evidence that he is an exalted genius whom a mediocrity like myself is constitutionally unable to appreciate. When we first meet him in Paris he is lying on a bed of sickness—a wretched pallet in a barely furnished room—without money, and with no one to attend to his querulously-voiced needs. He is brought back to health by the kindly intervention of a little Dutch painter, Dirk Stroeve, who, possibly by force of contrast, is a bad artist but a good husband. Strickland's pursuit of art is with him a complete obsession, to which he subordinates everything and everybody about him. When Stroeve with a fine generosity offers the use of his studio, Strickland accepts the favour with the incredibly mean proviso that he must be allowed to paint there alone.

THE over-generous Stroeve, therefore, absents himself from his work for the best part of a month in order to oblige the needy stranger that in mercy he has taken within his gate; and then the stranger proves to be a veritable cuckoo in the nest. During Stroeve's absence from home Strickland persuades Mrs. Stroeve, who has a perfect figure, to sit for him in the Altogether, and after that events take their not unusual course. In this respect high art and low nature would seem to be inevitably allied. Strickland, about this time, has the idea that he must get away to the Southern Seas, where, apparently, Nature in all her moods gives a friendly lead to the artistic eye, and where, incidentally, brandy and women are both on the cheap side.

MRS. STROEVE nurses the fantastic delusion that because Strickland has enjoyed her favours he will surely love and cherish her for evermore. She therefore announces to her astonished husband that she is leaving him for good, and is going away to be happy with their unscrupulous guest. The very uxorious Stroeve is quite naturally prostrated with grief; but his infatuated wife declines to consider his natural objection to her programme. Then Stroeve stretches the Good Samaritan ideal to what must be its farthest limit, and a bit over. He cannot bear to think that his delicately-nurtured wife must share the grimy and miserable garret upstairs, and he therefore says he will make the erring couple a gift of his home, while he goes

out into the night, or thereabouts, to nurse his great sorrow alone.

WHILE this arrangement is being made Strickland has all the while been absorbed in the study of his latest picture, and when Mrs. Stroeve reminds him that her husband has gone and left them together, he commands her impetuously to be quiet. Shortly after that he goes away alone, and Mrs. Stroeve, having as it were burnt her boats, retires to the background and shoots herself. But Strickland pursues his way entirely unperturbed by the trouble he is scattering so generously about him. Nothing matters but his painting. He has by this time entirely forgotten his wife and children, and probably does not remember ever to have met anyone of the name of Stroeve. He has worked his passage to one of the South Sea Islands, and has the itch for painting worse than ever. He cadges his food from the natives, and manages to pick up just enough money here and there to enable him to procure the necessary paint and canvas for his work.

FOR a time he lives more or less like a wild man of the woods. Then a raw native girl falls in love with him, and as she has a small cocoa-nut plantation which yields some profitable copra, he takes her to wife as far as a man may who has a lawful wife living in far-away London Town, and starts another family of doubtful quality, and paints and paints till he is struck down by leprosy and dies. In the end it seems that he really was a great artist, and certainly something very exceptional in the shape of a beauteous flower ought to have been expected from such barbarously-fertilised clay. The part of Strickland is redeemed from its rather vulgar mediocrity by the superb art of Mr. Henry Ainley, whose genius contrives to make this third-rate Don Juan a sympathetic character at the end. Mr. Ainley gives something like nobility to his character when the wayward man learns that he is stricken with leprosy, and that his days are definitely numbered. We think in that moment less of the grief he has caused to others than of the trouble he is now himself called upon to face.

Stage Photo Co.

A LITTLE DOMESTIC DIFFERENCE!

Dirk Stroeve (George Elson) gets a "knock-out" from Strickland (Henry Ainley). Mrs Stroeve (Clare Harris) does not appear too disconcerted by her husband's treatment

AN extremely able performance is given by Miss Margaret Yarde as a native hotel-keeper, who laughs heartily at fate, and seems to do very well in spite of her troubles past and present. Miss Eileen Sharp as Ata, the pathetic little native wife of the painter, is attractively tender, and, if constancy is a virtue in the Southern Pacific, Ata is no doubt a confirmed devotee. As an irresponsible master mariner, who has had his certificate cancelled by an over-exacting Board of Trade, Mr. Tom Reynolds is a most delightful rascal, whose high spirits soften the asperities of this melancholy picture of a sadly-degraded man. JINGLE

Ready For Action

Abbé

"ARGENTINA"

The famous Spanish dancer, who is making a great hit in Paris, photographed in a costume which is notable for the length of its skirt. She is appearing with her own troupe at "Le Moulin Rouge" in a series of special dances

PARISIANA

By "René"

Illustrated by MARCEL PONCIN

"Bouche à bouche"

MES AMIS—

I SHOULD need no great amount of pressure to induce me to admit that *Bouche à Bouche*, the new operette superimposed by André Barde on the music of Maurice Yvain, lacks something that was contained in their first combined great success, *Ta Bouche*, and yet I would not agree with those neighbours of the Apollo stalls who were saying it was disappointing. Some folk want a *chef-d'oeuvre* in every new piece that is produced, and if they got it they would become discontented with the unvarying excellence and ask for something inferior for the sake of a change.

Bouche à Bouche, principally, has a quantity of tuneful, catchy music which can be sung, and to which millions, throughout the world, will be dancing during the winter. Such, of course, is the preliminary requirement of a Maurice Yvain-André Barde operette, which is music-cum-story instead of story-cum-music as in the operettes of generations earlier than ours. It contains also some very captivating scenic effects, which are naturally improved through being pointed out by a number of beauties of the village—girls, as they are often known to the folk who print the programmes, who are able to look very well-dressed in very little.

THEN there are dancers who sing so well that one would be inclined to wonder if, really, they were not singers who had turned to dancing because they had met with disappointment on the concert halls, if it were not that there are also singers who dance as well as the dancers. This must be the new form of specialising—adopting a second line to draw attention to your ability in the first.

AS to the plot, it would not be inaccurate to allege that it is of a meagreness which would leave few crumbs over after one scene of one act; but here again ingenuity has been utilised, and a thin plot becomes quite full of incident, and, after all, quite a number of the world's masterpieces are works of "detail," so precedents can be invoked. Into a story of novelette-like simplicity the librettist has worked more complications than are to be found in many mystery plays, complications introduced to furnish musical comedy "situations," where a little song and dance are timely, if not necessary, to the point of compulsion.

ALL this may seem very much like "industrialising" musical comedy, but the scaffolding has been knocked away with an efficient and rather neat hand, and will certainly be invisible to most of the thousands who witness the finished construction. The public will enjoy *Bouche à Bouche* because it is always bright and generally gay, and a really well-coloured spectacular revue with new lilts in the bargain is all they ask of life—for one night.

"Women concealed under table"

AND the folk who enjoy a good full-blooded melodrama (*moi, je les adore les jours de fête*) where villainy is punished, rectitude richly awarded in its hour of triumph, and the evildoers converted to a recognition of the error of their ways, will also be able to procure an adequate evening's return for their *louis* at the Renaissance, where Cora Laparcerie has returned, after touring lands of wealth abundant, to produce the latest work of Pierre Frondaie, *La Menace*.

FRANÇOISE, "created" by Mme. Laparcerie, is another of those capable and beautiful women who can run a big business establishment with balance-sheet-witnessed efficiency, but there is little likeness to M. Savoir's *Un Homme*. For one thing, Françoise is a widow. And then there is a cave-man *chef* in the vicinity, in the person of Jean Le Morel,

an immensely rich *industriel*, whose book, *L'Eloge du chef*, has been issued by the publishing house which Françoise so ably manages.

Obviously Françoise would have welcomed the marriage proposal of Le Morel if she had not been the mistress of Paul Gaine, the secretary of a mutual friend, whose good looks received a start over wealth and masterful character. But the mutual friend learns in time, from the police, that Gaine is a scoundrel who is "wanted," and Gaine has to leave a clear field to Le Morel while fleeing from the police, Françoise recognising that she has been duped. Thus we get Le Morel and Françoise happily married.

But Gaine's world of conquests is clearly a small world, if a well-chosen one, for the one available heiress at Lugano, over whom he has cast the spell complete, is Le Morel's sister, who shares the family millions. Now you can see all the trouble coming, despite the efforts of the author to veil the process from your piercing powers of deduction. Françoise must meet Gaine in menacing circumstances, and when she tries to induce him to abandon pursuit of the enamoured heiress, it is certain he will affright her with a threat to describe her past to Le Morel if she attempts to thwart him. She wrestles with the problem, then tells Le Morel herself to save his sister, and Le Morel, remembering he is the *grand chef*, after an "inferiority" spasm of jealousy, curbs the fortune-seeking Gaine with one lusty hit, converting the rogue to repentance. Whereupon kisses after tears, and general uplift. Excellent fare for those who love their "melo." well seasoned.

"And doors closed"

"Well dressed in very little"

At the Théâtre Dejazet, one of those curate's-egg houses, they have acquired a real vaudeville from MM. Vercourt and Bever, who are none the less able for not being too well-known. They have an exquisite talent for *entrées* and *sorties* at the psychological moment of a delicate situation—the perfect equilibrists among *risqué* complications.

As a preliminary to these diversions Mme. Coryzac, "Une femme qui flambe," has invented a sprain to prevent her from accompanying her husband on a journey and to facilitate reception of her *amant*, Dr. Balivot, but the Coryzac home is shattered in a works' explosion, which means that Mme. Coryzac can only come back from the nominally dead as a branded woman. And M. Coryzac is understood to be rather free with his six-shooter in such circumstances.

As between really dying and remaining nominally dead the "flame-woman" falters not. She decides to live in hiding *chez* Balivot for the rest of her life, although Balivot is about to marry—*mariage de convenance, bien entendu*. Then everyone else whose presence can mix things up a bit more decides to stay *chez* Balivot, too, including the *fiancée* and her father, followed by the afflicted Coryzac, afflicted far differently than he suspects.

All those who should live apart having thus been collected under one roof, there is a very diverting series of "near shaves," with doors open and doors closed, saving disguises, women concealed under tables, surprised embraces, and dialogue which may mean less than is drawn from it by some auditors. The authors keep this going—a proved old favourite among entertainments—much longer than seems possible, and when the knot becomes completely entangled, they cut it with the aid of laughing gas. Quite a good way out for a vaudeville. René

GOLF LIMERICKS

1

There is a young lady named Roma,
Plays right down the fairway at Croma.
It's an obvious fact
When she plays with such tact,
That her surname is quite a misnoma.

2

There was a young girl of Madrid,
From the path of uprightness once slid;
It wasn't quite nice
When she hit her ball twice,
To say she did not—when she did.

Frank Foxon

BY BLAM

IN ANCIENT EGYPT

An impression of the Nile scene in the "Folies Bergère Revue" at the Palladium

CABARETS IN COLOUR:

An impression of a dramatic episode "Over the River," one of the spectacular numbers in the "New Prin
result that the leading shows in town can now not only

BY M. MACMICHAEL

. I—THE NEW PRINCES'

'Frivolities." London's cabaret shows are increasing in artistry as they increase in popularity, with the ke on Paris at her own game, but beat her handsomely

BLUEBEARD'S WIFE

BY RENE BULL

THE LIFE OF A LAD

BY ARTHUR MILLS

Illustrated by A. WALLIS MILLS

No. I.
A BEDROOM SCENE

"'Tripe!' said Justine"

JUSTINE was a modern girl; she smoked, she drank, and occasionally she swore; she did not drink to excess, nor swear immoderately; but there were certainly no flies on her, so her friends all said.

Therefore, when she and Fizz got to grips fun was expected, for "Fizz" Herbert was a bright youth in his way, though some people who did not like him said he would have pawned his grandmother's bath chair.

In one respect he had an almost European reputation. At least there was no doubt that he was wanted in more than one capital. One does not get off one's boat, dress up as a toreador, and drive triumphantly through the streets of a Spanish town on the eve of a bull fight, receiving the acclamations of the people, without causing some annoyance when the imposition has been discovered. Nor does one put a gramophone in the great vat at Heidelberg with a gadget attached timing it to play "John Brown's Body" on the occasion of the annual pilgrimage of the students of that ancient university to their Beer Shrine. This was in the days when Fizz (having temporarily left Cambridge) was himself a student at Heidelberg.

In his time Fizz Herbert had visited many places and filled many rôles; but it is of some of his later exploits that it is here proposed to give account. Well, then, he and Justine came to grips as follows:

Talk at dinner had turned on bedroom scenes. A play, which was the success of the hour, had a scene in which the villain had succeeded in getting into the heroine's bedroom without her knowing it, to the annoyance of her husband and the hurt of her reputation, until everything was explained in the last Act.

"Tripe!" said Justine.

Whereupon everyone at table listened expectantly, for Justine could be amusing at times.

"Mean to tell me a man could get into my bedroom without my finding it out if I was on the watch for him?"

"I could!" said Fizz, brightly.

"You!" Justine fixed him with her beautiful blue, but rather calculating, eyes. "I'd like to see you try!"

"Now I must say that is very nice of you," said Fizz, complacently, fingering his glass.

"You wouldn't stay in my room one minute," said Justine.

"I'll bet you"—said Fizz, thoughtfully, "I'll bet you a box of cigarettes I'd stay half an hour."

"I'll take that," said Justine, quickly.

"To-night, shall we say?" Fizz suggested.

We were a party of twenty or more in the house, and we all leant forward eagerly, for a real evening's entertainment was promised. No one who knew Justine doubted her ability to take care of herself. On the other hand, Fizz had an uncanny reputation for carrying out his ventures. He was a bit of a lad when all was said and done.

Details of the contest were now arranged. They were as follows:—Fizz undertook that between 12 midnight and 8 a.m. he would spend half an hour in Justine's bedroom without her being aware of his presence. If he failed to obtain entrance, or if she discovered him while he was there, he was to pay forfeit of one box of one hundred cigarettes. Between those stated hours Justine could lock her door, bolt her shutters, start a fire up the chimney, or do anything else she liked. If, in spite of all her precautions, Fizz succeeded in his plan, she was to present the cigarettes to him.

At Fizz's suggestion we filled in the time before going to bed with a game of hide-and-seek. It would have been at about half-past eleven that it was suddenly noticed that Fizz himself was missing from the party. Immediately a hue and cry started for him all over the house. Without result. We looked everywhere without finding a trace of him. Then, a few minutes before twelve, it simultaneously occurred to all of us that he was, of course, hiding in Justine's room. Up we all raced, led by Justine.

Flinging open the door of her room, she called to us to watch while she pulled him out by the ears. Justine's room looked out over the Italian garden. It was a large room, with a wardrobe,

chest of drawers and hanging cupboard. A quaint, old-fashioned Elizabethan bed with a canopy stood in the centre. Justine looked under the bed, shook the curtains, and prodded the canopy so thoroughly that a cat could not have remained concealed undiscovered. She looked in the wardrobe, the clothes-basket, and the hanging cupboard. She opened the window and studied the sheer drop of thirty feet to the ground.

Then, satisfied that the attempt had not yet been made, she wished us all good-night.

Knowing Fizz, there were many of us who believed he would still succeed. But what ruse would he employ? He might borrow a housemaid's outfit and come in at half-past seven in the morning and pretend to be busy on the grate. (By the way, a roaring fire made any question of his being up the chimney impossible.)

What actually happened may best be told in Justine's own words.

"After you had gone, I bolted the window, locked the door, put on a wrap and started to brush my hair. Although I had searched everywhere I had an uncanny feeling there was someone in the room the whole time. But, having looked everywhere as thoroughly as I had, I knew this was impossible, and put it down to my own imagination. Once I kept absolutely still for three minutes, but I couldn't hear a sound.

"Then I went along to my bath, locking the door behind me and taking the key so that he could not get in while I was out of the room. I put a little powder on the handle of the door from the outside, so that he could not use a dummy key to try to get in without my knowing it. When I came back the powder was there on the door handle, so he evidently had not tried to get in. Still I had an uncanny feeling that there was someone in the room, and instead of turning out the light thought I would keep on my dressing-gown a little longer and read in bed for a bit. Then you heard me scream, and know the rest."

Yes, we all heard Justine scream—those of us that were still awake, that is. Immediately after the stable clock had struck half-past twelve there was a piercing yell.

Racing along the corridor, we found Justine's door wide open, and saw a strange sight. On the floor lay a bolster, which Justine was standing over, belabouring with a pillow. The bolster was squirming in the strangest fashion man ever saw. Presently it burst open, disclosing the touzled head of Fizz.

"I'll teach you to try to frighten the wits out of me," said Justine, banging at him again. She turned to us: "Cæsar's ghost, I nearly died when I got into bed and that bolster began to move."

"A box of cigarettes, please," Fizz answered ARTHUR MILLS

A "WIG" MAJORITY

The dainty Fragonard scene in the Revels at the Piccadilly Hotel. Four of the girls in their *poudré* costumes. Needless to say, there is nothing "patchy" in their performance

Not Taking Silk

BY GORDON MOODEY

TERRIBLE POSSIBILITIES OF THE LATEST IMPOSITION ON OUR WARDROBES

An October Round with Dog and Gun

A GROUP PHOTOGRAPHED OUTSIDE WOOTTON HOUSE, SHOWING SOME OF THE COMPETITORS

CAPT. S. L. TREVOR (left), MR. C. T. DALGETY, SIR G. FULLER, LORD ERNE, AND MR. J. C. STEWART CLARK

Sport & General and Topical

MAJOR AND MRS. DOYNE DITMAS, WHO WERE ALSO AT THE TRIALS

Photographs

MR. A. MORRISON (left), MR. OLDREY, CAPT. BOWYER, MR. L. NASH, AND MR. H. CAMPBELL

Some of the participants in the first field trials of the Yellow Labrador Club. These were held recently at Wootton, near Bedford

Picture Cards from a New Pack

CAPT. BOYLE AND MRS. JAMES

CAPT. PERCY MANN, THE MASTER (left), THE HUNTSMAN AND MR. SOLDEN

Photographs

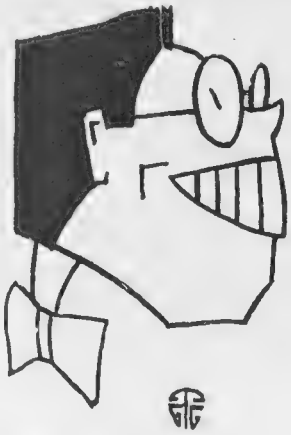
SOME OF THE FIELD AND THE PACK

Photo. Illus. and Alfieri

MISS BURROWES (left), ONE OF THE WHIPPERS-IN, AND MISS WOODHALL

Followers of the newly-formed Bolebroke Beagles at the opening meet which took place at Bolebroke, near Hartfield, recently

YOGO HAMA'S SPORTING INFORMATIONS

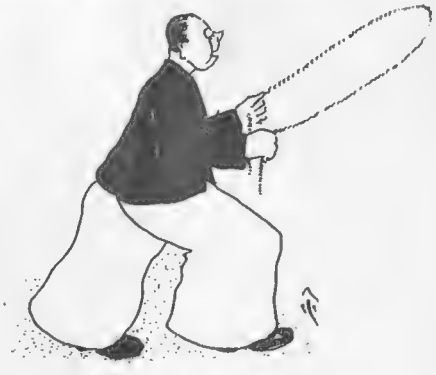


MOST DEAR HON. SIR—

IT are very awful annoyances to a celebrate and gifted *literati* that he cannot make pursue his genius promptings and other talented

"Our all-round sportsters"

symptoms, but very to the contrary must suffer deluges of letters and telegraphics from artisticless persons like as boxing punchers, footbladder combatants and so forths, who seek to presumptuously inform what he shall depict in his weekly commentings. For instants, I have just receive the as follows from Hon. members of the



"An Oxford skipper in action"

N.S.C. "Kindly to prognose in Hon. Bystander re winter sportings." From Hon. Jockeys Club I are bombard with postal wires like as "If you do not depict us a sportings article thisly week, we shall endorse your license with not any option." No doubtfully my commentings are very high-browish and stupendously strongish meat for non-sophisticates and other intellectualless persons who live for only muscular trophies and suchly mundane assets, but saidly persons should not strive to read my so brilliant essayings which, more usually as not, are 100s of miles on top of their heads. "Are this a free country?" I declam! "Are great *literati* to have a pistol, or other fatal weapon, held rough-shod——"

"Kindly to impardon my so politeless interruptings, Mr. Y. Hama, but you must non-forget that your so scintillating prognostics and commentings have earned you to become the utterly last word in Anglo-British sportings. Thusly it follows that *ergo* 1,000s of Hon. sportsters wait to breathlessly hear your so parallelless essayings on same," you impop, Hon. Sir?

I confess you, Hon. Sir, this are non-dubitably so, and it are very rare and refreshing fruits to hear this so truthfullish fact from a so non-expected ¼. To evince you my appreciations, I shall now depict some very exclusive and copyright sporting informations.

"Leap-frog XI's in training"

I are very authentically inform (writes our all-round sportster, Captain Y. Hama) that Hon. J. V. Richardson, the so famous Oxford and Cambridgeshire Blue, has been secure at enormous expenses by the Southern Leap-frog League. He should prove to show himself a very great asset, and I hesitatelessly prognose that saidly League will walk away with the Cup Final this season more quickly as lubricated lightning. The Leap-frog XI's are in training, and we may anticipate to enjoy some very delicious combats if the teams keep up to their snuffs. This sporting has always achieved to be popular with the *vox populi*, and there are enormous indications that before not so very long it will succeed to even knock-out footbladder as a national athletic.

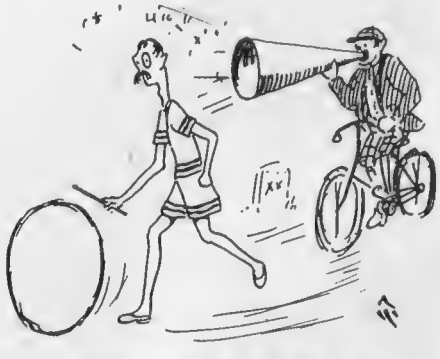
It are tremendously goodish news (which I are the 1-st. sportings expert to make publicly inform) that Hon. Sir Mitchell and Duncan has signed-on for the Sckottish Croquet League. This so fine sportster, who are more better known as a golfings professor, are in training at Newmarket, and we may anticipate to observe some interesting effects when he joins the League. Hithertoly the S.C.L. has not succeeded to win the so coveted International Croquet Belt, but I prognose that with Hon. Sir Mitchell and Duncan in the

"A fierce and warlike display"

pack, this team will depict a fierce and warlike display and knock very completely all the spots off the hostile XI's.

A very interesting sportings event are the forthscoming Inter-Club Hooping Race from London to Brighton for a cup. Thisly year the odds to 1 are on the Guards' Club, which consists to possess some very fine hoopists. Hon. Athanæum are favoured by some puntsters, although last year they suffered to be non-suited because of losing their hoops. Lord Blank, whom I witnessed to see lunching himself at the Splitz the other day or 2 before last, purveyed me the as follows tippings: Cavalry Club 1, Athanæums 2, Guards 3 or both ways for a place. Sportsters who wish to observe how

(*Continued on page 306*).



"Clubmen training for the Hoops Final"

ANOTHER BRINE WAVE

By J. A. Beale

"M'yes—you're badly run down—you want a thorough change. What about a long sea voyage—could you manage it, d'you think?"
"Yes, Doctor, I think so—y'see, I'm third mate o' th' 'Saucy Annie'—just in from Australia!"

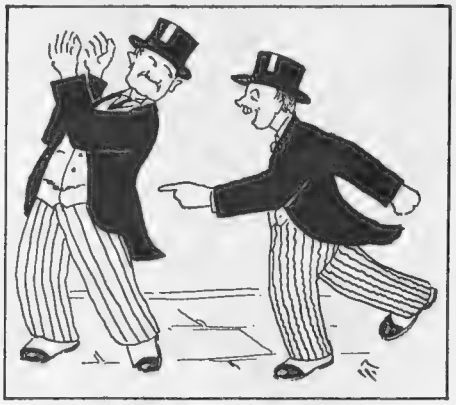
HER BURNING LOVE

By Inder Burns

Mr. Newed: "I know you worship me, darling, but I am not really worth burnt offerings every day."

saidly teams are sufficing to shape, could not do more better as watch the Clubmen training for the Hoops Final in Hyde Park on every Saturday at p.m.

In more less as a few weeks hencely



"Hon. City magnums playing Tag"

we shall witness to see the 1-st Skippings Tournament of the season. This will be the so looked-for match between Oxford *v.* against Cambridge for the Universities Skippings Shield, which will cause enormous excitements in the amateur sportings world. Because of its so great dangers and other casualties, this are 1 of the few sportings which the femns have not succeeded to yetly invade, which proves to show that there still survives to remain a sphere where the masc are entirely supreme and top-dog. Indeedly I cannot impicture to suppose a more delicious spectacular as an Oxford skipper in action, which causes 1 to think of a Greek or other extinct sportings person because of his so enormous grace and beauty.

Re concerning amateur sportings, I have very good authorities that Hon. Stock Exchange sportsters have succeeded to successfully revive the 1-ce so famous Tag Club. This sporting, as non-doubtlessly all Hon. Bystanders are cogniscent, consists for 1 person to slap another person and then run with extreme velocity in order to be non-slapped by saidly opponent. It are very pleasing spectacular to witness Hon. City Magnums playing Tag in Throgmortons Street in the lunch hour for cigars or nuts, like as innocent juvenines who could not succeed to tell a Consol from a Contangoe if he saw 1.

I are inform by Hon. Sec of the Mayfair Pogo Club that the 1-st meeting of the Pogoists will endeavour to take place on Nov. 31-rd, at p.m. This will consist to be a speed race between Ladies *v.* against Gents for the famous Pogo Belt. Hon. Bystanders who wish to witness this sporting should make to visit Hyde Park, where they will see the Pogoists practising to Pog. (Hon. Sec requeshes I should inform that this are very exclusive club, and Hon. members

"Pogoists practising to pog"

"The so celebrated scootist"

do not denude their apparels like as footbladder and other Lower 10 sportsters.)

Here are 1 very exclusive scoopings which shall cause enormous excitements in the sportings world. The so celebrate scootist, Captain Y. Hama, will drive his famous 55 *c.c.* scooter in the International Scootings Race at Brooklands. As some of these speed scooters develop more as 10 miles per *m.p.h.* velocity, I prognose some very tremendous spills and other interesting catastrophics. This has caused Hon. Committee to non-admit fairs because of their so liability to perform faints, swoonings and other femn perks at the so awful thrills.

Hoping, Hon. Sir, that you are entirely non-experiencing nose-colds and other medical diseases,

I remain,

Yogo Hama

Photopress

WELL MET AT THE MEET

The hounds making friends with some of the young followers at the opening meet of the Guildford and Shere Beagles which took place at "The White Horse," Shere, recently

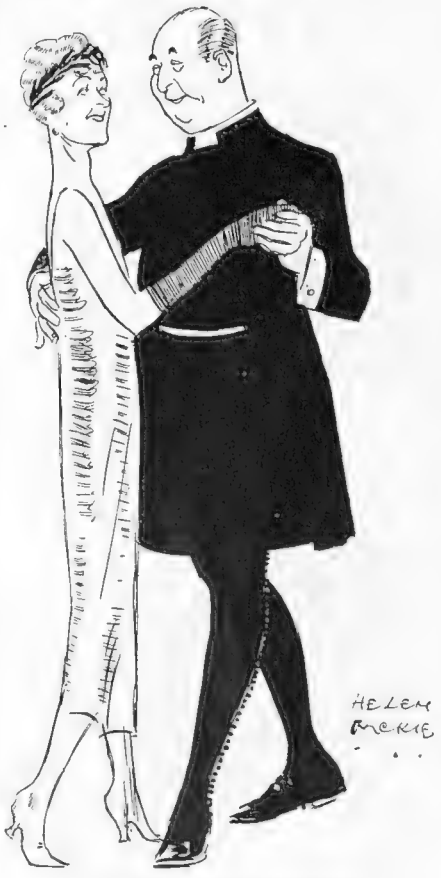
The Triumph of Austenova

BY E. T. REED

The final scene of the Grand Ballet de la Paix "Locarno," showing the première ballerina "Austenova," supported by Mlle. Aristide Briand and Fraulein Stresemann. Bouquets will be most gladly received by all Austenova's political colleagues

BACHELOR PARTIES

By Blanchette *Illustrated by HELEN McKIE*



"A Bishop advocating dancing"

LONDON, *October* 26

DEAR COUSIN—

SAW a play the other night called *This Woman Business*, by a new author, Mr. Ben Levy—the Play Actors gave it at the Royalty, and it was a big success. Anyway all the best actors and authors and peers and people were there, and even Mr. Gilbert Frankau, that alleged, I mean acknowledged, authority on feminine psychology, said it had quite amused him . . . so there you are. And can anyone possibly say any fairer nor that? I ask you.

WHOLE idea of which play being, that if you once let a woman loose, there's no telling what she'll do, or words to that effect. And in aforesaid play there's five men living a kind of bachelor existence down in Cornwall or somewhere. No women admitted. Into which community suddenly arrives a girl who says she's pinched lots of money from her former boss and then hopped it, so to speak. And so (says she) what are you going to do about it?

NO one having any really appropriate remarks ready prepared, she proceeds to act as maid to the bachelor establishment. With perfectly 'orrible results. Two of them propose to her, and even the ones who don't happen to ask her to marry them, are her obviously hopeless and bounden slaves. They find her out as a thorough and wholehearted liar, but even that doesn't matter. Can you beat it? And also, on full and calm consideration can you explain how it could have happened that one weak woman should have so dominated half-a-dozen strong (though far from silent) men?

ESPECIALLY as one of them, anyway, was married and had a wife, not to mention seven daughters, so ought to have known *something* about things. As for the mere woman-hating bachelor, of course, that would have been much easier, wouldn't it? All sorts of nice romantic ideas they quite often cherish, don't they, in spite of their celibate state (or perhaps partly because of it)? And will swallow quite a lot, too, if only the girl's pretty enough. *E.g.* and *par exemple*, this particular one collected quite a lot of sympathy because she said her father beat her—and he turned out to be a meek little country parson who adored her, and wouldn't ever have harmed a fly!

OF course, one explanation—with apologies to Mr. Levy—is that it *wouldn't* have happened. He makes it all sound quite possible and probable, and's incidentally given us a most amusing play with a strong Shavian flavour. But do women, unless rather extra specially brilliant and beautiful—and this one doesn't seem to have been exactly either an Aspasia or a Helen of Troy, but just a very average kind of secretary-typist—do they really have quite such a devastating effect even on bachelor parties down in Cornwall?

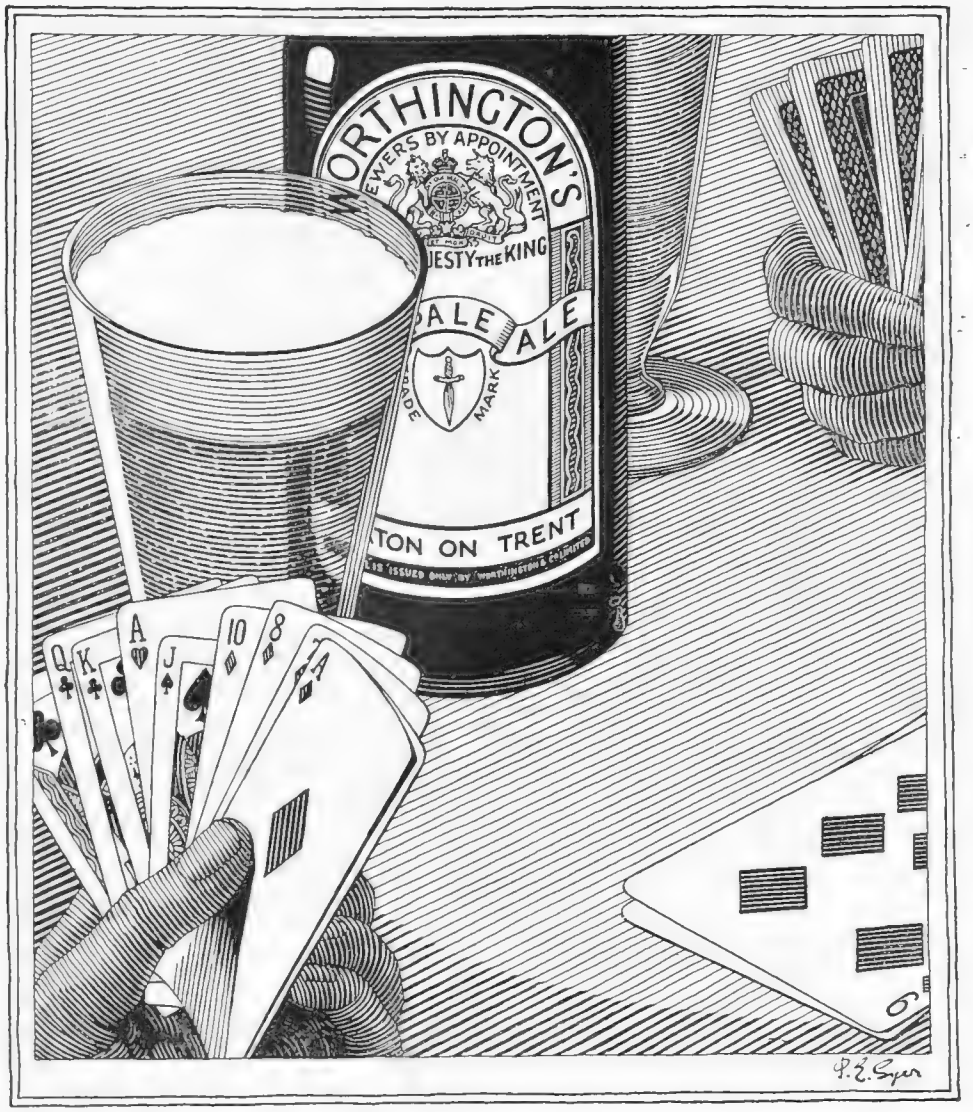
PERHAPS, especially when the aforesaid parties so loudly and defiantly proclaim their utter and complete aversion from, and independence of, women and all their works—which is rather *asking* for trouble, isn't it? But am inclined to think somehow you'd have to choose your men rather carefully to get 'em so completely bowled over like that. They are the kind of men who "have the feminine complex on the brain," as Mr. Epstein, who dresses so dreadfully and sculps so angelically, says of Mr. John Collier, the Academician.

"A film star, the handsomest man in the world"

THE kind of men who, as this audacious artist brutally remarks, are always being "distressed about women," and goes on to say that "we talk in two different languages. I am concerned with sculpture and art, and Mr. Collier is very much concerned with nudes and things of that sort." Somewhat straightish not to say violently from the shoulder, what? And dear Mr. Collier—such chaste nudes he does paint, too, suitable for the most innocent flapper's chocolate box, as for instance his Pallas Athene that's now on show *chez* the Institute of Oil Painters, and doesn't even begin to suggest the shadow of any sort of complex feminine or otherwise.

A TALL, nice young woman she is, standing with one knee on a sylvan bank, mit

(Continued on page 310)



GOOD BEER is a need of mankind. To nourish; to regale; to gladden the heart.

Worthington, then! The beer that proclaims its goodness the moment you taste it.

Ask for a Worthington by name; see its sparkling brilliance; taste its rich hop flavour; feel the fine glow of vigour and vitality it sends tingling through your body—and you'll know why "Worthington, please!" should everywhere be the call of men when men want good beer.

"Too much America pervading the atmosphere"

nodings on certainly, but so thoroughly nice, you feel she's really "county" or ought to be, only county so often runs to the thick ankles and thin chests that disturb our French critics so much, doesn't it? As Mr. Collier himself says—and I think he ought to be heard, too, in common fairness, as they say—"my ideal is that of absolute wholesomeness . . . a well-grown, well-nourished, and well-exercised body, with an intelligent head." Sounds a bit like Tattersall's, doesn't it, with a touch of Glaxo. But nice, thoroughly nice.

Am not sure, somehow, whether Mr. John Collier would like Mr. Dale Collins very much. It was Mr. Collins, you remember, who wrote that wonderful *Ordeal* last year, that was turned into a Lyn Harding play afterwards—all about a tyrannical steward who made himself into a sort of sea-going Mussolini, only with all the nice bits left out. And in his new book, *The Haven*, there's rather a pleasant and intriguing plot about a film star (male) commonly called the handsomest man in the world, who's dead sick of publicity and so on, and starts a restful holiday on an unknown little South Sea island with not a soul around but a faithful Chinese man-servant.

But into this Paradise forthwith intrude, by driblets, five women, all imported (at a price) by a treacherous sea captain, to meet the film star. The visiting ship blows up in mid-ocean, they are marooned, and no one knows where they are. The Chinese servant dies, so there's the handsomest man in the world left alone in an island with five women, three of whom at least are remarkably comely. What will happen? A rather intriguing problem, what? But I may mention that there's a whisper of polygamy towards the close.

卐

Which reminds me somehow, and I suppose for rather obvious reasons, of one of the best shows of the moment in town, *Dear Little Billie* to wit, at the Shaftesbury. Because, I mean, of what seemed to me the other night *the* hit of a quite joyous evening, with Phyllis Monkman dancing inimitably (I can even bear her singing for the sake of her beautiful legs) and Mr. Laddie Cliff doing all sorts of delightful fooling, with that just sufficiently strident voice of his and a pair of incredibly agile feet.

"Thick ankles"

卐

And as above mentioned, the *succès* or furore (spite of quite a lot of lovely singing by Adrienne Brune) was *sans doute* a little ditty about Henry VIII by Mr. Cliff, Mr. Robert Michaelis and Mr. Charles Stone, called "There's a Lot to be Said for Bluebeard," only the words don't matter one little bit compared with the way they throw about the stage their wellnigh incredibly nimble dance-steps. Wellnigh, also, *moi qui vous parle*, threw myself out of the box in the *abandon* of accompanying laughter.

How the world *has* changed. Here's a Bishop, *par exemple*, actually advocating dancing, and saying that it's one of the greatest assets of our social life. Not such a fearfully sensational remark, of course, on ordinary lines, but a bit surprising for a Bishop, though if you met this particular Bishop, him of Aberdeen and the Orkneys, I don't think you *would* be surprised. Mostly with the Fleet, he was, during the War, and the lads of the Bounding Blue love him dearly to a man.

Alas! that Wembley ends this week, but if that plan for turning it into a British Hollywood should happen to materialise, I don't mind saying I'd join in the chorus of applause with a few loud cheers. Just about time, is not it? that we did a bit of a real push in the film world, and it mightn't be a bad thing, spite of our usual British modesty, to shove off somewhat on the spectacular side right away. Rather a fascinating idea, *n'est ce pas?*

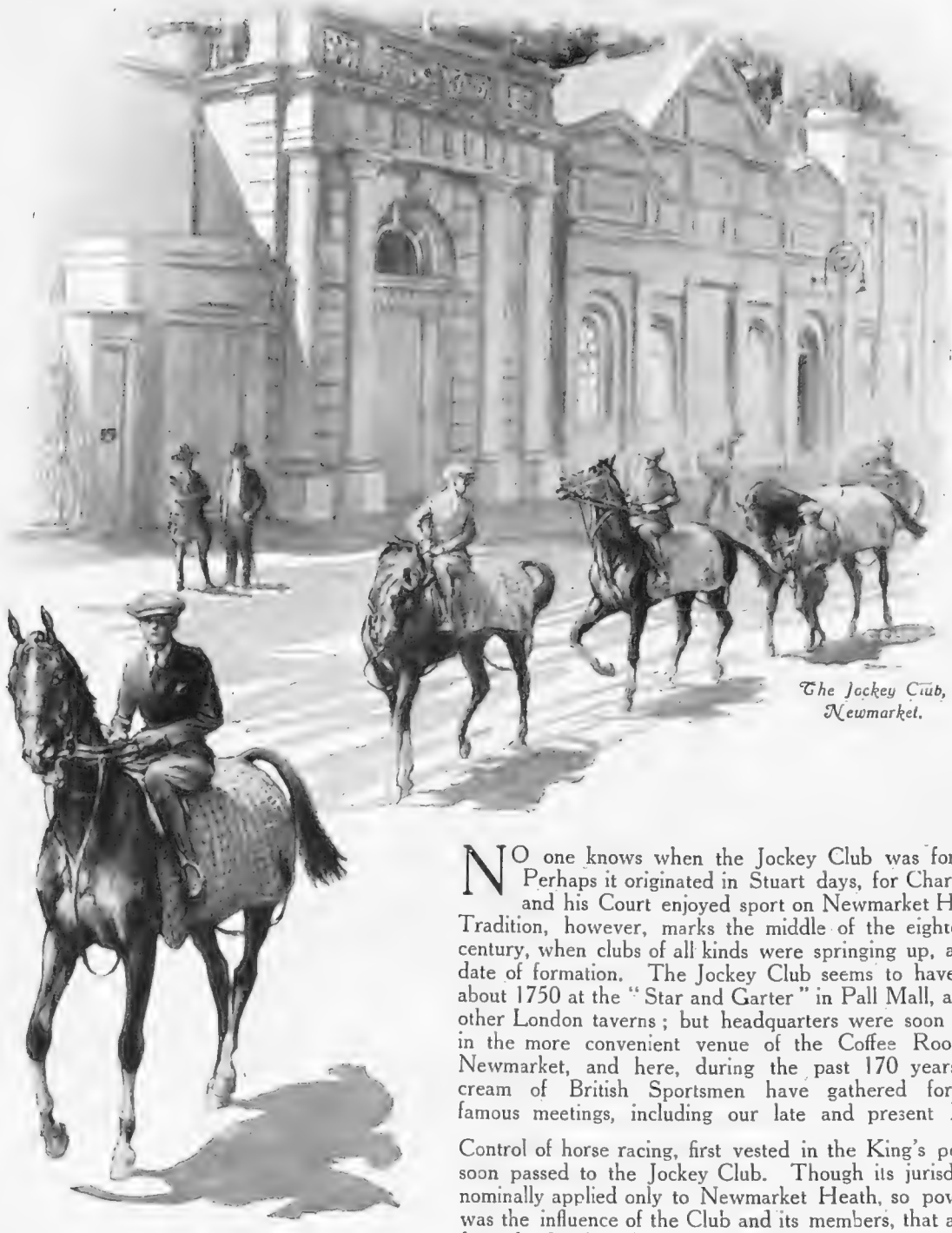
卐

Somewhat too much America pervading the atmosphere at the moment, methinks, with all sorts of dud films palmed off on us that have had their run across the water and would have more or less decently died—but for their British resurrection. Even at a play I went to the other night, *The London Revue*, at the Lyceum, found an American film star being paid several hundreds a week (Pearl White by name) for producing what seemed to me the very worst acting in London—if you could call it acting at all. And meanwhile there's quite lots of really good English actresses, I don't mind telling *you*, who are drawing, and only too glad to take, the minimum wage of £5 a week!

With love, yours ever,

BLANCHETTE

FAMOUS SPORTING CLUBS OF THE WORLD



The Jockey Club, Newmarket.

NO one knows when the Jockey Club was formed. Perhaps it originated in Stuart days, for Charles II and his Court enjoyed sport on Newmarket Heath. Tradition, however, marks the middle of the eighteenth century, when clubs of all kinds were springing up, as the date of formation. The Jockey Club seems to have met about 1750 at the "Star and Garter" in Pall Mall, and in other London taverns; but headquarters were soon fixed in the more convenient venue of the Coffee Room at Newmarket, and here, during the past 170 years, the cream of British Sportsmen have gathered for the famous meetings, including our late and present King.

Control of horse racing, first vested in the King's person, soon passed to the Jockey Club. Though its jurisdiction nominally applied only to Newmarket Heath, so powerful was the influence of the Club and its members, that almost from the first its rulings were accepted as decisive on every course, and so the Jockey Club has gradually come to be recognised as the supreme authority over this "the Sport of Kings" and "the King of Sports."

Since 1627 the Clubman's Whisky, chosen for its unswervingly high standard of quality, has been John Haig.

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HUNTING NOTES

By ARTHUR W. COATEN

THE MASTER, MAJOR T. R. COLVILLE (right), WITH THE HOUNDS

WITH THE CAMERA AT A RECENT MEET OF THE COTSWOLDS HELD AT RENDCOMBE

A Bad Beginning

ALMOST on the eve of the opening of a new season the worst has happened in several hunting countries so far as immediate prospects are concerned. Foot-and-mouth disease has broken out in such widely-distant areas as Lancashire, Wiltshire, Yorkshire and Cheshire. For the time being hunting arrangements in the counties affected are in a state of uncertainty. It looks very much as if we are in for another bad go of cattle trouble. Which is all the more exasperating in view of the fact that there appeared every reason to hope that the drastic measures taken two years ago had stamped out the mischief for a long time to come. Fortunately the regulations for the prohibition of the movement of hounds in districts where foot-and-mouth has been notified, are not so overwhelmingly severe as was formerly the case, but it cannot be disguised that the outbreaks of the past fortnight are alarming.

MAJOR AND MR. McCLACHLAN

Whose Turn Next?

PERHAPS before these notes get into print the Midland district will have been visited by the scourge once more. Those who hunt with the Quorn and the neighbouring packs are "touching wood" for the time being. Cheshire hunting people will receive special sympathy in the latest dislocation of the arrangements for the County pack, which had the extraordinary misfortune two winters ago to be stopped for the whole of the season by the foot-and-mouth trouble. Mr. W. H. Midwood was able to show excellent sport with the Cheshire pack last season, and it is very unlucky for him to be faced once more with the Ministry of Agriculture's restrictions just at the time when there were rosy prospects for another excellent season.

The Ancestor

IN the sporting world the late Lord Ribblesdale will always be chiefly associated with his Mastership of the Queen's Buckhounds. As a fact, he held that position

Photographs *W. Dennis Moss*

MR. AUBREY PRICE AND MR. JACKSON

for an appreciably shorter period than the majority of the Masters of the Royal pack. But his three years in office inspired him to write a very delightful volume upon the buckhounds and their history. Lord Ribblesdale showed much keenness subsequently in running a pack of staghounds in Lancashire in co-operation with Mr. Peter Ormerod. They endeavoured to make the sport as much like the real thing as possible, and the deer gave some very long runs over stiff country.

A Great Hunting Man

THE oldest Master of the Royal Buckhounds now surviving is the Earl of Coventry, whose filly, Verdict, is to make an effort to-day (Wed.) to win the

Poole, Waterford

THE MASTER OF AN IRISH PACK

Mr. Ion Villiers Stuart, Master of the West Waterford Foxhounds, is hunting this well-known pack again

Cambridgeshire for the second time. Lord Coventry is one of the great hunting men of his time, and his recollections of the Chase are of vast interest. It is a pity that Lord Coventry has never been induced to write his reminiscences of the various branches of sport in which he has excelled. How enthralling such recollections can be to after-dinner racing sportsmen is shown by the great interest aroused by the recent publication in serial form of Squire Osbaldeston's autobiography.

Irish Packs

HUNTING people must have wondered what had happened to sport with hounds in Ireland when the hunting number of a contemporary appeared without any mention being made of a single pack of foxhounds in that country. No doubt there was some good reason for the

Poole, Waterford

A JOINT MASTER

Lord Exeter, who joined Mr. Fitzwilliam in the Mastership of his famous pack last year. He is hunting them again this season

L. N. A.

A YOUNG FOLLOWER

Miss Margaret Lane-Fox, photographed while cubbing with the Bramham Moor Hunt recently

omission of the Irish packs, but I do not find it easy to think of one. In point of fact, the season looks like being good with the majority of foxhound establishments in Ireland. Should the foot-and-mouth trouble again become acute in this country, there is sure to be a large transit of sportsmen across the Irish Sea to enjoy the unrestricted hunting which is offered on the other side. Most of the packs have fixed up with new Masters. The Meath Hounds had some difficulty in finding successors to Sir Thomas Ainsworth and Lord Holmpatrick, but Captain Eccles and Major Parr have agreed to act for the Hunt Committee until such time as a regular M.F.H. can be appointed. It is worthy of note that capping with the Meath only amounts to £1 a day, and in several of the Irish countries non-subscribers are asked to contribute no more than 10*s.* for each day they get out with the hounds.

RACING NOTIONS

By "CARBINE"

By "The Tout"

"BEND-OR" AND BEASLEY

The Duke of Westminster, owner of "Twelve Pointer," the favourite for to-day's Cambridgeshire, with Beasley, who will be "up"

Leaving the Heath

We shall not leave Newmarket on Friday without a certain feeling of regret. It will be the last day's racing of the year at headquarters, and a good many people will not be on the Heath again until the Craven or the First Spring Meeting next year. There is ever a great charm about the racing at Newmarket. We get a great many complaints about the races which finish down the course, but it always seems to me that these add to the variety of the Newmarket meetings. Undoubtedly they are unpopular with people who do not care to move out of Tattersall's enclosure, but I believe the majority of the owners are in favour of their retention. People have been agitating against the finishes away from the stands for a long time past, but the Jockey Club has turned a deaf ear to them, and I am quite sure that the authorities have no idea of changing the present arrangement.

The Cambridgeshire

In point of popularity there is not a great deal to choose between the Cesarewitch and the Cambridgeshire. Both races bring the biggest crowds of the year to the Rowley Mile stands, and are responsible for a lively amount of speculation. It often happens that "double event" bets have a considerable influence upon Cambridgeshire prices, but I do not think there will be much covering money this time. Forseti was by no means a popular choice in doubles, though a friend of mine was fortunate enough to couple the Cesarewitch winner with Verdict, and I am fully prepared to see him have a splendid run for his money in the Cambridgeshire. It is quite possible we may have another French-American triumph in this race. Mr. A. K. Macomber has sent two horses to carry his colours, but undoubtedly Masked Marvel is the one in whom chief faith reposes. The fact that he has been sent in preference to The Sirdar shows that he has a good home reputation.

The Favourite's Big Task

At the time of writing, Twelve Pointer continues a raging favourite for the race, and unless anything unforeseen occurs, he seems practically certain to retain his position until the last. I should be loath to attempt to belittle the claims of this brilliant performer, who has lately shown that he is right on the top of his form. I cannot, however, get away from the fact that Twelve Pointer is set an enormous task. True, his weight is only 7 lb. more than he carried to victory last year, but every pound is of great consequence to the top-weights in a race like the Cambridgeshire. Ever since I first dealt with the race in these notes, I have written favourably about the prospects of Verdict, and I perceive no reason for deserting her now that the struggle is close at hand. Beaten two lengths by Twelve Pointer in the corresponding race last year, she enjoys an advantage of 15 lbs. for that difference.

Verdict's Chance

It seems to me that if Verdict is as good as she was twelve months ago, she ought to reverse the placings with the favourite. Her recent display at Kempton was satisfactory enough, and I know that her trainer is very hopeful. I do not propose to go into the form of all the fancied Cambridgeshire horses, which would require vastly more space than is at my disposal. I content myself by putting up **Verdict** as the best each-way investment in the race. We shall not see Coronach in the Dewhurst Stakes on Thursday. I am convinced that there was something radically wrong with his exhibition in the Middle Park Stakes. Coronach's running was absurdly unlike anything he had previously displayed in public. It was a slowly-run, muddling race, and left one with the impression that it was a travesty of the true form of the colts engaged. **Review Order** should win the Dewhurst. The Richmond Nursery on the same afternoon may be won by **Simon the Beggar.** My selection for the Queensberry Handicap on the concluding day of the meeting is **Conde,** who is proving himself a wonderfully consistent performer over short distance courses. At "A.P." on Saturday **Sparus** may win the Autumn Cup.

IN THE PADDOCK

Miss Adelaide and Miss Lois Yate photographed *not* at a shoot, as the position of one of the seat-sticks might suggest, but at the recent Ludlow 'Chases

Photographs *British Illus.*

BETWEEN RACES

Mrs. Wilfred Holden and Miss Marriot studying form at the recent Lingfield Park Meeting. For once in a way the "favourites" did something to justify their proud position

OLD CRAFT SERIES No. 16.

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Royal seals have been continuously used in England since Edward the Confessor probably imitated the French practice, but there is proof also of their use by Anglo-Saxon kings. The seal which Offa, King of Mercia, 8th century, used in confirming a grant of land to the Abbey of St. Denis, still exists.

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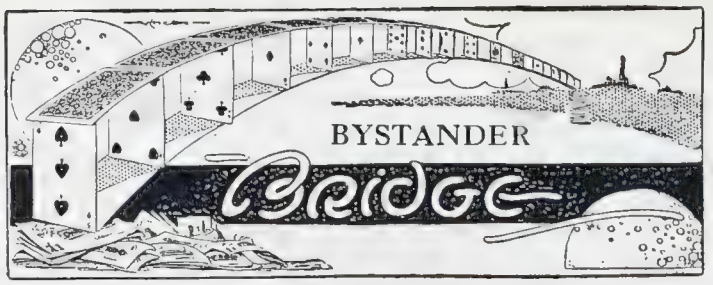

By A. E. MANNING FOSTER

IRREGULAR METHODS OF BIDDING

When drawing up the new code of laws the Portland Club found it necessary to incorporate in the clauses on the etiquette of the game that bids should be made in a simple and uniform manner, *e.g.*, by saying "One Heart," "One No Trumps," etc. Unfortunately this and other points of etiquette are disregarded by many players. There are some who presumably think it amusing to vary their bids by saying "One in the Heart *suiting*"—dreadful expression—or still worse, "One de Beers" for "One Diamond." And there are others who preface their bids by some remark such as, "Well, I shan't say much. I shall just bid 'One little Spade,' or perhaps 'One Digger.'"

Humour at the card table is always acceptable when it is real humour, but there is nothing funny at all, in fact, very much the reverse, in these vagaries.

. . . . . .

A case occurred recently at a London club where the table was held up for some time because a player did not make his bids properly.

Z bid "One Spade," and A, instead of saying "Two Clubs," said "The requisite number in Clubs." Z and Y kept on bidding Spades, and on each occasion A made the same remark. When Z had called "Five Spades," A drawled out "*The requisite number of Clubs.*" Y was on the point of speaking when Z cried—

"Hold hard! You have made an illegal bid."

"Nothing of the sort," said A.

"Yes, you have. The requisite number of Clubs to overbid 'Five Spades' is eight Clubs. That is an impossible number of tricks, and is, therefore, an illegal bid."

"What are you going to do about it, then?" asked A.

"It is not for me to exact the penalty," said Z; "my partner must do that."

"Well, I am not sure of the law on the subject," said Y. "What can I do?"

"You can demand a new deal, or you can ignore his bid altogether, or you can leave his bid at a grand slam in Clubs."

"Then can I double him?" asked Y.

"Certainly, but if you do, it re-opens the bidding."

"All this is most irregular," said A. "You have no business to give him all this information. If he does not know the laws you have no right to tell him. And now I come to think of it you had no right at all to call attention to my bid. It was for Y to do so, and as you have committed an illegal act I insist that my bid stands, and I play the hand in seven Clubs and Y can say nothing."

Z (*heatedly*): "What absolute nonsense. You were the offender in the first case by not making your bids in proper form. But, as a matter of fact, any player may draw attention to an undercall."

A: "But mine was not an undercall. It may have been an illegal bid, but you had no right at all to draw attention to it. Y was the only person who could do so, or who could exact a penalty."

Y: "Well, fetch the book of laws and let's see who is right."

It took several minutes to find the Law (45) about illegal bids, and, having done so, the question arose whether Law 46, "That any player may call attention to an undercall," applied to this particular case. The matter was referred to me, and, unhesitatingly, I ruled that it did. A had made an undercall in so far as it was impossible for him to make a legal bid in Clubs over "Five Spades."

A further question arose: Could Y, under Law 46, elect that the hand should be played in the previous call and close the bidding? I hold that undoubtedly he could. In the event that course was adopted, and Z played the hand in a contract of "Five Spades." But all the waste of time and futile discussion would have been avoided if A had made his bids in a proper manner.

. . . . . .

A similar incident occurred where a player, having called "Two Hearts" and his opponents "Three Spades" instead of overbidding with "Four Hearts" said "One more Heart." What did he mean? He originally bid "Two Hearts." One more Heart meant only "Three Hearts"—an undercall. The adversary on his left claimed that he had made an insufficient bid, and said the hand must be played in "Three Spades."

"Not at all," replied the Heart bidder, "by one more Heart I meant one more in the suit than the previous caller."

How was anybody to know that? Of course they accepted his word for his intentions and allowed his bid to stand. But how silly and unnecessary the whole thing is, and why cannot everybody make a bid properly?

. . . . . .

Another point which occurred recently at a Club was where declarer, after a few tricks had been played, said:

"I don't think you get any more."

"All right," said one of his adversaries, "put down your hand."

But the declarer refused to do that.

Law 69 states that should the declarer *indicate* that any of the remaining tricks are his he *may* be required to place his cards face upwards on the table. (The italics are mine.)

The declarer in this instance denied that he had indicated that all the rest of the tricks were his. He had merely stated that he *thought* they were. This is a nice and subtle distinction. The real answer is that he had no business to make the remark at all unless he was prepared to expose his cards. Equally irregular are remarks so often made during the course of play, such as—

"We shall just get our contract, partner," or "We shall be one down."

I heard a regular and experienced player, who was playing a No-Trumper, say when his Dummy went down, "Well, I can't possibly go game with that hand, partner."

The cards were played and he did go game.

"Why did you say you couldn't go game?" asked one of his opponents quietly.

"Well, I didn't think I could," he replied.

Now, it was quite likely that his remark influenced his opponents or lulled them into a sense of false security, and the point is that the remarks should not be made at all.

CARD-ROOM CHARACTERS

No. VI.—MR. WAT. R. TRUMPS

"TOO much to eat, too much to drink, and too little to do" will be his epitaph. He shuffles into the card-room like a hippopotamus about to undergo ablutionary treatment, sinks with a cyclonic sigh into a protesting chair, and always avoids the trouble of dealing the cards.

He is continually being penalised for undercalling, and his general apology is "I forgot what are trumps."

May the gods help you if you be foolish enough to use the informative double with our friend. He's too adipose to understand and leaves you in for trouble.

Loses his battle with sleepiness induced by too much nutriment, and when finally he revokes merely mutters, "What are trumps?"

By JOHN HART. *Illustrated by* GORDON JACKSON.

DEWAR'S

THE SPIRIT OF THE SEAS

From the great blue deep came forth the Empire, boundless and free. Across the wide waters of all the Seas unceasingly pass men and ships binding more tightly the common bonds of a noble heritage. Not least amongst these ties is . . .

DEWAR'S

Holing Out in One

BY W. HEATH ROBINSON

An ingenious method of assuring that one can find the key-hole on dark nights without undue—and suspicion-arousing—fumbling

A Bystander among the BOOKS

By RALPH STRAUS

IT may be that the full-dress autobiography, so popular in Victorian days, is doomed to something like extinction in the near future. In its place, however, there will be a new sort of personal book which, by means of vignettes of people and reconstructed talks and bird's-eye views of this or that event, will set forth the author's own philosophy to the best possible advantage.

A REMARKABLE example of what can be done in this way may be found in Clifford Bax's new book, *Inland Far* (Heinemann: 10*s.* 6*d.* net). Mr. Bax is still a young man, not yet in the forties, but he has made his name both as poet and dramatist. (You will in particular remember his *Midsummer Madness*, which was produced last year.) He is a man of many friends, an artist and a thinker. His book, it is true, has much in it that is autobiographical, but it is no mere account of great men met or of good stories heard. It is, rather, a gracious presentation of the slow development of one exceptional man's thinking.

DULL, you tell yourself? Not quite the book for you? I assure you that you will obtain more pleasure from *Inland Far* than you would from a score of more conventional books written by even the most interesting and important people. Mr. Bax tells his story quite simply. He is not troubled very much by the little things of life, but he is intrigued, as all of us must be, by the things which, however arrogantly we may maintain in conversation to the contrary, we know really *do* matter.

AND he has the faculty of making a difficult problem appear to be comparatively easy. You see how he has come to believe this, and reject that, theory of life. Moreover he writes entertainingly. His travels abroad are never in the Baedeker spirit. His cricket tours are very different from what you might have expected. In fact the whole book, which is a real piece of literature, is fine and vivid and invigorating, and unlike any other book of its kind. And I fancy you will thank me for drawing your attention to its outstanding merits.

MR. BASIL MACDONALD HASTINGS is a writer who is well-known to BYSTANDER readers. His plays have a brilliance of their own. His novel *Faithful Philanderers* was an excellent joke. Now in *My Permitted Say* (Philpot: 5*s.* net) he shows us his skill as an essayist. These papers are of all sorts and kinds. Some are gloriously diverting, as, for instance, when he is telling us, didactically, of "provender and potations." (Henceforth, indeed, one will hardly like to order a meal without being sure that Mr. Hastings would approve.) Others are thoughtful, whimsical, even pathetic. At one moment he is entertaining us with a little series of rural pictures, at another he is pouring scorn on some absurd convention of the day. He can bring a lump to the throat as easily as he can cause us to throw back our heads and shout with laughter.

THERE are people who "don't like essays." I suggest that they take a short course of Macdonald Hastings, and amend their ways. *My Permitted Say* is a joyous book—the sort of book to be put on the little table by your bedside. Incidentally, it has one of the most attractive bindings I have seen for some time.

THE life-stories of distinguished soldiers too often have a wearisome similarity. Those old campaigns which we civilians have forgotten, those yarns about soldier-servants and native absurdities — how well we know them! But some of these "brass-hats" have a knack of taking you out of yourself and making you interested in their affairs: more, they make you understand just what the right kind of patriotism really means. And amongst them Sir James Willcocks, who was in command of the Indian troops in France, must be given a high place. His book *The Romance of Soldiering and Sport* (Cassell: 25*s.* net) is, indeed, what it professes to be: a real *romance*.

SIR JAMES admits that there were times when he did not obey orders to the letter. This is a dangerous practice, but, as he explains, if you do choose to disobey orders you must know *how* to do it, or go under. And therein, of course, is to be found the secret of success. An order might conceivably be disobeyed for the good of the country, and in that case brevet rank might come your way. An order disobeyed for any other reason would rightly mean disaster. It is a question of personality.

THIS particular soldier started his career without influence and finished at the top. That fact alone gives his book value. But in his long years in India he had his fill of adventure, and, in addition to his stories of arduous campaigns and military successes, he has plenty to say which the young man of to-day might do well to think about in his comfortable armchair at home. Good yarns abound, and one reads through the chapters with increasing satisfaction and enjoyment. It is a good honest story of well-deserved success.

READY FOR THE FRAY

The amusing programme cover, designed by G. E. Studdy, for the Great Fur Ball. This ball, which is in aid of the Middlesex Hospital Reconstruction Fund, is to be held at Covent Garden on Thursday, 5th November. The tickets are two guineas each, and many valuable prizes are to be given for fancy dresses

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Tube containing one month's treatment, with full directions, **5/-** *post free.*

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worn severe and straight suits about one woman in 10,000. This estimate is, of course, reduced by half (i.e., 1 in 5,000) if the hair is Pamoilwaved.

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My Lady's Coiffure and Toilet

By RITA STRAUSS

Now that we have discarded our plain, straight little frocks, for frocks with godets and flares; now, in short, that we dress *en fillette* instead of *en garçonne* will our coiffure fall into line with the general change of fashion? In other words, shall we discard the "shingle" and the "bob" and go in once more for long hair, coils, and curls?

Rumour says that we shall. But didn't someone once say with more emphasis than politeness that "Rumour is a lying jade"?

Let us hope that in this instance, at any rate, rumour lives up to its reputation.

For during the last year or so woman has discovered a form of coiffure which is as comfortable as it is becoming; a form of coiffure, moreover, which in many cases takes at least ten years off her apparent age. She would, in the face of it, be foolish if she were all of a sudden to discard it, especially now that her men folk, who once disliked the fashion for clipped locks intensely, proclaiming it undignified and only suitable for "very young girls," have come to admire the shingle.

Only the other day I heard a husband trying to persuade his wife to have her hair shingled, laying emphasis upon the fact that long hair looks dowdy. Which is a complete turning of the tables, isn't it, for not so long ago most men were trying to persuade their wives to keep their hair long.

No one can deny that since shingling came into fashion the average woman has learned to take much more fastidious care of her hair than she used to. Regular visits to a good coiffeur are the rule, and nowadays we choose our coiffeur with even greater care than we do our couturier, for we realise that a dowdy coiffure is even worse than dowdy clothes.

A SHINGLE WIG

Makes the sacrifice of long hair unnecessary. This one is by Maison Georges

Long hair may come into fashion again, or it may not—one must be prepared for all eventualities, and the next twelve months will decide. In the meantime, the coiffeurs are continuing to devise entirely new forms of the shingle. During the last few months, for instance, the ultra-severe Eton crop with variations has been evolved. But the Eton crop, though becoming to the few, does not suit the many, and it is usually when allied with careful waving that the shingle is seen at its best.

When the shingling craze first started, many women refrained from taking the plunge, in other words having their hair clipped, because they were keenly conscious of the fact that their heads lacked shapeliness. And they feared that while their long locks could be arranged to disguise an unshapely head, clipped locks would reveal and emphasize its defects.

In the early days of shingling, perhaps, this might have been the case—the real art of clipping was then in its experimental stage. But now it has reached such a height of perfection that hair can be shingled in such a manner as to improve the shape of the head beyond all recognition. As Mr. André Hugo, the well-known coiffeur of 180 Sloane Street, told me—hair can be permanently waved and shingled to hide all the bumps.

But if your hair grows in such a way that a becoming shingle would be almost impossible, then if you are still anxious to be in the fashion, Hugo can supply you with a shingle transformation which is undetectable.

It seems strange to talk of wigs and hair-work in these days of clipped locks, but the fact remains that more wigs and transformations are being worn nowadays than have ever been worn before. We do not realise it because the wigs

PERFECT PERMANENT WAVES

Are a feature of this coiffure by Dauvyl

A BEAUTIFUL SHINGLE *Elwin Neame*

Its becoming line is a feature of this coiffure by Phyllis Earle

MISS EDITH PAGE

One of the Totem Girls in "Rose Marie," whose hair has been shingled and Pamoil waved by Aldworth and Hornett

are so well made as to defy detection. A large percentage of the women who are apparently shingled wear their own long hair under shingle wigs.

Some of them do so because they do not like to sacrifice their long hair at the altar of a fashion which may prove evanescent. Others for the reason given above that their hair does not grow in such a way as to look well shingled. In both cases the shingle wig is the best way out.

I SPENT an entire afternoon not long ago in the *salons* of the Maison Georges at 40 Buckingham Palace Road, looking at shingle wigs which were being got ready for customers. And should long hair suddenly come in again, and various shingled beauties appear straightaway with long, luxuriant tresses, I shall know that although a certain number of them may have put on extra coils and curls, the majority either never cut their hair at all, or have been letting it grow for some time under a shingle wig.

For the shingle transformations Georges showed me were so natural-looking in every way. They are all made of the finest human hair, with the shading of the naturally growing hair very carefully introduced, and the line of the shingle is followed meticulously, even to the little uneven bits at the nape of the neck.

THAT shingling has come to stay here in England, at any rate, seems to be proved by the fact that our grandmothers are now getting shingled. Looking in at the hairdressing *salons* of Aldworth and Hornett at 385 Oxford Street the other day, I was told that two ladies, seventy and seventy-two years of age respectively, had just had their perfectly white hair both shingled and permanently waved. The "Pamoil" permanent waving process used at this establishment is one which can be applied to white hair without causing it to lose its colour in any way, or become the least little bit yellow.

VERY effective also is the permanent waving process practised at the Dauvyl Salons, 98 Regent Street. Here may be had the expert advice of Mr. Laporte, who is one of the greatest artists in this particular line.

THE SHINGLE EFFECT

This shingle is achieved by Emile with long hair

So much of the success of shingled hair depends upon the selection of the form of shingle suited to the individual, for shingles are of infinite variety, from the "bingle" or semi-shingle, to the Eton crop.

AT her hairdressing *salons* at 15 North Audley Street, Phyllis Earle makes a special study of the individuality of her clients, and is careful to bring out their best points by her hairdressing, hence if you are pondering on the question of "to be or not to be" shingled, and if to be, how?—you can leave the decision to her with perfect safety.

SMOOTHING OUT THE LINES

A face and neck beauty treatment at Madame Elvira's

GRACEFUL AND PRETTY

Shingling and permanent waving by Eugène have accomplished this delightful coiffure

THE same may also be said of Eugène, the permanent waving expert of 23 Grafton Street, whose *salons* are surely amongst the most luxurious and comfortable in town, and they are devoted entirely to the Eugène processes of permanent waving and shingling. As Eugène says, "No two shingles need be alike," and in the hands of his permanent waving experts each Eugène-waved shingle possesses its own distinctive feature. His special process renders the hair particularly soft, fluffy and silky, and by it white hair can be permanently waved without the slightest sign of discoloration.

JUST as in the days when smart women wore their hair long, and had their daytime coiffure and a different coiffure for the evening, so now woman has learned the art of arranging her shingled locks so well that she can also have an apparently different coiffure for the evening. But it is a day of topsy-turvy fashions, for women like to try the more severe shingle-dressing in the evening—the softer one for the daytime. In other words, those who affect a plain type of shingle showing the ears find it difficult to get hats to suit this ultra-severe style. So in the daytime they coax their hair over their ears, achieving the effect with the extraneous aid of side waves or curls; in the evening they leave off these extraneous bits, or, if the side waves are their own, put them severely back.

EMILE, the well-known Court hairdresser, of 24-25 Conduit Street, is a past-master in the art of varying the shingle and supplying all these little adjuncts to "match," which will make it look different. He is, perhaps, one of the greatest authorities living on

(*Continued on page 324*)

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you may see a beautiful face. You wish to cherish, preserve, develop this beauty. Then think of the name inseparable from the beauty of women—the name of the renowned Beauty Specialist, Helena Rubinstein.

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WHY REMAIN GREY?

How Society Men and Women Re-create their Hair's Lost Colour

FREE TREATISE.

How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

This book will not take you ten minutes to read, yet it discloses the secret by which you can grow glossy, abundant, and silken hair, and—most important of all—preserve it from the greying and disfiguring touch of Time by the one treatment endorsed by the Press.

THE FOLLY OF DYES.

Dyes and artificial hair paints are, of course, strictly tabooed by men and women of refinement. This is not only good taste, but good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing information that its colour came out of a bottle. Further, dye ruins the hair's structure and health, rots it away, and causes it to fall out.

There is only one satisfactory method of curing greyness and hair loss of colour. This is to re-create, naturally, your hair's real colour from root to tip. You will find how to do this between the gold and ivorine covers of the book mentioned above.

The One Method Endorsed by the Press.

"THE QUEEN" (and "COURT CHRONICLE") says:

"*'Facktative' certainly is admirable in its results. Its effects are permanent, it is delightfully clean and easy to use."—"There are other points which commend it, its admirable effects upon the* **general health and condition of the hair** *and so on; but it is in its* **wonderful powers of restoring the actual colour** *to the hair that its chief interest lies.'*

"SUNDAY TIMES" says:

"*'Facktative' is nature's own remedy, and of its efficacy one can scarcely speak sufficiently in praise. . . .* **I have personally used this restorative . . . I can myself testify to the truth of all it professes to accomplish."**—HYGEIA *(Editress "Secrets of Health and Beauty").*

Space forbids but a few brief extracts only, but accompanying the free Boudoir Book is sent full, independent, and spontaneous testimony which the sterling merits of **"Facktative"** *have called forth from these and numerous other authorities from all parts. Readers should write to-day to the* **"FACKTATIVE" Co. (Suite 37), 66, Victoria Street, Westminster, London, S.W.1,** *for a free treatise, which will be sent post free in plain sealed envelope.*

Remarkable results follow this method. Right from the first your hair becomes less and less grey.

No matter how long the greyness has existed, the lost colour is restored.

You can easily prove this. When the colour has been restored, just wash your hair and scrub it as hard as you can. Not a speck of colour comes away. This is because the colour is part of the very structure of your hair, and not a dye or stain.

IMPROVES HAIR-HEALTH AND BEAUTY.

Besides restoring the lost colour, this treatment improves and tones up your hair in every way.

It removes all accumulations of Scurf or Dandruff.

It invigorates and vitalises the hair and promotes a strong luxuriant growth.

It prevents the hair falling out and baldness.

Finally, by restoring your hair to exactly the same shade and depth of colour as it possessed before it became faded, dull or grey, it makes you look years younger and even takes as much as 10 to 15 years from your apparent age.

BOOK OF HAIR-HEALTH AND BEAUTY FREE.

Should you be troubled with white, grey, greying, faded or otherwise discoloured hair you should write to-day to the "FACKTATIVE" Co. (Suite 37), 66, Victoria Street, Westminster, London, S.W.1, for a copy of their book describing how to cure grey or faded hair without the use of dyes or stains.

Just mention your address and a copy of this book will reach you by return, gratis and post free in plain sealed envelope, free from observation.

A

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IN the vocabulary of the modern woman the name "Eugène" has but one significance — permanent waving at its highest expression. The name instinctively calls to mind some such delightful picture as the one here reproduced.

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Our Consultant is always pleased to advise by appointment and without obligation; or our beautiful Folio of Photographs will be sent free on request.

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Perfecters of Permanent Waving,

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hairdressing through the ages. With him the coiffure is a real art. Emile, moreover, has his finger on the pulse of every change of fashion in the coiffure.

THAT our coiffeurs approve of the present clipped hair fashion is beyond all doubt, and while ready for any sudden change from the short-hair to the long-hair vogue, they do not think this change will take place yet.

Aids to Beauty

With all the modern aids to beauty, a woman has no excuse for looking middle-aged even if she has passed her fortieth year. The average woman of forty who knows how to care for her appearance seldom looks a day more than twenty-five. Loss of contour of the chin is the most tell-tale sign of advancing years, both in regard to either the unsightly double chin or to the stringy appearance of the shrivelled up throat. For these blemishes a skin and muscle specialist should be consulted, and the woman who shows signs of double chin should consult Madame Elvira, the beauty specialist, of 32 Buckingham Palace Road. Madame Elvira's treatment for double chin is really miraculous in its results.

Art of the Shampoo

A great deal of the appearance of the hair must necessarily depend upon its careful shampooing. Wright's Coal Tar Soap Powder, besides being very pleasant to use, is thoroughly hygienic and cleansing, for it possesses all the antiseptic properties of Wright's Coal Tar Soap. It leaves the hair not only soft and glossy but easy to dress.

Hair Hygiene

Dull, thin, and wispy hair never looks well and adds years to one's apparent age. When the hair gets in this condition an invigorating scalp stimulant and hair tonic should be used every day. Lavona Hair tonic is a most reliable one. It has a specially nourishing and vitalising effect upon the hair roots.

Premature Greyness

Few women can afford to have grey hair, and premature greyness should be checked as soon as the first signs of it appear.

A SHINGLE TRANSFORMATION
Which defies detection by André Hugo, of Sloane Street

If taken in time it can usually be arrested. Those who find their hair beginning to go grey should write to the Facktative Con pany, 66 Victoria Street, Westminster, S.W. 1, for their book describing their cure for grey or faded hair without the use of dyes or stains.

Effective Hair Tinting

Once the hair has lost its colour nothing but some sort of a tinting process will serve to restore it. The great thing is to choose a dye which will do its work well, and can be applied without too much trouble. Nothing can surpass the rejuvenating effect of "Inecto," which re-colours the hair in a manner which not only renews its youth but resists the effects of atmosphere. Send for the Inecto brochure to the Inecto Salons, 15 North Audley Street, W.1.

Banishing Wrinkles

Wrinkles, saggings, and lines on the face and neck are the inevitable sign that the muscles have lost their elasticity from such causes as age, worry, or ill-health. It is of no use to try and hide these imperfections by cosmetics only, the cause must be removed, and the only way is to exercise the muscles through resistance. Lines require to be taken in time if they are to be effaced. Madame Elizabeth Eve, of 67 Jermyn Street, is renowned for her efficacious beauty treatments. She has a wonderful system of exercises for the face which is amazing in its results. Her exercises can be taught personally or by correspondence. The latter is the better method because with a correspondence course the pictures and instructions are always available and can be instantly referred to. Her exercises to strengthen

(Continued on page 320)

ARTISTRY

A DAUVYL Permanent Wave is created by Artists whose pride in their skill is reflected in the beautiful results produced exclusively for you.

Both oil and vapour processes are employed. The choice of a style and the actual waving is supervised personally by Mr. Laporte, one of the greatest artists in this delicate work, who has selected his staff from the most exclusive Salons of London and Paris.

Dauvyl's possess the secret of successfully waving white hair.

DISTINCTION IN SHINGLING

The Dauvyl experts are guided by your features and the contour of your face and head in producing a result distinctive to you alone.

Dauvyl Salons

The Rendezvous of the Élite

98 REGENT STREET, LONDON, W.1

TELEPHONE: REGENT 4941

GREY HAIR—

—a thing of the Past

THERE is a new philosophy suggested by the means whereby a woman may look back upon the menace of Grey Hair.

The capacity to look forward to the perpetual youth of the feminine tresses is due to Inecto which not only re-colours the hair but re-creates its inestimable qualities of youthful texture and silken loveliness.

Inecto, entailing a mere thirty minutes to apply in the privacy of the home, permanently imbues the hair with those qualities which evoke in the onlooker feelings of admiration of nature's tresses at the height of their natural glory.

AT the Inecto Salons, recently spaciously augmented, located at 15 North Audley Street, are all the latest approved devices of the Science of Beauty, and your hair is treated under conditions of most replete comfort. In a natural desire to avert an unbecoming greyness of the hair, many have had the misfortune to have deprived, by some unhappy treatment, the tresses of their essential beauty. Inecto is a veritable antidote to all those conditions which detract from the perfect tone and texture of the hair.

Your personal visit of inquiry to the Salons will be most cordially esteemed, and you thereby incur no obligation whatsoever to undergo a treatment or to make a purchase.

The daily demonstrations are convincing testimony of the efficacy of Inecto.

INECTO
SALONS
15 North Audley Street,
London, W. 1.
Telephone: Mayfair 3046.
Private Branch Exchange.

MAISON NICOL

Posticheurs D'art & Hair Specialists

You have only to be sure of

The Name

Let your next Transformation be a "Nicol" production and you will know the joy of being perfectly satisfied with your coiffure.

A visit to our Showrooms is requested, or postiches can be sent on approval.

Permanent Waving of Ladies' own hair by an entirely new process without use of electric heaters
A charming result assured.

The "Pompretta" Transformation (your "friend in need"). Price from 15 Guineas. Toupet from 7 Guineas.

Please write for Illustrated and Descriptive Catalogue, it will interest you.

170 NEW BOND STREET,
LONDON, W.1. *Two minutes walk from Piccadilly end of Bond Street.*

TO BE SLIM,

says Miss José Collins,

use these marvellous REDUCING "SCULPTO CRYSTALS."

Miss Madeline Seymour.

Read what Miss **JOSÉ COLLINS** says :—

November, 1924. Savoy Hotel.

"Dear Madam Elvira—I cannot thank you enough for telling me about your Bath Reducing Salts. They are marvellous, and really *do* what you say. Everyone I meet remarks on my slimness now. They thoroughly deserve the highest praise, and I would not be without them. I have tried all sorts of Bath Reducing Salts, and have never found anything to touch yours. I have told all the people I know about them. I feel so fit and well, and my grateful thanks will always be yours.

Yours sincerely, (Sgd.) JOSÉ COLLINS."

APPRECIATIONS OF ELVIRA'S TREATMENTS :—

Miss MADELINE SEYMOUR, our well-known Actress, writes :—
"I am so grateful and pleased at the extraordinary difference you have attained with your treatment of my face and neck. I think your skill in dealing with the Muscles marvellous. I look quite fifty per cent. better. Your Hollywood Cream and Skin Tonic are delightful both for Day and Evening use."

TESTIMONIALS.

"I have much pleasure in informing you that I have used your Reducing Salts with wonderful effect, having reduced my weight from 13 stone to 11 stone 1½ lbs. You may use this letter as you wish, but I do not want my name and address published."

"I am feeling so much better in health since I started using your Salts."

"I have had great relief from rheumatism in my knees. My legs and ankles are certainly reduced, but I should like them to be still thinner, so please send me some more at once."

"Please send me another 15 packets of your Sculpto Crystals; the last cured me of neuritis in my arms, and I do not wish to be without them."

FOR THINNING THE LEGS AND ANKLES, AND FOR TIRED FEET, "SCULPTO CRYSTALS" ARE UNSURPASSED.

Prepared only by ELVIRA, 32, Buckingham Palace Rd., S.W.1.
(Telephone: 6017 Victoria)

who guarantees to remove a double chin in a fortnight, and that ugly lump at the back of the neck; also restores to the face the contour of youth. Can be obtained at Elvira's, Whiteleys, Army & Navy Stores, Harrods, and of all chemists.

A PRETTY HEAD OF HAIR

Is assured by the regular use of Lavona Hair Tonic, which induces a natural waviness as well

the muscles round the eyes not only remove lines but cause the eyes to look brighter and to take on a more youthful expression. They also take away that tired look which is such a "give away" to many women who have left their first youth behind them.

The Henna Cult

It was in the East that the value of Henna, both in beautifying and tinting the hair, was first discovered. The Evan Williams Company, of 14 Union Street, London, W.1, are acquainted with and have improved upon all the methods ever known of improving the hair with henna, and women adopting the Evan Williams' process of hair-tinting are assured of satisfactory results. There is no town of importance in which there is not a hairdresser thoroughly conversant with the Evan Williams' cult in regard to the actual applications of Evan Williams' Tunisian graduated henna and camomile shampoos. Those whose hair has gone grey or is losing its colour cannot do better than write to the Evan Williams Company, Ltd., for advice, enclosing a cutting of their hair for expert test, and the name of the local hairdresser specialising in their process of hair-tinting.

For the Toilet

The woman of taste likes to have the perfumes she uses to be of the best quality. There is no more delicate perfume than that of a good lavender water—the Mitcham Lavender Water sold by Messrs. W. J. Bush and Company, Ltd., is the very best that can be had. In 1749 a then old-established firm, trading under the name of Potter and Moore, fitted their first distillery for treating lavender blossoms and placed the now famous Mitcham Lavender Water on the market. Some thirty-five years ago Messrs. W. J. Bush and Co., Ltd., became the proprietors of the business, and the same meticulous care is exercised in keeping the lavender water as fragrant and sweet now as it was when first introduced. You can get the 1749 Mitcham lavender soap, frozen lavender water, lavender bath crystals, lavender smelling salts, and lavender sachets.

A BEAUTIFUL GIFT

The *flacon* of Isabey "Perle" perfume shown here is a present any woman would appreciate

And while on the subject of perfumes, be it noted that those sold by Isabey, Ltd., the well-known perfumers, of London, Paris and Rome, are noted for the refinement of their fragrance. They have recently opened *salons* in Albemarle Street, which are well worth a visit. Now that the Christmas season is near we are all looking out for appropriate presents to give our friends, and we might certainly include in our list one of Isabey's *flacons* of "Perle" perfume in its attractive purple case.

Caradium

All kinds of specialities for the hair have become well known under the trade-mark "Caradium." The Caradium Hair Restorer, hair-grower, and skin preparations, incorporated with radio active water, have produced most effective results. Caradium restorer for the hair is not a dye, but a genuine radio-active lotion, which brings back to grey or faded hair the colour that it possessed in youth. Radium rouge, another of the Caradium adjuncts to the toilet, is a perfectly pure radium preparation for giving a natural colour to the cheeks. Further particulars may be had by sending to Caradium, 174 New Bond St., W.1, for their brochure.

Permanent Waving

THE ministrations of the hairdresser who is a master of his craft are characterised by more than mere skill in the artistic manipulation of enchanting tresses. It is the inevitable experience of the patrons of the Salons of Phyllis Earle that the subtly vital regard for individual psychology finds its supreme expression.

The varying vogues are created under conditions eminently congenial and soothingly sympathetic.

The Salons of Phyllis Earle are now attractively augmented, rendering them the most spacious in London, maintaining at the same time the dominant note of restful composure.

Full Head. £5 5 0
Half Head. £3 3 0
Side Pieces. £1 5 0

An invitation to visit the Salons is cordially extended.

Phyllis Earle

SALONS

15 NORTH AUDLEY STREET, LONDON, W.1
(Near Selfridge's)
Special appointment—'Phone Mayfair 3798

Bobbed hair should be wavy

As a rule *wavy* bobbed hair makes a girl look younger and prettier, while straight 'wispy' bobbed hair gives her an older, somewhat harder appearance. If *you* would look younger and more attractive be sure your bobbed (or shingled) hair is both lustrous and wavy. The secret is yours if you use Lavona. This is a wonder-liquid containing an exclusive ingredient that acts just like magic. There's positively nothing like it for making hair grow and making it gleamy, clean-looking and with that rich, subtle waviness everyone admires. Lavona frees the hair from greasiness, yet stimulates the natural oil glands to correct activity; it improves the colour wonderfully and wards off early greyness.

Yet there is no dye—no risk of trouble. And with every package a Lavona Shampoo Sachet is given free. The Lavona Shampoo is the world's best, easiest, safest, and most economical—we give it free because of the danger and bother with shampoos containing excess soda or acid additions. So, for 2/11d. you can get, at any chemists, a complete hair-beauty outfit—complete even to a printed guarantee of satisfaction or money back. If you want to get that wonderful gleamy waviness with *your* bobbed or shingled hair—be very sure to use nothing but

Lavona
Hair Tonic & Shampoo

1 Shampoo Free with every package. Extra Shampoos 3d. each only.

How young you look!

Everyone is surprised at the rejuvenated looks of ladies who are following Mme. Eve's scientific facial exercises.

The difference it makes is remarkable. Sagging cheeks, double chins, and unsightly lines vanish as if by magic, and the smooth contours of youth are restored.

Every day enthusiastic letters are received from clients who are delighted with the result of Mme. Eve's system. This is one of many :—

Ealing.

Dear Madam Eve,

Just to tell you how greatly I have improved since practising your treatment. Often do I thank you in spirit, when I look in the glass. The reflection which looks back at me now is years younger than the one which did so before I went to you.

(Signed) P.D.

Call, write or 'phone to-day for free booklet 3B, giving full particulars. No Consultation Fee.

NOTE NEW ADDRESS :

Mme. ELIZABETH EVE

67, Jermyn Street, S.W.1

'Phone : Gerrard 1712.

THE ENJOYMENT of a perfect evening is not to be marred. The charm of an exquisite perfume lies in its freshness, in the individuality which surrounds it —in its mystery. Parfums d'Isabey whisper complete success to the enjoyment of the evening.

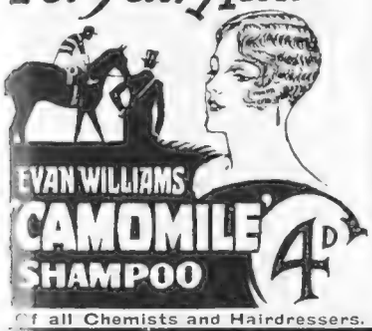
Isabey
Parfums

LONDON · PARIS · ROME

25, Albemarle Street, Piccadilly, W.1.

Obtainable from all the best Chemists, Stores and Perfumers.

For fair Hair



EVAN WILLIAMS CAMOMILE SHAMPOO 4D

Of all Chemists and Hairdressers.

Why go

Grey?

HINDES HAIR TINT

tints grey or faded hair any natural shade desired — brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers 2/6 or direct :—

HINDES, Ltd., 1, Tabernacle St., City, London

THE WORLD'S BEST HAIRBRUSH

THE only hairbrush in the world that possesses these two exclusive features—**white "Lily" bristles** set in a **white pneumatic cushion made of rubber.** These advantages are apparent. Deep, thorough scalp-stimulating brushing; cleanly, hygienically; for its whiteness tells you instantly when the brush needs washing. No other brush does that! Supplied also in Satin, Ebony, Erinoid, Ivory, etc.

RIGBY'S **Klenly** HAIR BRUSH

Prov. Pat. 28928/24

12/6 Upwards

At Chemists, Stores, and Hairdressers.

Actual Manufacturers :—

RIGBY, BATTCOCK, LTD. (Dept. B.1), 28, Museum Street, W.C.1.

Protected in U.S.A., CANADA, and FRANCE.

Your THROAT benefits as well as your TEETH

The scientific antiseptic dentifrice OZOMINT cleans the teeth, hardens the gums and destroys bacteria. The original British dentifrice containing Potassium Chlorate recommended by all doctors for the THROAT and GUMS. 10 years' reputation.

Of leading chemists, 1/- per large tube. Wholesale from Cuxson, Gerrard & Co., Ltd., Oldbury, Nr. Birmingham.

OZOMINT

CONTAINS POTASSIUM CHLORATE.

Two Steeples
No. 83 Quality Socks

FROM ALL GOOD HOSIERS

QUALITY FIRST!
is the motto of

FROMY, ROGÉE & CO.

(Estd. 1815)

COGNAC.

Shippers of Fine Quality Brandies.

Wholesale—H. LE FORESTIER & CO., 22, Fenchurch Street, London, E.C. 3.

Choosing your breed

CONSIDER CAIRNS

By "THE KENNELMAN"

AUTUMN evenings, the delightful "leggy" feeling that comes after days over the stubble, fireside gossip over hot toast and muffins—this is the season of all others for sporting talk and yarning, the launching of new resolves, the planning of new kennel schemes, the arranging of matings and alliances in the canine community, the thinking out of endless interesting developments.

From enquiries reaching the Kennelman he gathers that the old question: "Which is the best and most profitable breed to choose?" is as frequent as ever in the ranks of the newcomers, many of whom will doubtless label him a dull fellow for not being able to answer their enquiry offhand. But the different considerations involved are too conflicting. According to situation, available accommodation, food supply facilities, exercise ground and the like, one kind of home will lend itself more or less readily than another to the breeding and rearing of big or of little Dogs.

Up-to-date statistics can be obtained from the Secretary of the Kennel Club (84, Piccadilly) of registrations, show entries and the like, but the barometer of public taste fluctuates, and it is to be noted that the higher the demand figures in any one breed, the keener and bigger the field of competition. The ideal, of course, is to select a breed not too crowded at the moment, but definitely on the up-grade. Among the big breeds progress is marked in Irish Wolfhounds, Dalmatians, Great Danes, and Salukis. Griffons are doing extremely well among the "Toys." Airedales, Scotties, Kerry Blues and Smooth Fox are admittedly very popular varieties of Terriers. Yet in this year's Kennel Club Show, and in the Scottish Kennel Club's Show, all these were beaten, in the matter of entry figures, by the Cairn Terrier. That is a fact worth careful consideration by every newcomer to the fanciers' ranks. Mentioned in records of the 17th and 18th centuries, it is yet only within the past dozen or fifteen years that the Cairn has come into his own on our Show benches, and but very recently that he has begun to win the place he so well deserves in popular favour. A sportsman to his toe-nails, he is comely, alert, and dapper, and game to the last ditch. Compact, hard-coated, strong in paw and teeth, he goes to earth with the best of the Terriers, and, whilst rarely quarrelsome, has the true fighter's soul. Investigators considering the Cairn, and those who are already his friends and admirers, should send to *Our Dogs* Office (Oxford Road Station Approach, Manchester) for a copy of Mrs. Florence M. Ross's new book, *The Cairn Terrier*, which contains a chapter on present-day Cairns by the Baroness Burton.

An important new Dog book which should find a place on the shelves of experienced breeders and fanciers, and is certainly worth study by all novices, is *Canine Distemper: A Practical Handbook*, by Lewis Sewell, M.R.C.V.S., the distinguished canine veterinary surgeon. The author in nowise puts forward his book as a substitute for the Dog doctor; but it is a fact that study of it will enable doggy readers to recognise the earliest symptoms of the disease and take important first steps towards remedial treatment. This gives Mr. Sewell's work real value, for it cannot be stated too emphatically that the two most vital factors in distemper treatment are: (1) Early diagnosis; (2) Careful nursing.

MONTE CARLO

NOTWITHSTANDING the pleasant autumn weather we are enjoying just now, the fact that we have been summoned to put our clocks back one hour and that Summer Time has ended, casts a gloom on most of us. Few of us like the winter with the cold, the rain, fogs, mists, and all the inconveniences it brings in its wake, especially in England where our climate is the most variable ever. Our thoughts are naturally turned towards the lovely South of France with its alluring sun-baked shores, its resplendent nights, its unique climate—mild, yet bracing.

ENDLESS attractions have been planned by the authorities in charge, and nothing has been spared to make Monte Carlo the Mecca of the élite of Society, and of all those who are in search of health, solitude, and its charms as well as of fun and gaiety. Golf, tennis, and all outdoor sports may be indulged in, while indoor attractions of all sorts are as numerous as the stars in heaven.

THE Monte Carlo Theatre, which secures all star artistes regardless of cost, offers a series of light operas and comedies under the ablest direction—that of Mr. René Blum, the clever and most Parisian of managers. Classical, modern and Russian ballets are featuring on the elaborate programme from November to the middle of January when the Grand Opera season opens and lasts until April 15. We are promised some important creations and interesting revivals as well as the best among the classical repertory.

GRAND masked balls and *veglioni* will be held in the Casino, while three wonderful flower balls will take place in the Atrium and the theatre. Messrs. Léon Jéhin and M. C. Scotto present a series of classical, symphony and modern concerts which prove an attraction second to none for lovers of music. The usual recitals and chamber music will be enjoyed in the sumptuous music-room of the world-famed Casino; these perfect musical entertainments are given free to members of the International Sporting Club who enjoy many other privileges.

OUTDOOR attractions offered at Monte Carlo comprise the International Lawn Tennis Competitions; the Monaco Championships taking place between December 14 and 20, the Monte Carlo Championships from February 22 to 28, 1926. Other trophies to be won are the Beaumont Cup, the Beausoleil Championship, and the Butler Trophy. Lovers of golf are well catered for by the Monte Carlo Golf Club, perfectly managed by an English committee, run under British rules. Its 18 holes' course is well laid out up on Mont Agel, its Club-house offers all that can be desired by the most exacting. Exquisite cuisine, grand scenery. In January, between the 20th and 24th, there are the Grand Motor Car Rally and Rendezvous with a Competition for the smartest cars, with prizes offered to the amount of some 150,000 francs.

THE Floral Exhibitions, held in the autumn and the spring, are also a wonderful attraction even in the land of flowers. In February there is a battle of flowers, an event which alone would justify a visit to the Riviera, in the land where one gets rather *blasé* after seeing the countryside swarming with blooms one never dreamed of, especially in the winter.

The Dog Show held in March is an event to be remembered by English visitors, keen appreciators of quality in our canine friends. In March, again, we have another Grand Motor Car Week, with the famous Mont Agel event. Also in March and April, yachtsmen have their innings with the Regattas, when owners of the finest and swiftest sails in the world compete in friendly rivalry.

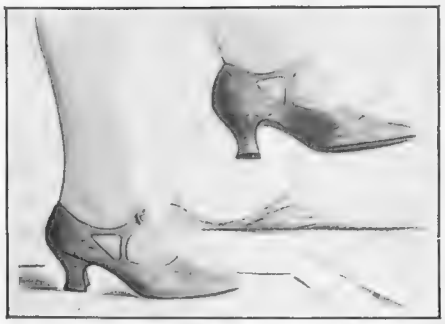
DANCING can be enjoyed day and night; there are dancing-luncheons, teas, dinners, and suppers, with the finest exhibition-dancing procurable, and last, but not least, perfect floors.

Cinemas are plentiful, the Palais des Beaux Arts being the temple of cinematographic art, showing the finest film pictures.

Further details and information, free of charge, can be obtained from Madame Hénon, "Le Palis," Rue des Roses, Monte Carlo.

By appointment to
HER MAJESTY THE
QUEEN.

EXCLUSIVE SHOES



Metal Brocade Dance Shoe *in Gold or Silver. Louis heel.*

Price

29/6

per pair.

Also in Black Satin ***25/9*** *per pair.*

Black Satin Sabot *with jewelled bar, Louis heel, also in Black Velvet and Silver Tissue.*

Price

69/6

per pair.

Sent on approval.

Debenham & Freebody

(DEBENHAMS LIMITED)

Wigmore Street (Cavendish Square), London, W.1.

RELIABLE STOCKINGS

K145. Winter weight Botany Cashmere for hard wear, fashioned thigh and leg, in Grey, Mole, Nigger, Tan, Putty, Drab, Sand, Fawn, Coating, Beaver, Cinnamon, Covert and Black

4/11 per pair.

A similar quality in Gym. length in Black and Brown.

5/11 per pair.

Fine quality pure unweighted Silk Stockings, lace clocks, lisle feet and top in Sunburn, Peche, Mauresque, Cinnamon, Grey, Mastic, Black and White.

9/11 per pair.

73. Unequalled values in broad ribbed spun silk, full fashioned in Nude, Putty, Sunburn, Sand, Beaver, Fawn, Grey, Boot Brown, Black and White.

10/9 per pair.

K142. Remarkable value ribbed silk and wool. In Brown/White, Cinnamon/White, Mauresque/White, Beige/White, Grey/White, Brown/Fawn, and Black/White.

Special Price

7/11 per pair.

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

LONDON W.1

ONCE a felt hat is made, the material and workmanship in it cannot be analysed. The truth about its quality is a secret known only to the man who made it, though Time will make it known to the wearer.

But if the name 'Lincoln Bennett' is in the hat you buy, the quality is guaranteed—quality not alone of material, but also of craftsmanship, of service, of style. It is not a matter of price—though you need pay no more than one guinea—but of pride and tradition.

SOFT FELTS are 21/-, 27/6 & 32/6

for the most part, but extra fine qualities at 37/6 and 45/- are also in considerable demand.

BOWLERS are 21/-, 26/- and 30/-

excepting such specialities as the "L.B." Hand-made at 31/6, the Self-conforming Bowler at 35/-, and the famous "Pull-over" make at 42/-

TWEED CAPS from 10/6

Write for a copy of our interesting booklet, "Felt Hats, and what they are made of."

LINCOLN BENNETT & CO. PICCADILLY LONDON TRADE MARK

Lincoln Bennett HATS

of Character and Reputation

LINCOLN BENNETT & CO., LTD.

LONDON . . . . 40 Piccadilly, W.1
and 5 Queen Victoria St., E.C.4

MANCHESTER . . . 52 King Street

BIRMINGHAM . . . 50 New Street

GLASGOW . . . . 27 Gordon Street

Agents throughout the Kingdom

MOTOR NOTES

AT COMPTON VERNEY

A characteristic corner of Warwickshire, outside Compton Verney, Lord Manton's seat. The car is a 12/25 h.p. Humber touring model

THOSE motorists whom necessity compels to drive after dark are having a somewhat nerve-racking time nowadays. What with the evening mists, the damp road surfaces and the wet leaves, driving is anything but pleasurable on most occasions. There are, of course, exceptions when the nights are clear and motoring is an absolute joy, but those evenings which are strictly autumnal persuade many motorists to travel as little as possible by car. The recent cold evenings have resulted in a greater appreciation of their saloon bodies by those who are fortunate enough to own them, and I hear of one or two cases in which orders placed for open bodies at the recent Exhibition have been changed to those for cars with closed bodies.

* * *

A LITTLE-EXPECTED danger has recently come to light as regards motor-cars which are electrically lighted and started. It is not generally known that charging—and particularly overcharging—of the batteries causes a highly-inflammable gas to be given off from the acid. In most cases this gas is blown away and can do no danger, but in the case of cars with the batteries below the front footboards or seats it is quite possible for these gases to collect in the front driving-seat. I recently heard of a case where a car was halted with the engine still running and, therefore, charging the battery. The driver handed a lighted match to a friend across the car at a height of about 18 inches above the battery, which was located under the front seat. The gas from the battery, which was uncovered, suddenly ignited, and blew acid into the eyes of the passenger, who, as a result, has practically lost the sight of one eye. The location of the battery should therefore be carefully identified, and care taken in the exposure of naked lights.

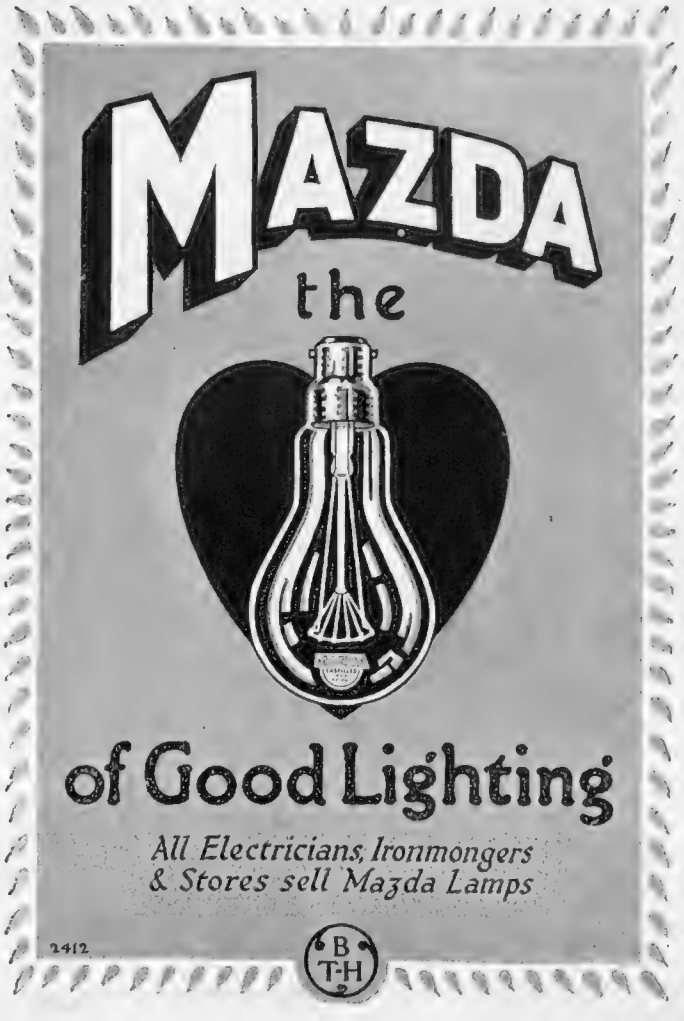
* * *

IT is most probably a fact that the large majority of present-day motorists do not relish gear-changing more than they can help, and the recent performance of a Willys-Knight six-cylinder car will therefore be of particular interest to them. This car, weighing nearly 2 tons, travelled from Land's End to John O'Groats, no other gear than top being employed, even for starting the car. This trial was carried out under the official observation of the Royal Automobile Club, which has recently issued its certificate of performance. The car required no work or adjustment, and top gear was only out of engagement when the car was stationary. On the route taken there were several steep hills, and the performance on top gear of the Willys-Knight, with its sleeve-valve engine, was particularly noteworthy.

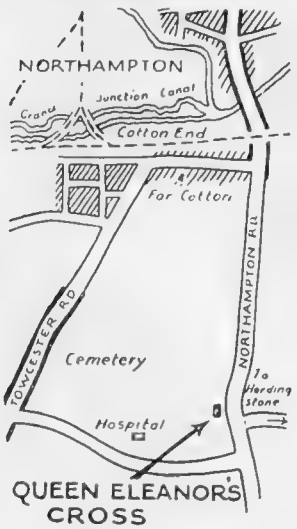
* * *

THE two-litre class of car is receiving a large amount of concentrated attention at the moment, and several excellent specimens are to be found. The latest

(Continued on page 332)



"BP" Touring Series—No. 12.



HARDINGSTONE

from

London	63	miles
Birmingham	53	,,
Manchester	120	,,
Newcastle	216	,,
Bristol	111	,,
Southampton	107	,,

THE ELEANOR CROSS HARDINGSTONE

One can but admire the sentiment which inspired Edward I, who, when his Queen Eleanor died in 1291, ordained that her body should be brought from where it lay in Nottinghamshire for burial in Westminster Abbey, and that wherever it rested en route there should be erected a monument to her memory.

To-day, only three of these monuments remain, one being the Eleanor Cross illustrated, which stands in the parish of Hardingstone, two miles south-east of Northampton.

The Eleanor Cross at Hardingstone is but one of the many monuments of historical interest in the neighbourhood which attract the touring motorist.

And touring is made the easier in that wherever you may go you can obtain supplies of "BP," the British Petrol. There is no better motor spirit than "BP." Its use ensures a successful tour free of fuel trouble.

And remember "BP" is British.

"BP"

The British Petrol

British Petroleum Co. Ltd Britannic House. Moorgate. E.C.2

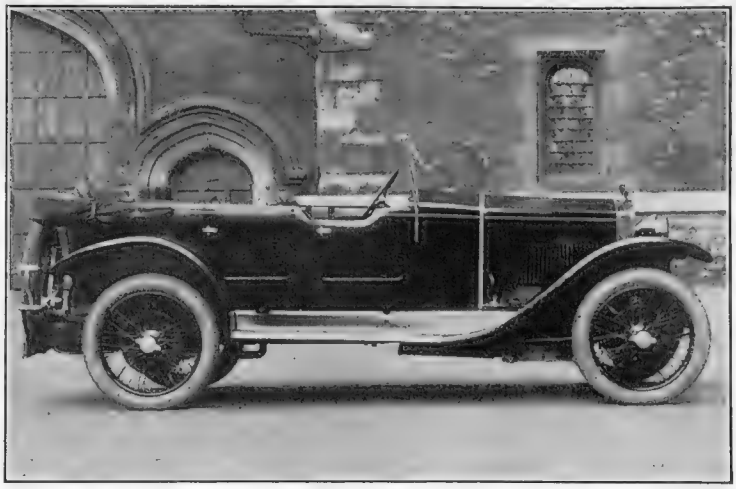
Distributing Organization of the

ANGLO-PERSIAN OIL CO. LTD.

to pass through my hands is the 15-45 h.p. six-cylinder O.M., a car of Italian origin, and therefore possessing many attractive features. The first thing to strike me was the extreme liveliness of the engine. This fact was somewhat surprising, in that side-by-side valves are employed in conjunction with a detachable cylinder head, and there was little to show, on inspection, whence the power came. A very sweet clutch and a four-speed gear-box with well-chosen ratios all add to the charm of driving. The four-wheel braking system fitted responds easily to all calls made upon it, while the springing and steering are among the best for this size of car. On the road the O.M. is a most fascinating car to drive. The acceleration is particularly good, the gear change easy, while the maximum speed is well over a mile per minute. Apologies were made to me for the condition of the car which I drove, owing to the lack of attention it had received, etc., but if it was true that the car was out of condition, the performance of a specially-tuned model must be absolutely amazing.

* *

MINERVA cars have been manufactured since practically the commencement of the motoring movement, and have always enjoyed a high reputation for reliability and smoothness of running. Many years ago the sleeve-valve engine was adopted as standard, and in each succeeding model various refinements have been incorporated to keep the Minerva abreast, and in some cases ahead, of the times. I recently had some experience with one of the 20 h.p. six-cylinder models mounting a most commodious and comfortable all-weather body, and it did not take me long to realise that the Minerva still occupies a niche all to itself. Its most notable feature is its extreme silence of operation, even on the indirect gears. So smooth and silent is the engine that with the car stationary and the engine running slowly, the only evidence of the engine's motion is the operation of the lubrication indicator. When the engine is running fast on a low gear there is just the same absence of vibration and noise.



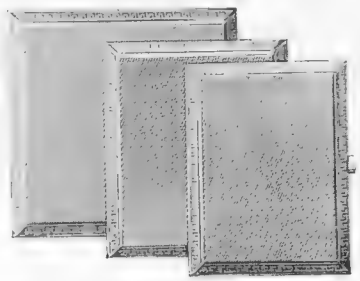
AN ITALIAN CAR

The attractive 2-litre O.M. four-seater touring car which is supplied by L. C. Rawlence & Co., Ltd., of Sackville Street. Special features of this model are the dual carburettor and four-wheel brakes

* *

THE Minerva chassis is constructed on generous lines, and no attempt has been made to cut down the size (and consequently the weight of the various parts) in order to secure as light a car as possible, yet the 20 h.p. engine deals most adequately with the robust chassis and the fairly heavy body. The car is an excellent hill-climber and speedy on the level, while it engenders confidence in the driver by reason of the solid "feel" of it, and its road-holding qualities. The car I tried was fitted with mechanical four-wheel brakes, which were excellent in their operation. The latest models, however, have the new Minerva Dewandré vacuum brakes, which, I am informed, are more powerful in their operation, with a lighter control, than in the mechanical system. The Minerva is an exceedingly fine car and is a notable example of Belgian motor-car engineering.

GEORGE C. STEAD



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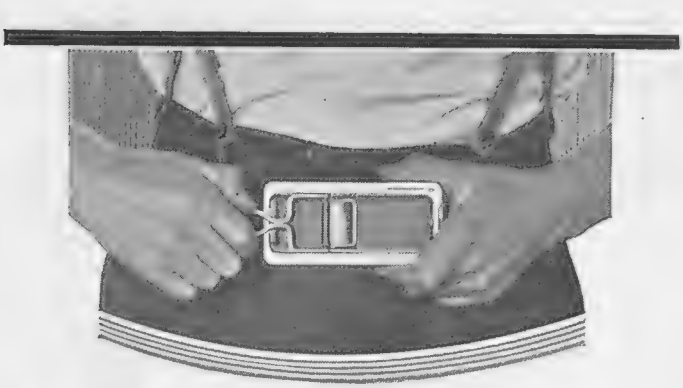

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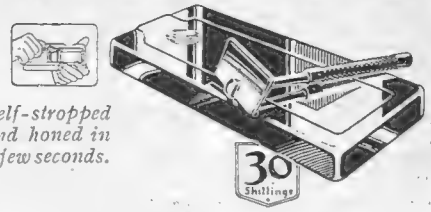

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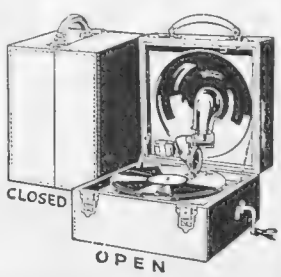

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Fashion's Fancies

By MRS. JACK MAY

Millinery of Individual Character

PURSUING a policy that has for many years made for and maintained the high esteem in which the firm of Henry Heath, Oxford Street, is held, the woman who requires millinery that is smart and at the same time serviceable has here a sure source.

Those who cannot afford to buy, nor yet desire to buy, a hat to-day and fling it away to-morrow as *démodé*, have in Henry Heath a milliner who has a perfect genius for striking the happy mean between the ultra and the dowdy. Though the real bread and butter, so to say, of this house rests on the tailor-made type of felt *chapeau*, there is always plenty of choice in dressy models mainly designed not to date too quickly. A purchase of the soundest value, as a useful stand-by bettermost possession, is the silk hatter's plush model illustrated. On the small side, but not outrageously so, the velvet-faced brim rolls up gently at one side, where there is posed a handsome black Paradise mount, always a sure touch of elegance, and one that never fails to lend the wearer an air of importance.

Only the best fur unspottable felts are dealt with in these *salons*. The cheaper qualities are taboo, and it is impossible to enumerate the hundreds of different styles and shapes shown. To the well-turned-out tailor-made country woman Henry Heath's is a veritable Mecca. For there she finds the felt hats of that fine, flexible, durable quality that no weather can disturb, to which is added a knowledge of country needs, for the country felt and the Town felt are two very different propositions, the one devised to accompany knockabout tweeds, and the other almost any type of Town attire as fashion goes at present.

After the latter *genre* is the second example pictured. A beautiful fur felt in a long range of modish colours that conforms to the latest fashionable decrees in shape and fanciful trimming of the felt, the oblong plaque in front being outlined and softened by a tiny quilling of ribbon in tone, and this model, akin with the majority here, is obtainable in all size head-fittings.

DISTINCTION IN HATS

Two smart and attractive hats from Henry Heath's, Oxford Street. The upper illustration shows a becoming creation in black silk hatter's plush trimmed with a black Paradise mount. The lower example, which is ideal for country wear, shows a fur felt trimmed with a narrow pleated ribbon

Sketched by "Beta"

BANISHING THE TOUCH OF AUTUMN

Although we cannot stay the hand of autumn on the leaves of the tree, the marks of the autumn of Life can be held in check. "Valaze Pasteurised Cream," prepared by Madame Rubinstein, of 24 Grafton Street, will remove the lines and wrinkles of middle age as surely as spring follows winter

Sketched by Betty Nisbet

The Autumn of Life

THE seasons of the year are curiously symbolical with the seasons and phases of a woman's life. The spring is extreme youth, all freshness and vitality; summer the prime, frequently when womanhood thoroughly sophisticated is at its best and most attractive; autumn of the sere and falling leaf, throwing out hints of winter that stands for old age.

The course run is inevitable, and each taken philosophically brings its compensations. At the same time there is no need to rush one's fences. All the phases can be prolonged so far as outward appearances go. There are women of fifty and more to-day who have all the heart and spirit of girls of seventeen. Never was there a truer saying than that a woman is just as old as she looks, and given care and attention the clock can be put back a decade or more. All the same, the skin of a woman verging on the autumn of life is not of the same quality and texture as that of a young girl. It loses colour and tone and firmness, small tell-tale lines are apt to appear even under the most luxurious conditions of existence, just as leaves lose their sap and so wither and die.

Nature, with her ravages, is inexorable, though she has more than met her match where skins and complexions are concerned. These it has been proved conclusively can be preserved and actually rejuvenated to a degree that almost passes comprehension.

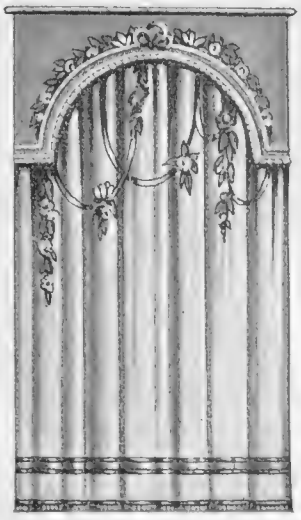
Thirty years ago Madame Helena Rubinstein, the world-famed beauty specialist, whose English *salons* are 24 Grafton Street, W., was brought into touch with a recipe owned by a distinguished continental physician. Quickly realising the value of this formula she offered a big sum, which was refused. However, nothing daunted, she quietly persisted, and in the end, after twenty years, acquired the secret which is now in her sole possession.

Madame Rubinstein's name for this preparation is "Valaze Pasteurised Cream," and it is proving in every way the efficacious emollient she surmised, at once cleansing, nourishing, and promoting skin health, three most important essentials for those not in

the first youth, as well as for the large community who spend the best part of the day in the open air golfing, hunting, tennis, etc. This cream literally forces out all impurities through the pores, and, those free, the blood flows properly through the veins. Clogged pores take away all the breathing apparatus, the sap, as it were, and the resulting condition is dryness, bad colour, and ultimately wrinkles. It is all just pure commonsense and cleanliness, plus science, of course—a remedy applied under the simplest conditions. "Valaze Pasteurised Cream" may be used alone or with the other Valaze preparations, according to requirements.

Probably no piece of enterprise at 24 Grafton Street has been more appreciated than the half-guinea instructive treatment. In a single sitting the whole requisite *régime* is explained and demonstrated for home use. Then a further very highly-prized preparation is "Perfection Cream," while a splendid rejuvenator, one that energises the skin, tones the tissues, and is in every way incomparable for flabby, ageing faces and throats, is "Valaze Roman Jelly." And for those who prefer a balm to a cream there is "Valaze Balm Rose." Strongly recommended for sunburn and freckles, this also has certain anti-wrinkle properties. It is, moreover, a capital foundation for powder. All of which, however, is just a brushing of the surface at 24 Grafton Street, where women, dreading the inroads of time, are strongly advised to go and learn to fight the most obstinate cases.

"ARONA"
An effective bedspread by Messrs. Williamson & Cole



THE "ROSE PEARL"
Window curtains and pelmet by Messrs. Williamson & Cole

The Home Beautiful

It is a never-failing source of pleasure to pay a visit to the far-famed furnishing house of Williamson and Cole at High Street, Clapham. No matter the quest, it is certain to be forthcoming in some quite original and artistic style that serves to raise it far-away above the ordinary. At the moment Mr. Cole is specialising in some extremely beautiful bedspreads, which he is supplying in a long range of the most exquisite coloured silk taffeta, embroidered in contrasting colours, in every instance selected to tone or contrast with the background in the most artistic manner.

From out of numerous equally lovely examples it was no easy task to choose one only for illustration, but eventually the "Arona" was accorded this great honour. Made in two exquisitely blended shades to suit any scheme of decoration, a most effective vase embroidery design is worked in contrasting colours, and, although Messrs. Williamson and Cole keep a large and comprehensive selection in stock, they are equally prepared to carry out individual colour schemes according to specialised requirements. Expressed in a very handsome, unfadable material the "Orange" bedspread leads off the attractive *galère* at 67*s.* 6*d.* in a size measuring 6 ft. by 8 ft. 9 in., the "Arona" in silk taffeta, 3 yards by 2 yards, costing £7 19*s.* 6*d.*

The very latest, and almost one might say, the most attractive window curtains ever produced, are arranged in two colours, with an embroidered

(*Continued on page* vi)

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is an absolute necessity
MACASSAR OIL
for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London.

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FOR THE SKIN AND COMPLEXION.

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion and will keep it in perfect condition all the year round.
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THE UNIQUE GARDENS include tennis and croquet lawns, fruit and vegetable gardens, orchard, in all 3½ ACRES.

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CREEPER-CLAD RESIDENCE, standing in nearly 3 ACRES of delightful gardens, orchard and paddock, easily controlled by one man: 7 bed and dressing rooms, bathroom, 3 reception, etc. Stabling, garage, cottage. Co.'s water, etc. FREEHOLD, £3,100, or near offer—a bona-fide sale through owner moving to the North.—MILLAR, SON and Co.

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£1,850. 17½ ACRES.

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AN IVY CLAD, MODERNISED FARMHOUSE, approached by drive, and containing: 7 bedrooms, lounge hall (22 ft. 6 in. by 15 ft. 9 in.), with fine old carved beams, dining and drawing rooms, etc. Shady lawn, pretty garden, orchard, man's bungalow. A real home in a beautiful and healthy district within easy reach of sea and golf.—MILLAR, SON and Co.

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A FINE OLD MANOR HOUSE, occupying a remarkably beautiful situation away from the coast, and commanding wonderful views over the sea, Exmoor and Quantock Hills. It is inexpensive to maintain and has 13 bed and dressing rooms, 2 bathrooms, lounge, and 3 reception rooms. Co.'s water. Stabling, garage, farmery, and gardens, orchard and pasture-land, in all 19 ACRES, and extra land up to 60 or 100 Acres if wanted. This is a genuine Sale at a tempting price.—Full details and photographs of the Owner's Agents, MILLAR, SON and Co., 19, Conduit Street, W.1.

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It has a very full skirt, saddle gusset, long centre slit, leg straps, pommel strap, inner storm cuffs, sewn seams and edges; made in Double Texture Light and Medium weight Indianas, Twills and Paramattas, Drab, Olive and Fawn shades.

LADIES' or GENTS' **63/-** *less cash discount 3/6* .. **59/6**
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India Rubber, Waterproof, and "Akwadine" Weatherproof Manufacturers.

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33 GOLD MEDALS AND AWARDS

ASK FOR "PESCO" —SCOTCH & BEST

THE true mother rightly counts that time well spent which is devoted to the selection of her children's underwear.

Daintiness, prettiness, charm—important though these things must always be — rank secondary to considerations of hygiene.

The choice of "Pesco" is the choice of the true mother. In this world-famed underwear are to be found the all-essential health-safeguarding qualities, and, added, is that perhaps almost equally necessary touch of artistry which can transform a garment of utilitarian purpose into a thing of conspicuous beauty.

PURE WOOL AND SILK AND WOOL

Pesco

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UNSHRINKABLE "PESCO" FINISH

Pesco is obtainable from Drapers and Hosiers in every underwear shape for Ladies, Gentlemen and Children, also in Hosiery and Sports Wear. For Infants and Young Children Pesco Baby Wear is recommended. Every garment guaranteed unshrinkable. In case of difficulty write for names of nearest agents.

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To Overcome Sleeplessness

take a couple of Genasprin tablets, in a little water, just before "turning in." They will soothe the nerves, calm the excited brain, and predispose you to sound, refreshing sleep. Try it! You will be delighted.

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price 2/- per bottle of 35 tablets.

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Barometers make ideal Wedding Presents

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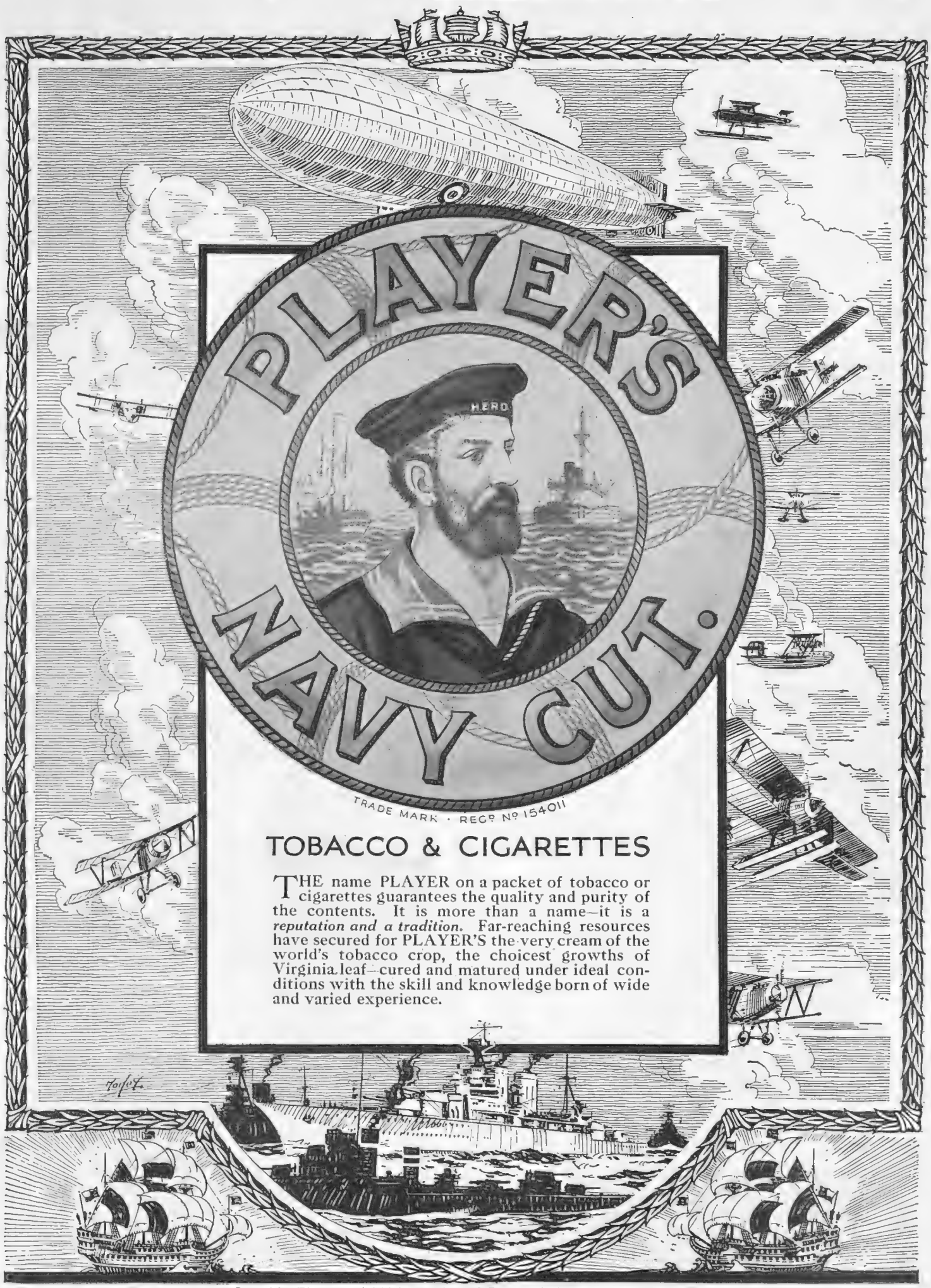


TOBACCO & CIGARETTES

THE name PLAYER on a packet of tobacco or cigarettes guarantees the quality and purity of the contents. It is more than a name—it is a *reputation and a tradition.* Far-reaching resources have secured for PLAYER'S the very cream of the world's tobacco crop, the choicest growths of Virginia leaf—cured and matured under ideal conditions with the skill and knowledge born of wide and varied experience.

Issued by The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

device worked in artistic shades. Although it is quite impossible to realise from a black and white sketch the real loveliness of these embroidered curtains, an adequate idea can be gathered of the style and graceful character of the designs illustrated on Page 336. Known as the "Rose Pearl," this particular example is made in a soft shade of fadeless grey velour, the pattern worked in beautifully blended chintz colourings, the pelmet, band, and fringe being in a delicate rose tint.

In portier curtains, than which no better or more artistic choice is to be found anywhere, a supreme novelty is expressed in an artistic contrast of blue and brown Richelieu velvet, a feature of the effectively wrought embroidery being the fringe and tassel *motif* incorporated in the design.

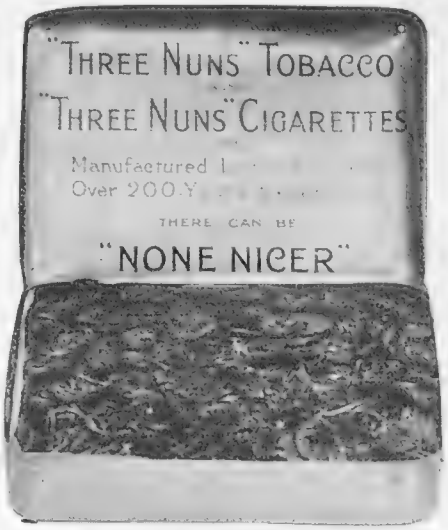
The new season's range of down quilts commences with wonderful value in a cretonne variety at 21*s.*, working up in price through a vast assortment in coloured silks that for beauty of expression and fine quality are not to be surpassed. Clients unable to pay a visit to Clapham, where all these treasures are to be found, can write to Messrs. Williamson and Cole for their latest book dealing exclusively with these beautiful down quilts, coloured illustrations and patterns of the actual fabrics leaving absolutely nothing to the imagination.

"Economy Week"

NEXT Monday, November 2, Messrs. Dickins and Jones, of Regent St., W., are starting their eleventh annual Economy Week. During this event, two or three selected lines from all departments will be offered at special prices. A catalogue may be had free on application.

Of Good Tobacco

Although the temptation to buy a cheap competitive article is strong, to do so is very often false economy. In such classes of goods the price may be quite a fair indication of quality, and this is especially true of "Three Nuns" Tobacco. Its unique cut in disc form prevents all waste through "powdering," and the experience of a firm which has been blending tobaccos since the reign of George the First is a guarantee of its quality. Moreover, this is a particularly pleasant tobacco to smoke. Its appeal is strong, both to the senses and the pocket.



THE TWO-OUNCE TIN OF "THREE NUNS" TOBACCO, SHOWING THE CIRCULAR FLAKES

"The Game of Life"

These words form the title of an interesting little booklet which has come into our hands. The author deals informatively and pleasantly with the art of avoiding ill-health in a series of chapters under such varied headings as Clothing, Diet, Fresh Air and Exercise, Cleanliness, etc. Included also are a series of modified exercises, clearly illustrated, which should prove of benefit to almost everybody. The publishers of the booklet, Messrs. J. C. Eno, Ltd., will send a copy free to anyone who writes, mentioning THE BYSTANDER, to P.O., Box 671, London, E.C.4.

Promoting Co-Operation

One of the best methods for getting all the widespread departments of an important business together and to assist them to know each other socially is the holding of a staff dinner. One of the most interesting of these functions held recently was that given by the chairman and directors of Allen-Liversidge, Ltd., at the Trocadero Restaurant. This is the second year in which a staff dinner has been held, and it is more than probable that it will be continued for many years to come, as it gives an opportunity for the members of the staff to "come together," and also allows outsiders (such as the mere Pressman) to get an insight into the operations and goodwill of a company. This function is particularly popular, both with the staff and the Press, and under the happy chairmanship of C. Storey Gilman, Esq., J.P., the evening passed very pleasantly.

Healthy hair keeps beautiful

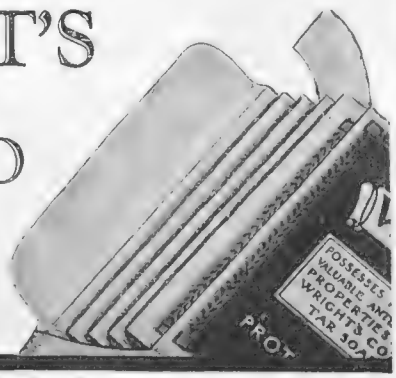
Your hair will always look its best if you take care of it. It is most important to wash it with a Shampoo Powder that is really beneficial to the hair.

Hair that is shampooed regularly with Wright's Coal Tar Shampoo always looks healthy and beautiful. Wright's Shampoo Powder removes all grease and dirt and keeps the hair glossy, bright and fluffy

Start using it to-day and observe the wonderful improvement in your hair.

WRIGHT'S
Coal Tar
SHAMPOO
POWDER

In Cartons of Seven Packets 1/6



Frocks
In Larger Sizes

Harrods have successfully introduced many of the Style-ideas of the moment in a series of 'out-size' Styles which may now be seen in the Salon for Inexpensive Frocks.

Pictured is the 'Sonia,' in Black Satin, the back covered entirely with lace which is caught gracefully on either hip to give the desired godet effect. 6½ Gns.

HARRODS

Salon for Inexpensive Frocks—First Floor.

Harrods Ltd London South-West One

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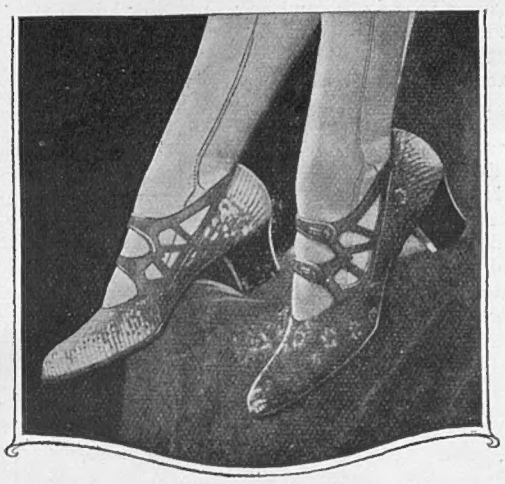

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In Black Glace Kid, Brown Glace Kid, Patent Leather, or Black Suede at per pair 50/-

also in Fawn Suede with Brown Glace Straps 60/-

or Grey Lizard with Grey Glace Straps 84/-

fitted by Babers

Shoes as fine as any in the World—and a unique fitting Service —at Babers of Oxford St.

BEAUTY alone in a shoe is small recompense for discomfort. Comfort obtained at the expense of appearance is of doubtful value.

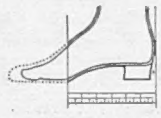
How often have you had to choose between them? At Babers of Oxford Street you do not have to choose. Both are yours—definitely and always.

The Brocade Evening Shoe you choose for its delicate grace, the fashionable Lizard Walking Shoe for its serviceable neatness, or the Sturdy Golf Shoe for its sound suitability . . . . . there is more in each of them than the art of the designer—there is also the expert knowledge that can give you the shoe your foot needs in the style that appeals to you.

You will enjoy your visit to Babers of Oxford Street.

You will enjoy choosing shoes in these pleasant, restful surroundings — you will be interested in Babers' scientific fitting; the "Heel-to-Ball" Method of measuring your foot; the range of some 120 different lengths and widths in any style of shoe; the carefully-considered fractions of an inch which count for so much in comfort; the X-Rays Machine which shows you at a glance the "How," "Why" and "Where" of correct fitting.

Science



The "Heel-to-Ball" Method of shoe fitting is one of the ways in which Babers enlist Science in the interests of health and comfort for the feet. Guess-work in foot-fitting was banished when Babers was established.

In fact, Babers' interpretation of the one word "Service"—the unique shoe-service to which you have a *right* when you visit Babers of Oxford Street.

Babers of Oxford St.

THE NUMBER IS 309

Babers Ltd. (Jersey)

BY POST

Babers give consultations by post to those not able to pay a visit to Oxford Street. Send an old shoe for expert diagnosis, and Babers will gladly send the styles you prefer on approval.

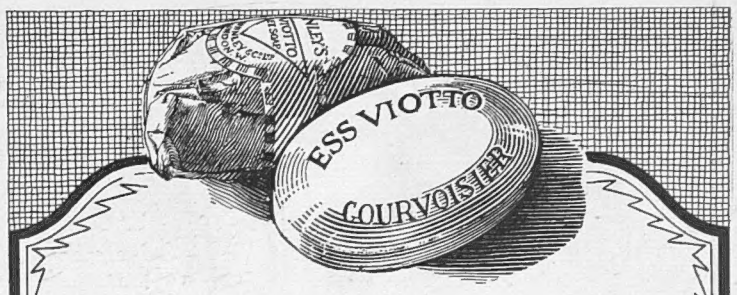
ECONOMY DEPARTMENT

In Babers' Economy Department there are models from 25/- to 35/.

TO PARENTS

The important question of correct foot fitting for children is specially dealt with in Babers' Department for Young Folks, where there is a wide range of shoes for children of all ages.

E.W.B.



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AND BE DELIGHTED

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To the sportsman and to the man whose affairs frequently call him out-of-doors in extreme or variable weather, Chilprufe is a revelation of constant comfort and ease in movement. Its fabric, very supple and even, is made from the finest PURE WOOL, rendered silkily soft by a secret process. Here is underwear which gives immunity from chill and irritation: which endures the rigours of hard wear and wash, and yet retains all its qualities—always.

The CHILPRUFE MANUFACTURING CO.

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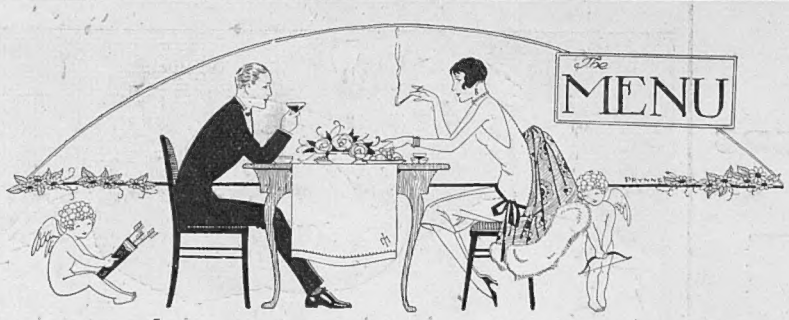

SOUFFLÉS—SAVOURY AND SWEET

FISH SOUFFLÉ — VEAL SOUFFLÉ
OYSTER SOUFFLÉ — CHEESE SOUFFLÉ
COLD APPLE SOUFFLÉ — LEMON SOUFFLÉ

Fish Soufflé

A QUARTER of a pound of uncooked filleted white fish will be sufficient. Wipe the fish and chop it finely. Melt ½ oz. of butter in a saucepan, add 1 oz. of flour, and stir together, than add half a gill of milk, and cook until thick. Pound this mixture with two eggs, and rub all through a sieve. Season well, add half a gill of cream, and pour the mixture into a buttered soufflé tin. The tin should have a fourfold band of paper, about 3 inches wide, tied round the outside of it, so that it is about 2 inches above the top. Steam till firm, about forty minutes. Turn out on a hot dish, and coat it with a thick white sauce and serve.

Veal Soufflé

Dissolve a tablespoonful of butter in a saucepan, and stir in a tablespoonful of flour. Season with cayenne, grated nutmeg and salt. Stir the sauté till thoroughly smooth, and add to it half a pint of finely chopped cooked veal, and heat altogether. Draw the pan to the side of the fire, and add the beaten yolks of two eggs. When the mixture has cooled, add the beaten whites of the eggs. Place in a buttered mould, proceed as in above recipe, and steam for half an hour. Turn out into a silver entrée dish, and pour round a white sauce. Garnish the soufflé with truffles, cut into fancy shapes, or with small button mushrooms.

Oyster Soufflé

Rub through a sieve 4 ozs. of whiting or fresh haddock. Make a panada of 1 oz. of butter, 1 oz. of flour, stir into it the fish and the yolks of two eggs. Beat the whites to a froth, and stir in. Now add six oysters cut up and a gill of cream. Put into a soufflé-tin, and steam for one and a half hours. Turn out carefully, and pour round a nicely flavoured white sauce.

Cheese Soufflé

Mix a teaspoonful of flour smoothly with half a pint of milk and a little salt and pepper; simmer the mixture over the fire till it is as thick as melted butter. Stir into this 8 ozs. of grated cheese, turn it into a basin, and mix with the yolks of four well-beaten eggs. Whisk the whites to a stiff froth, and just before the soufflé is baked put them into it and pour the mixture into a soufflé-dish, which should only be half filled. Bake for twenty minutes.

Cold Apple Soufflé

Put 2 lbs. of apples, peeled and cored, into a pan with a little water, some grated lemon-rind, two cloves, and a piece of cinnamon. Stir gently till cooked. Take out the cloves and cinnamon, and rub through a sieve. Put the yolks of four eggs and 6 ozs. of castor sugar to the apples, and cook over the fire. Add ½ oz. of gelatine, and beat till nearly cold. Add one gill of whipped cream and the whites of the eggs, stiffly whipped, and a few drops of cochineal. Pour into a mould to set. Decorate the top with a little whipped cream.

Lemon Soufflé (Hot)

Peel a lemon very thinly and leave the peel to soak in half a pint of milk for one hour. Melt 1½ ozs. of butter, and stir into it 1½ ozs. of flour; strain off the milk from the lemon, add it slowly to the flour and butter, stirring well and let it all come to the boil. Take it off the fire, add 1½ ozs. of castor sugar, let it cool a little, then add in the yolks of three eggs, one at a time, finally stirring in the stiffly whisked whites. Bake or steam for twenty-five minutes.

EMILIA

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WHICH IS THE GREATEST ADVANCE EVER MADE IN THE SCIENCE *of* MUSICAL REPRODUCTION

IN external appearance and manipulation this new Gramophone is exactly like any standard "His Master's Voice" instrument. The secret of its amazing realism lies in the design of a special tone chamber inside the cabinet, and a new sound-box. This result has been attained in "His Master's Voice" laboratories by the application of an entirely new scientific principle of sound amplification.

This new Gramophone gives equal prominence to highest treble and lowest bass.

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The tone is rich, round and mellow, and suggests the realism of an actual performance in the room.

Surface noise is practically eliminated.

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"The most amazing tone of any Gramophone I have ever heard."

ALBERT COATES
"Your new Gramophone is most remarkable in its faithful reproduction."

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"The new instrument is a prodigious achievement in quality and volume: it far surpasses any Gramophone I have ever heard."

This latest Gramophone will prove a revelation to all who hear it. Ask any "His Master's Voice" dealer for a demonstration. There are ten models ranging in price from £7, and every instrument can be purchased by Easy Payments.

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